CATALOGUE

OF THE

PAINTINGS, ENGRAVINGS, SERJEANTS' RINGS, PLATE,

STAINED GLASS, SCULPTURE, ETC.

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Sir Edward Coke

by Paul van Somer

CATALOGUE

OF THE

PAINTINGS, ENGRAVINGS, SERJEANTS' RINGS, PLATE, STAINED GLASS, SCULPTURE, ETC.

BELONGING TO

THE HONOURABLE SOCIETY OF THE

INNER TEMPLE

LONDON

PRINTED BY ORDER OF THE MASTERS

OF THE BENCH

1915

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INTRODUCTORY NOTE

THIS Catalogue has been compiled and printed by order of the MASTERS OF THE BENCH. It supersedes a list of the Portraits and Prints which was made in 1891. The first part containing the list of Portraits has had the advantage of the revision of Mr. A. M. Bremner, and the fourth part, giving the list of Plate, that of Mr. E. Marshall Hall, K.C., both Benchers of the Inn.

J. E. L. PICKERING.
Librarian.

April 1915.

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CATALOGUE OF PAINTINGS, ETC.

PART I. PORTRAITS AND BUSTS

ABBOT, The Right Honourable Charles, Baron Colchester.

Engraving. Published for the "European Magazine," by J. Asperne, 32 Cornhill, 1817. Framed with three others. (300)

Born 1757. Studied at the Middle Temple 1779; Chief Secretary for Ireland 1801; Speaker of the House of Commons 1802; retired and created Lord Colchester 1816. Died 1829.

Charles ABBOTT, 1st Baron Tenterden.

Engraving by S. W. Reynolds. (135)
After a painting by W. Owen.

"Thanks to Lord Chief Justice Abbott for the present of his "Portrait" (B.T.O. June 1820).

The Same. As Lord Chief Justice of the King's Bench. Signed "Tenterden."

Engraving by W. Holl 1836. (299)
After a painting by J. W. Wright.

CHARLES ABBOTT, 1ST BARON TENTERDEN.

Large Plaster Bust. (214)

Born October 1762. Entered at the Middle Temple November 1787; transferred himself to the Inner Temple May 1793, and was called to the Bar February 1795; Recorder of Oxford 1801. Published his work on the "Law relating to Merchant Ships and Seamen" in 1802. Created a Judge of the Common Pleas and knighted in January 1816, and Chief Justice of the King's Bench in November 1818. Created Baron Tenterden in April 1827. Died November 1832.

"THE RIGHT HONOURABLE JAMES ABERCROMBY, LATE SPEAKER "OF THE HOUSE OF COMMONS, NOW BARON DUNFERMLINE."

Engraving by H. COOK. (301)
After a drawing by J. STEWART.

Third son of General Sir Ralph Abercromby. Born 1776. Educated for the Bar and called at Lincoln's Inn in 1801; M.P. 1807-30; Chief Baron of the Exchequer, Scotland, 1830-2, when the office was abolished; re-entered Parliament and was Master of the Mint in Lord Grey's administration 1834; elected Speaker 1835; retired 1839, when he was created Baron Dunfermline. Died April 1858.

LORD ABINGER. *See* JAMES SCARLETT.

JOHN ADOLPHUS.

Mezzotint engraving by V. GREEN. (302)
After a painting by T. WALKER.

Presented by SIR HARRY POLAND, K.C., a Master of the Bench.

Born August 1768. Admitted an Attorney in 1790, but after a few years abandoned his profession for literature. His

chief work, the "History of the Reign of George III to 1783," appeared in 1802. In 1807, having joined the Inner Temple, he was called to the Bar. In 1820 he defended Thistlewood and the other Cato Street Conspirators, and subsequently distinguished himself in the trials of Thurtell, Greenacre, and Courvoisier. Died in July 1845. A Life of him by his daughter was issued in 1871. His son was joint author of "Barnewall and Adolphus" and "Adolphus and Ellis," and became a Bencher of the Inner Temple in 1851.

ALFRED AINGER.

Photogravure (private plate), April 1899, by ANNAN AND SONS, Glasgow. (303)

Full face, seated, hands clasped and resting on side of chair.

The Same. Photograph. (304)

Alfred Ainger was born February 1837. Reader of the Temple Church, from November 1865-1892; Canon of Bristol 1887; succeeded Dean Vaughan as Master of the Temple 1894. Died February 1904. His literary work included an edition of "The Essays of Elia," and he was a devoted student of all the writings of Charles Lamb. A Life of him by Miss Edith Sichel was issued in 1906.

JOHN FORTESCUE ALAND (LORD FORTESCUE).

Engraving by J. FABER 1792. (95)
After a painting by GODFREY KNELLER.

A descendant of John Fortescue, the illustrious Chief Justice of Henry VI. Born March 1670. Became a Member of the Middle Temple 1688, but removed to the Inner Temple, and was called to the Bar in 1712; Solicitor-General to the Prince of Wales (afterwards George II); Baron of the Exchequer and knighted

1717; removed to the King's Bench 1718; superseded on the death of George I, but restored and placed in the Common Pleas January 1729; resigned and created an Irish peer June 1746. Died August 1746.

Edward Hall ALDERSON.

Photograph from a painting. (184)

Born 1787. Admitted to the Inner Temple 1811; married in 1823 Georgina, daughter of the Rev. Edward Drewe; joint author of Barnewall and Alderson's Reports; appointed one of the Commissioners for the amendment of the law 1828; Judge of the Common Pleas 1830; removed to the Court of Exchequer 1834. Died January 1857. His daughter married Lord Salisbury, the eminent statesman, Secretary for Foreign Affairs and Prime Minister, one of whose sons, Lord Robert Cecil, is a Master of the Bench of this Society.

Sir Edmund ANDERSON.

Painter unknown. (29)
Dimensions of Canvas: 41 in. by 30 in.

A three-quarter length portrait in his scarlet robes as Judge. Holds a glove in his right hand, and the thumb of the left is inserted in the girdle which encircles his robe. The following inscription is painted on the right-hand corner of the canvas: "Lord "Chief Justice Edmund Anderson, Knight 1592 son of Edward "Anderson of Flixboro' C° Lincoln by Joan Clayton niece of John "prior of Thornholme born 1527 wedded Maudlin daughter of "Xopher Smythe Esq. of Annables C° Hartford and of Hacthorp, "C° Lincoln." (Arms and crest.) The portrait, of which a reproduction is given opposite page 3, is that of a Puisne Judge, and the inscription added at a later date. It was presented to the Inn by Sir James Anderson in November 1871. Placed under glass in November 1887.

Sir Edmund Anderson

Sir Edmund ANDERSON. Aetat 76.

Engraving by W. Faithorne. (55)

The Same. A photograph of his monument in Eyworth Church as Chief Justice, with the collar of SS. (297)

Presented in 1897 by F. J. Coltman, a Master of the Bench.

The "Dictionary of National Biography" gives the date of his birth as 1530. Admitted to the Inner Temple in 1550; appointed Reader in 1567; created a Serjeant 1577, and Queen's Serjeant 1579; Lord Chief Justice of the Common Pleas 1582. He took part in the trials of Mary Queen of Scots 1586, the Earl of Essex 1601, and Raleigh 1603. Died 1 August 1605.

Queen ANNE (1665-1714).

Painted by Sir Godfrey Kneller. (4)
Dimensions of Canvas: 7 ft. 5 in. by 4 ft. 11 in.

1702. Q. Ann's picture. "Queen Ann's Picture painted by Sir "Godfrey Kneller cost fourscore pounds Sir Simon Harcourt then "Sollicitor Gen[l] being Treasurer," *and see* "Inner Temple Calendars," vol. iii, p. 377.

A full-length portrait. Her Majesty is wearing her Crown; in her right hand she holds the sceptre, whilst her left grasps the orb, which rests upon a table. She wears the Order of St. George and a pearl necklet. Her dress is of a rich brocade, and the cloak which hangs loosely from the right shoulder is lined with ermine. A reproduction is here given and in vol. iii of the "Inner Temple Records." Cleaned and varnished 1900.

Lord ASHBURTON. *See* John DUNNING.

William Henry ASHHURST.

An oval pastel portrait in his robes as Judge of the King's Bench. (305)

WILLIAM HENRY ASHHURST.

Engraving by I. JONES 1796. (171)
After a painting by JOHN PLOTT.

This picture was formerly the property of Mr. Walters, a barrister who died 1843. At a sale which took place at Ware Priory, Ware, Herts, in June 1913 it was bought by Sir Harry Poland, a Master of the Inner Temple Bench, and by him presented to the Society.

Admitted to the Inner Temple in 1750 and practised as a Special Pleader; called to the Bar in 1754, and appointed a Judge of the King's Bench in June 1770. His countenance was expressive of kindness and amiability, but being rather lank was often the subject of jokes. Mr. (afterwards Lord) Erskine is said to have written this couplet on him: "Judge Ashhurst with his *lantern* "jaws, Throws *light* upon our English laws." Died November 1807.

LORD AUCKLAND. *See* WILLIAM EDEN.

THOMAS AUDLEY, LORD CHANCELLOR.

Engraving by P. W. TOMKINS 1792. (70)
After a painting by HANS HOLBEIN.

Born 1488. Studied law at the Inner Temple and became Autumn Reader in 1526; M.P. for Essex 1523; elected Speaker of the Black Parliament November 1529; succeeded Sir Thomas More as Lord Keeper 1533. Foss says: "Audley had the custody "of the Seal for nearly twelve years, a period more disgraceful in "the annals of England than any of a similar extent." He died 30 April 1544.

Queen Anne
from the original by Sir Godfrey Kneller
in the Inner Temple

BACON, Francis, Lord Verulam.

Engraving by G. Vertue 1728. (59)

The Same. Engraving by R. Cooper, London, published Jan. 1823. (306)

After the original by Van Somer in the collection of the Earl of Verulam.

Son of Sir Nicholas Bacon, Lord Keeper of the Great Seal. Born January 1560-1. Entered as a student at Gray's Inn November 1576; called to the Bar June 1582; Bencher 1586; Reader 1588 and 1600; M.P. for Liverpool 1589, and Middlesex 1593; appointed Queen's Counsel 1590, the first instance of this office as distinct from that of the law officers; knighted at the coronation of James I; Solicitor-General June 1607; Attorney-General October 1613; Lord Keeper March 1616-17; created Baron Verulam July 1618; fined £40,000 and deprived of the Seal April 1621. Died April 1626.

William BAKER.

Engraving by S. W. Reynolds. (121)
Of a bust by Chantrey.

Eldest son of Sir Wm. Baker, Alderman. Admitted at the Inner Temple 1761; called to the Bar 1775; Bencher 1808; Reader 1818. Died January 1824.

The Honourable Daines BARRINGTON.

Engraving by C. Knight 1795. (126)
After a painting by J. W. Slater 1770

"Thanks to the Bp. of Durham for his present of a print of "the Hon. Daines Barrington formerly a Bencher of this House." B.T.O. April 1823.

Third son of the 1st Viscount Barrington. Born 1728. Admitted at the Inner Temple 1744; called to the Bar 1769; Bencher 1777; Treasurer 1785; Judge at Chester 1778-88. Author of "Observations on the Statutes" and "The Origin of the Arms of the Inner and Middle Temple." Naturalist, corresponded with White of Selborne. Some of the MSS. collected by him are in the Inner Temple Library. "Daines Barrington—another oddity— "he walked burly and square—in imitation, I think of Coventry— "howbeit he attained not to the dignity of his prototype. Never- "theless he did pretty well upon the strength of being a tolerable "antiquarian and having a brother a bishop. When the account of "his year's treasurership came to be audited the following singular "charge was unanimously disallowed by the Bench: 'Item, disbursed "'Mr Allen the gardener, twenty shillings for stuff to poison the "'sparrows—by my orders'" ("Essays of Elia"). Died March 1800. A monument to him is in the Temple Church.

HENRY BATHURST.

Engraving by THOMAS WATSON. (108)
After a painting by DAVID MARTIN 1776.

Born 1714. Barrister Inner Temple 1736; Justice of the Common Pleas 1754; Lord Chancellor 1771-78. Died 1794.

ROBERT AUGUSTUS BAYFORD.

Photograph. (307)

Of Trinity Hall, Cambridge, the only son of Augustus Frederick Bayford, D.C.L. Born 1838. Admitted at the Inner Temple 1860, and called to the Bar 1863; Q.C. 1891; Bencher 1891; Treasurer 1912.

THOMAS HENRY BAYLIS.

Photograph in his robes as Queen's Counsel. (308)

Born 1817. Admitted at the Inner Temple 1834; a Special Pleader; called to the Bar 1856; Q.C. 1875; Bencher 1877; Treasurer 1899; Judge of the Liverpool Court of Passage 1876. Author of a "History of the Temple Church," etc. Died October 1908.

FRANCIS BEAUMONT.

Engraving by G. VERTUE 1729. (67)

Dramatist. Born 1584. Entered at the Inner Temple 1600. Wrote plays jointly with Fletcher from 1606-16. Died 1616.

JOHN BELL.

Engraving by S. COUSINS 1832. (191)
After a painting by THOMAS STEWARDSON.

Presented by himself, November 1832.

Born 1764. Studied at the Middle Temple and Gray's Inn; called to the Bar 1792; K.C. 1816. Died 1836.

REV. CHRISTOPHER BENSON, MASTER OF THE TEMPLE.

Painting in oils. Artist unknown. (17)
Dimensions of Canvas: 4 ft. 1 in. by 3 ft. 3 in.

Presented by MR. TURNER, May 1857.
Cleaned and varnished, April 1914.

A three-quarter length portrait in his clerical vestments.

Rev. Christopher BENSON, Master of the Temple.

A half-length portrait in black gown and bands.

Painting in oils. Artist unknown. (309)
Dimensions of Canvas: 3 ft. by 2 ft. 3 in.

The Same. Engraving. (310)

The Same. Photograph of bust. (311)

Born 1789. First Hulsean lecturer 1820; Canon of Worcester 1825; Master of the Temple 1827-45. Died 1868.

Lord BEXLEY. *See* Nicolas Vansittart.

Sir William BLACKSTONE.

Small oval stipple engraving. (117)

The Same. Photograph from a portrait by J. Rising in the Bodleian Library. (118)

"Ex dono Wm. Forsyth, Q.C., Treasurer 1873."

The Same. Engraving. (312)

Presented by Sir Harry Poland, K.C.

Born 1723. Entered at the Middle Temple 1741; Judge of the Common Pleas 1770. Author of the "Commentaries on the Laws of England." Died 1780.

Sir John BLENCOWE.

Engraving by G. Vertue.
After a painting by A. Russell. (96)

Presented by John Blencowe, Esq., 9 February 1787.

Born 1642. Barrister of the Inner Temple 1673; Bencher 1687; Baron of the Exchequer 1696; retired 1722. Died 1726.

HENRY MASON BOMPAS.

Photograph. (313)

Youngest son of Serjeant Bompas, who was said to be the original of Serjeant Buzfuz. Admitted to the Inner Temple 1860; called to the Bar 1863; Q.C. 1877; Bencher 1881; Treasurer 1905; appointed County Court Judge Nov. 1896. Died March 1909.

JOHN BERNARD BOSANQUET.

Engraving by WM. WARD.
After a painting by H. H. PICKERSGILL. (140)

"A proof copy presented by himself." (B.T.O. Index.)

The family of Bosanquet left France on the revocation of the Edict of Nantes, and settled in England. John Bernard Bosanquet was son of Samuel Bosanquet, and was born in 1773. Called to the Bar at Lincoln's Inn in 1800; was reporter in the Court of Common Pleas from 1797 to 1807; Serjeant in 1814, and King's Serjeant 1827; made a Judge of the Court of Common Pleas and knighted 1830; a Lord Commissioner of the Great Seal April 1835 to January 1836; resigned 1842. Died September 1847.

FREDERICK ALBERT BOSANQUET.

Photograph. (314)

The fourth son of Samuel Richard Bosanquet of Dingeston Court, Monmouth. Born 1837. Admitted at the Inner Temple 1860; called to the Bar 1863; Q.C. 1882; Bencher 1889; Treasurer 1909; appointed Common Serjeant of the City of London 1900. Knighted 1907.

JAMES BOSWELL of Auchinleck, Esq.

Engraving by JOHN JONES.
After a painting by SIR JOSHUA REYNOLDS, London. Published 1786. (315)
Presented by Sir Harry Poland, K.C.

The Same. Engraving. Published by J. Sewell, Cornhill, 1787. Framed with three others. (316)

The biographer of Dr. Johnson. Born 1740. Admitted at the Inner Temple 1775 Dr. Johnson being one of his securities. (*See* "Letters of Samuel Johnson" by Birkbeck Hill, vol. i, p. 317); called to the Bar 1786; Recorder of Carlisle 1788-90. Died 1795.

GEORGE WILLIAM WILSHERE BRAMWELL (LORD BRAMWELL).

From a pen-and-ink sketch by FRANK LOCKWOOD. (317)
Presented by COLONEL LOFTHOUSE 1898.

Eldest son of George Bramwell of Finch Lane, Banker. Born 1808. Admitted at Lincoln's Inn 1830; called at the Inner Temple 1836; Q.C. and Bencher 1851; created a Baron of the Exchequer and knighted 1856; a Lord Justice of Appeal and Privy Councillor 1876; retired October 1881; created Baron Bramwell of Hever, Kent, February 1882. Died 1892.

REGINALD MORE BRAY.

Photograph. (318)

The eldest son of Reginald Bray of Shere, Surrey. Born 1842. Admitted at the Inner Temple 1863; called to the Bar 1868; Bencher 1891; Q.C. 1897; appointed a Judge of the King's Bench Division 1904; Treasurer 1911.

ORLANDO BRIDGEMAN.

Engraving by W. FAITHORNE. (88)

The Same. Engraving by Robert White. (103)

Born 1606. Barrister, Inner Temple, 1632; Bencher 1660; Lord Chief Justice of the Common Pleas 1660-68; presided at the trial of the Regicides; Lord Keeper 1667-72. Died 1674.

Thomas BROMLEY, Lord Chancellor.

Engraving from an original picture at Ham Court in Worcestershire. (63)

Thomas Bromley was born about 1530. Studied at the Inner Temple; Reader 1566; Treasurer 1573-75; Solicitor-General 1579; Lord Chancellor 1579-87. Died 1587; buried in Westminster Abbey.

Henry BROUGHAM.

Engraving by W. Holl. (296)
From a photograph by Herbert Watkins.

The Same. Engraving by H. Robinson from a drawing by J. Stewart. (425)

Born 1778. Admitted at Lincoln's Inn 1803; called 1808; Counsel for Queen Caroline; Lord Chancellor 1830-34. Died 1868.

Richard BROWNLOWE.

"Vera Effigies Richardi Brownlowe Armigeri Capitalis Proto-
"notarii in Curiâ de Banco." Tho. Cross, sculp.

Engraving. (319*)

Admitted at the Inner Temple 1583; Treasurer 1606. Died 1638.

THOMAS TOWNSEND BUCKNILL.

Photograph. (320)

The second son of Sir John Charles Bucknill, M.D. Born 1845. Admitted at the Inner Temple 1865; Q.C. 1885; Bencher 1891; Treasurer 1913; M.P. for the Epsom Division of Surrey 1892-99; appointed a Judge of the Queen's Bench Division and knighted 1899; retired and created a Privy Councillor 1913.

FRANCIS BULLER.

Engraving by G. BARTOLOZZI.
After a painting by M. BROWN. (115)

The Same. Engraving by ORME, jun.

After a painting by M. BROWN. (321)
Published by J. SEWELL 1800. Framed with three others.

Born 1746. Barrister of the Inner Temple 1772; Judge of the King's Bench and knighted 1778. Author of a "Treatise on Nisi Prius." Died 1800.

JAMES BENJAMIN REDFOORD BULWER.

Photogravure from a portrait in oils. (322)

Eldest son of the Rev. James Bulwer. Born May 1820. Admitted at the Inner Temple 1842; called to the Bar 1847; Q.C. 1865; Master of the Bench 1865; Treasurer 1880; Recorder of Ipswich; M.P. 1874-81. Colonel of the Inns of Court Rifle Volunteers. Editor of the Law Reports, Common Law series. Died March 1899.

JAMES BURROUGH.

Engraving by T. G. LUPTON.
After a painting by T. PHILLIPS. (116)

Born 1750. Barrister of the Inner Temple 1773; created a Judge of the Common Pleas 1816; retired 1829. Particularly esteemed for the kindness and simplicity of his demeanour. He once addressed a jury thus: "Gentlemen you have been told that "the first is a *consequential issue.* Now perhaps you don't know what "a consequential issue means; but I daresay you know nine-pins. "Well then if you deliver your bowl so as to strike the front pin in a "particular direction down go the rest, just as it is with these counts, "knock down the first and all the rest will go to the ground; that's "what we call a *consequential issue.*" Died 1839.

JAMES BURROW.

Engraving by J. BASIRE.
After a painting by A. DEVIS. (99)

Born 1701. Barrister of the Inner Temple 1725; author of "Burrow's Reports"; knighted 1773. Died 1782.

THOMAS BURY.

Painting in oils. Artist unknown. (323)
Dimensions of Canvas: 4 ft. 1½ in. by 3 ft. 3½ in.

A three-quarter length portrait in his robes. Formerly in the possession of Clement's Inn. Purchased at a sale at Robinson and Fisher's in 1894. Cleaned and frame mended, April 1914.

Born 1655. Entered at Gray's Inn 1668; called to the Bar 1676; created a Baron of the Exchequer 1700 and knighted, and Chief Baron 1716. Died 1722.

ÆSAR, Sir Julius. (71)

Engraving.

The eldest son of Cæsar Adelmare, physician to Queens Mary and Elizabeth. Born 1557. Admitted a Member of the Inner Temple 1580; Judge of the Admiralty Court 1584; Master of the Court of Requests 1595; Treasurer of the Inner Temple 1593; knighted 1603; Chancellor and Under-Treasurer of the Exchequer 1606; Master of the Rolls 1614. Died 1636.

Sir Charles CÆSAR.

Engraving published by R. Wilkinson. (258)

Born 1590. Third son of Sir Julius Cæsar. Entered the Inner Temple 1611; knighted 1613; M.P. 1614; Master of Chancery 1615-39; Judge of the Court of Audience and Master of the Faculties from 1626; Master of the Rolls 1639. Died 1642.

Hugh McCalmont CAIRNS.

Engraving by G. J. Stodart. (324)
From a Photograph by E. Debenham.

Born 1819. Barrister of the Middle Temple 1844; migrated to Lincoln's Inn; M.P. 1852; Q.C. 1856; Attorney-General and Lord Justice of Appeal 1866; created Baron Cairns 1867; Lord Chancellor 1868 and 1874-80; created Earl Cairns 1878. Died 1885.

FREDERIC CALVERT.

Photograph 1890. (253)

Second son of Sir Harry Calvert of Chelsea, Bart. Born 1806. Admitted at Lincoln's Inn 1827 *ad eundem*, and called at the Inner Temple 1831; Q.C. 1849 and Bencher; Reader 1861; Treasurer 1862; M.P. for Aylesbury 1850. Died 6 June 1891.

CHARLES, EARL CAMDEN. *See* CHARLES PRATT.

JOHN CAMPBELL (LORD CAMPBELL).

Engraving by T. ATKINSON.
After a painting by FRANCIS GRANT. (136)
Presented by himself April 1853.

Born 1781. Entered at Lincoln's Inn 1800; reported for the "Morning Chronicle," the Whig organ; called to the Bar 1806; reported Nisi Prius cases (4 vols.); King's Counsel 1827; Solicitor-General 1832 and again in 1835; created Lord Chancellor of Ireland with a peerage June 1841, but retired with the Ministry in the following August; Chancellor of the Duchy of Lancaster 1846; Lord Chief Justice of the Queen's Bench 1850; Lord Chancellor 1859. Wrote the "Lives of the Chief Justices," 3 vols., and of the "Chancellors," 8 vols. Died June 1861.

LORD CARBERY. *See* JOHN VAUGHAN.

RANDOLPH CAREW. *See* RANDOLPH CREWE.

QUEEN CAROLINE, WIFE OF GEORGE THE SECOND.

Painting by SIR GODFREY KNELLER.
Dimensions of Canvas: 4 ft. 1½ in. by 3 ft. 3 in.

Presented in 1793 by FRANCIS MASERES. (10)
A Master of the Bench and a Cursitor Baron of the Exchequer.

A three-quarter length. The Queen is represented seated. The Crown is on a table on the right; her handsome robes are trimmed with ermine; the quantity of fair hair is shown to much advantage. The right hand is raised and rests lightly on her dress at the shoulder. A reproduction is given opposite.

LAWRENCE CARTER.

Engraving by G. VERTUE 1733.
After a painting by J. RICHARDSON. (131)

Born 1672. Called to the Bar at Lincoln's Inn; Solicitor-General to the Prince of Wales 1717; King's Serjeant and knighted 1724; created a Baron of the Exchequer 1726. Died 1745.

WILLIAM FRY CHANNELL.

Coloured photograph. (262)

Born 1804. Barrister of the Inner Temple 1827; Serjeant 1840; Baron of the Exchequer and knighted 1857. Died 1873.

ARTHUR MOSELEY CHANNELL.

Photograph. (325)

Only son of Sir William Fry Channell. Born 1838. Admitted at the Inner Temple January 1859; called June 1863; Q.C. 1885; Bencher 1891; Treasurer 1910; Judge of the Queen's Bench Division and knighted November 1897; retired April 1913 and created Privy Councillor.

ARTHUR CHARLES.

Photograph by H. J. WHITLOCK. (326)

Born January 1839. Admitted at the Inner Temple 1859; called to the Bar 1862; Q.C. 1877; Bencher 1880; Reader 1902. A Judge of the Queen's Bench Division 1887-97, and of the Arches Court of Canterbury and Chancery Court of York 1899-1903; Privy Councillor 1903.

GEOFFREY CHAUCER.

Engraving by G. VERTUE. (60)

Poet. Born *circa* 1340. A student of the Inner Temple. In the life of Chaucer prefixed to Speght's edition of his works the following occurs: "About the latter end of K. Richard's the Second's "daies he florished in Fraunce. . . . After his returne home he "frequented the Court at London and the Colledges of the Lawiers, "which there interprete the lawes of the land, and among them he "had a familiar friend called John Gower. It seemeth that Chaucer "was of the Inner Temple, for not many yeares since, Master Buck-"ley did see a Record in the same house, where Geffrey Chaucer was "fined two shillings for beating a Franciscan friar in Fleetstreet." For further evidence on this interesting matter, *see* "Calendar of Inner Temple Records," vol. ii, p. viii, and "The Inner and Middle Temple, by Hugh Bellot," 1902, p. 120.

LORD CHELMSFORD. *See* FREDERICK THESIGER.

THOMAS CHITTY.

Enlarged photograph. (216)

Born 1802. Special pleader and writer of standard law works. Died February 1878.

EDWARD EARL OF CLARENDON. *See* EDWARD HYDE.

SIR ANTHONY CLEASBY.

Crayon drawing. (252)

Born 1804. Barrister of the Inner Temple 1831; Q.C. 1861; Baron of the Exchequer 1868-78. Died October 1879.

JOHN CLERK.

Photograph, signed. (219)

The Same. Small photograph. (327)

Third son of Sir John Clerk of Penicuik House, Midlothian. Born April 1816. Admitted at the Inner Temple 1838; called to the Bar 1841; Q.C. 1868; Bencher 1868; Treasurer 1885. At the Parliamentary Bar. Died April 1900.

ARTHUR COHEN.

Photograph of the painting in oils by J. S. SARGENT, R.A. (430*)

Born 1829. Admitted at the Inner Temple 1853; called 1857; Q.C. 1874; Treasurer 1894; Judge of the Cinque Ports 1874; M.P for Southwark 1880; Privy Councillor 1905. Died 2 November 1914.

SIR EDWARD COKE, 1552-1634.

Painting in oils by PAUL VAN SOMER. (2)
Dimensions of Canvas: 6 ft. 10½ in. by 4 ft.

A full-length portrait in his robes as Chief Justice of the King's Bench. In his "Report on the Inner Temple pictures of Judge "Littleton and Sir Edward Coke" made in 1894 Mr. Inderwick said of the Coke portrait: "This seems in good condition, the face is "very lifelike and striking in character. It bears the following "inscription on the right side of the picture in yellow capitals on the "dark ground: QUIA OBSERVASTI MANDATA MEA ET AMBULASTI IN VIIS

Photogravure by W. & Gray, London

Sir Edward Coke.

Formerly at Clements' Inn.

" MEIS, ET FECISTI QUOD RECTUM EST IN OCULIS MEIS, ET PERFECISTI " CURSUM TIBI PROPOSITUM CUM PATIENTIA ET SUSPICIENS AD ME, TOTUM " IN ME FIDUCIAM COLLOCASTI, REPOSITA EST TIBI CORONA GLORIÆ. The " Chief Justice wears a coif and velvet cornered cap, the collar of " SS, and a ring on the third finger of the left hand, which rests on " a table whereon are two books, one lying flat, the other upright, " the latter beautifully bound and bearing the arms of the Cokes " three eaglets. This portrait is said by Trotter to be by C. Janssen " and by Ireland to be by Michael Wright, but it has always been " believed in the Inn to be by Van Somer. Mr. Colnaghi and Mr. " Rutley are of opinion that this is correct. There is no date " signature or painter's mark on the picture, which however has " been relined. The careful search through the records of the Inn " has afforded materials for a suggestion as to the source from which " the Inn derived this picture and possibly that of Judge Littleton. " In the Chief Butler's accounts for 1661-2 at folio 74 of the Account " Book is the following entry: 'Given to a man that brought two " 'pictures from my Lady Sadlers, 00 06. 0.'" The Lady Sadler was Anne the eldest daughter of Sir Edward Coke by his first marriage and on her monument in Standon Church she is described as being " by his first and *best* wife, Bridgett Paston."

A reproduction of this picture is given in Mr. Inderwick's report and also as a frontispiece to this volume. Permission to make a copy of the original was given to Mr. Sintenich in 1875. A copy in three-quarter size is in the Hall of Gray's Inn. Cleaned and glazed 1898.

The Same. (319)

Painting in oils. Artist unknown.
Dimensions of Canvas: 4 ft. by 3 ft. 3 in.

A three-quarter length portrait formerly in the possession of Clement's Inn. Purchased at a sale at Robinson and Fisher's in 1894. Sir Edward is portrayed seated in his robes as Chief Justice and wearing the collar of SS. The colour of his moustache and beard, the latter trimmed to a point, is a dark brown. His right hand rests on the arm of the chair, his left holds a scroll. A ring having

apparently three stones is suspended by a fine cord from his neck. He wears a black cap with a white fillet.

Although the date "25 Oct. 1613" appears on the picture it is probable that it was added at some later period, coinciding as it does with his appointment as Chief Justice of the King's Bench. In 1613 Coke was sixty-one years of age. This portrait shows him as a considerably younger man and most likely when he was Chief Justice of the Common Pleas to which office he was appointed at the age of fifty-four. It is noticeable that in the portrait by Van Somer and in this picture a ring is conspicuously displayed, in the former on the hand, in the latter one, here described, suspended by a cord from the neck. Mr. Inderwick thinks it probable that this ring was presented to Coke by Queen Elizabeth, for the following reasons. In 1599, according to Nichols, the Queen presented him with a gold vase on the occasion of his daughter's christening. In 1601 he entertained the Queen at great cost and he was her Attorney-General and adviser, so there is no improbability in such a gift. Among the pictures exhibited at the Tudor Exhibition in 1890 was a portrait of Sir Henry Lee, the Queen's Champion, painted by Sir Antonio More in 1568, where a ring is suspended from the neck by a cord. A portrait of Robert Cecil, first Lord Salisbury, dated 1599, shows a similar ring suspended by a cord. Another portrait of the first Lord Salisbury, painted in 1607, bears also a ring suspended by a cord. A portrait of Catherine Carey, Countess of Nottingham, who died in 1603, painted by Marc Gheeraedts, shows what is supposed to be the Essex ring hung on her neck. No suspended ring appears among the portraits of the Stuart or Hanover collections. The custom of suspending finger rings of peculiar interest seems, therefore, confined to the Elizabethan period.

The Same. Painting in oils. (328)

Dimensions of Canvas: $30\frac{3}{4}$ in. by $24\frac{3}{4}$ in.

"Ex dono The Rt. Hon. Sir David Dundas. A Bencher of "this Inn."

A half-length full-face in scarlet robes and Collar of SS. This looks like a copy on a smaller scale of the portrait described above by Van Somer.

The Same. Engraving by J. Houbraken. (222)

The Same. Engraving. (72)

The Same. "Lord Chief Justice of England b. 1552, d. 1632."

Engraving. R. White *sculpsit.* (426)

Coke was born in 1552. Admitted to the Inner Temple 1572; called 1578; made a Bencher 1586; Treasurer 1595-6; Recorder of London 1592; Solicitor-General 1592; Speaker 1592; Attorney-General 1594; knighted 1603; C.J. of the Common Pleas 1606; C.J. King's Bench 1613-16. Died 1633.

Lord COLCHESTER. *See* Charles ABBOT.

Robert Porrett COLLIER, First Lord Monkswell.

Painting in oils by Sir William Boxall, R.A. (329)
Dimensions of Canvas: 29½ in. by 24½ in.

Born 1817. Called to the Bar at the Inner Temple 1843; Western Circuit, Recorder of Penzance, M.P. for Plymouth, Solicitor-General 1863-6; Attorney-General 1868-71; made a Judge of the Common Pleas to qualify for the Privy Council, and created Lord Monkswell. Collier was a landscape painter. The Hon. John Collier is a son and painted the portraits of Lord Halsbury and Speaker Gully for the Inn.

J. Patrick COLQUHOUN.

Photograph. (256)

Born 1815. Called to the Bar at the Inner Temple 1838; Q.C. 1868; Bencher 1867; Treasurer 1888; Chief Justice of the Ionian Islands 1861 and knighted. Author of "Summary of the Roman Civil Law." Secretary of the Leander Club and in 1837 founded the "Colquhoun Sculls." Died 1891.

THOMAS COLTMAN.

Photograph from a painting. (196)

Born 1781. Entered the Inner Temple, called to the Bar 1808; K.C. 1832; Judge of the Common Pleas and knighted February 1837. Died of Asiatic cholera, July 1849.

SIR JOHN COMYNS.

Engraving. (93)

Born about 1667. Became a student of Lincoln's Inn in 1683, and called to the Bar 1690. M.P. for Malden, Serjeant-at-Law 1706; Baron of the Exchequer 1726; removed to the Common Pleas 1736; Chief Baron of the Exchequer 1738. Died November 1740. Author of Reports and "Digest of the law of England."

ANTHONY ASHLEY COOPER, FIRST EARL OF SHAFTESBURY.

Engraving. Benoist, sculpt. (330)

Born 1621. Entered at Lincoln's Inn 1638. A Royalist, but resigned his commissions and joined the Parliamentarians 1644; negotiated with Charles II, 1660; committed to the Tower on a charge of high treason 1681; fled to Holland and was admitted a burgher of Amsterdam. Died 1683.

JOHN SINGLETON COPLEY, 1ST BARON LYNDHURST.

Engraving signed "LYNDHURST"; drawn and engraved by T. WOOLNOTH. London 1835. (With three others.) (331)

The Same. Engraving signed "LYNDHURST." London 1841. Published by A. H. and C. E. BAILY, Cornhill. (332)

The Same. Engraving by J. Brown after a drawing by F. Roffe. (333)

Born 1772. Barrister Lincoln's Inn 1804; Midland Circuit, Serjeant 1813; defended Thistlewood 1817; conducted the prosecution of Queen Caroline; Attorney-General 1824-6; M.R. 1826; Lord Chancellor 1827-30; Ch. Bar. 1831-4; again Lord Chancellor 1834-5, and for a third time 1841-6. Died 1863.

Thomas COVENTRY, 1st Baron Coventry.

Painting by Cornelius Janssen van Ceulen. (334)
Dimensions of Canvas: 2 ft. $6\frac{3}{4}$ in. by 2 ft. $2\frac{1}{2}$ in.

A half-length, in his robes as Lord Keeper, head inclined slightly to the right. Moustache and trimmed beard together with his hair are in colour dark brown. Formerly in the possession of Clement's Inn. Bought at Robinson and Fisher's sale 1894.

The Same. Engraving by J. Houbraken. (81)
Presented by Thomas Coventry, Esq., 1787.

Barrister, Inner Temple 1603; Recorder of London 1616; Solicitor-General and knighted 1617; Attorney-General 1621; Lord Keeper 1625.

Sir Randolph CREWE.

Painting in oils. Artist unknown. (335)
Dimensions of Canvas: 4 ft. $\frac{3}{4}$ in. by 3 ft. $3\frac{1}{2}$ in.

A three-quarter length, seated, in judge's robes, black coif; wears the collar of SS. The hands rest on the knees. Formerly in the possession of Clement's Inn. Purchased at a sale at Robinson and Fisher's 1894.

Born about 1558. Called to the Bar at Lincoln's Inn 1582, Speaker 1614; Chief Justice of the King's Bench 1625; discharged from his office 1626. Died 1646.

SIR GEORGE CROKE.

Painting in oils. Artist unknown. (336)
Dimensions of Canvas: 3 ft. 4 in. by 2 ft. 6 in.

A three-quarter length in judge's robes, ruff, and coif, face inclined slightly to the left, moustache and beard. In his right hand is a scroll; in his left his black cap. On the canvas in yellow letters "Ætatis suæ 66. Año 1626." Purchased in 1895 and restored by Rutley.

The Same. Small engraving, no date. (218)

Third son of Sir John Croke of Chilton, Bucks. Born 1560. Admitted Inner Temple 1575; called to the Bar 1584; Bencher 1597; Treasurer 1609; M.P. 1597; Judge of the Common Pleas 1625; and of the King's Bench 1628. Compiler of Reports "Cro., "Eliz., Jac., Car." Died February 1642.

RICHARD ASSHETON CROSS (LORD CROSS).

Photograph by the London Stereoscopic Company. (337)

Born 1823. Admitted at Lincoln's Inn 1844; called at the Inner Temple 1849; Bencher 1876; Treasurer 1895; M.P. for Preston 1857 and for S.W. Lancashire 1868; Secretary of State, Home Department 1874-80; G.C.B. 1880; created Viscount Cross 1886. Died 1913.

JOHN PHILPOT CURRAN.

Engraving by H. MEYER. (338)
After a painting by SIR T. LAWRENCE.
Published in Edinburgh 1822 (framed with three others).

The famous Orator. Born 1750. Studied at the Middle Temple 1773; called to the Irish Bar 1775; K.C. 1782; appointed Master of the Rolls with a seat in the Privy Council 1806. Died 1817.

"DENMAN, The Right Hon. Thomas, Lord; Lord Chief Justice of the Court of King's Bench."

Engraving by Thomas Hodgetts. (339)
After a painting by Thomas Barber.

The Same. "T. Denman, Esq., M.P. Her Majesty's Solicitor-General."

Engraving. (340)

Born 1779. Barrister of Lincoln's Inn 1806; M.P. for Wareham and Nottingham; Solicitor-General to Queen Caroline 1820; Common Serjeant 1822-30; K.C. 1828; Attorney-General and knighted 1830; drafted Reform Bill 1831; Lord Chief Justice 1832; created Baron Denman of Dovedale 1834; resigned Lord Chief Justiceship 1850. Died 1854.

"The Hon. George DENMAN, Judge of the High Court."

Engraving. (341)

Presented by Arthur Denman, Esq.

Born 1819. Barrister Lincoln's Inn 1846; Q.C. 1861; M.P. for Tiverton; Judge of the Common Pleas 1872; retired 1892. Published translations in Greek, Latin, and English verse.

Robert DEVEREUX, Earl of Essex 1601.

Engraving by Houbraken, 1738. (342)
After a painting by I. Oliver.

Queen Elizabeth's favourite. Born 1566. Beheaded 1601.

ROBERT DEVEREUX, 3RD EARL OF ESSEX.

Engraving by E. SCRIVEN, 1824. (168)
After a painting by W. DERBY (miniature painter and copyist 1786-1847).

Parliamentary General. Born 1591. Died 1646.

EARL OF DORSET. *See* THOMAS SACKVILLE.

SIR FRANCIS DRAKE.

Copied from the original in the National Portrait Gallery. (343)
Painter unknown.
Dimensions of Panel: 14 in. by 11½ in.

A small size portrait of the head and shoulders, face inclined slightly to the right. Wears a lace collar and doublet of richly worked material. A quantity of light curly brown hair with moustache and pointed beard. The name "Sir Francis Draeck" in yellow letters appears on the right side of the portrait.

Circumnavigator and Admiral. Born about 1540. Specially admitted a fellow of the Society [Inner Temple] 28 January 1581-2. See "Calendar of Inner Temple Records," vol. i, pp. lxxxviii and 318, also "Notes and Queries," 11th Ser., vol. iv, 347, 490. Died 1596.

ROBERT DUDLEY, EARL OF LEICESTER (1532-88).

Engraving by G. VERTUE. (73)

The Earl of Leicester, Queen Elizabeth's favourite, is described by Mr. Inderwick as "the great patron of the Inn" ("Calendar of "Inner Temple Records," vol. i, p. lxxxxiii). He gave much assistance to the Society in a dispute which arose with the Middle Temple concerning Lyon's Inn. Lord Leicester put a stop by his influence

to impending litigation, and the Benchers of the Inner Temple showed their gratitude by having his arms placed in the Hall and, moreover, passed an Ordinance, November 1561, declaring that no Member of the Society should ever hold a retainer as counsel against him in any suits in which he might be engaged (*ibid.*, p. lxii).

JOHN STRATFORD DUGDALE.

Photograph. (344)

Born 1835. Admitted at Lincoln's Inn 1859, and the Inner Temple 1862; called to the Bar June 1862; Q.C. 1882; Bencher 1888; Treasurer 1908; Recorder of Grantham 1874-77; appointed Recorder of Birmingham 1877; M.P. 1886-92.

LORD DUNFERMLINE. *See* JAMES ABERCROMBY.

JOHN DUNNING, LORD ASHBURTON.

Small pencil drawing by JAMES SAYER. (125)

"Thanks to Mr. Turner in his place for sketches of Lord Mansfield and Mr. Dunning" (B.T.O., May 1857).

The Same. Engraving by WM. BOND. (345*)
After a portrait by SIR JOSHUA REYNOLDS.
Published June 1809.

Born 1731; Barrister of the Middle Temple 1756; Solicitor-General 1768-70; M.P. for Calne; created Privy Councillor and Baron Ashburton 1782. Died 1783.

AST, Edward Hyde.

Engraving by Lewis of statue by Corbould. (224)
Presented by himself, 1833.

Born 1764. Barrister Inner Temple 1786; Bencher 1823; Treasurer 1831; M.P. 1792-6; Chief Justice of Bengal 1813-22; Baronet 1823; M.P. for Winchester 1823-30. Author of "Pleas of the Crown" 1803, and of "East's Reports." Died January 1847.

William EDEN, 1st Lord Auckland. (346)

Engraving.

Born 1744. Statesman and diplomatist. Called to the Bar at the Middle Temple 1769; a member of Pitt's first administration; President of the Board of Trade 1806-7. Author of "Principles of "Penal law." Died 1814.

Lord ELDON. *See* John SCOTT.

Lord ELLENBOROUGH. *See* Edward LAW.

William ERLE.

Three-quarter crayon and sepia drawing. (173)

The Same. Engraving by G. R. Ward after a painting by Francis Grant. (139)

The Same. Bust in marble by T. Woolner, 1883. (30)

Standing on a carved wooden plinth designed by T. G. Jackson, R.A.

Born 1793. Admitted Middle Temple 1813; called to the Bar 1819; admitted *ad eundem* Inner Temple 1822; King's Counsel 1834; Reader 1843; Treasurer 1844; M.P. for Oxford 1837-41; Judge of the Common Pleas and knighted November 1844; Chief Justice of the Common Pleas June 1859, and Privy Councillor; retired November 1866. Died January 1880.

Hon. Thomas ERSKINE (Lord Erskine).

Engraving by G. Clint. (234)
After a painting by Sir T. Lawrence.

The Same. Engraving by John Jones. (347)
After a painting by Sir Joshua Reynolds.

Published for the "European Magazine" by James Asperne, Cornhill, 1816.

Born 1750. A midshipman 1764-8; in the Army 1768-75; studied at Lincoln's Inn; called to the Bar 1778; Attorney-General for the Prince of Wales 1783. Intimate friend of Sheridan and Fox. M.P. for Portsmouth. Lord Chancellor 1806; resigned 1807. Died 1823.

Earls of ESSEX. *See* Robert DEVEREUX.

Robert EYRE.

Engraving by Ridley. (348)
After a painting by Drummond.
Published by J. Sewell, Cornhill, 1800.

Robert Eyre was born in 1666. Entered at Lincoln's Inn 1683. called 1689; M.P. for Salisbury; Q.C. 1707; Judge of the Queen's Bench in 1710; Chief Baron of the Exchequer 1723; Lord Chief Justice of the Common Pleas 1725. Died 1735.

FANSHAW, Sir Richard, Knt.

Engraving by W. Faithorne. (58)

Presented by Edmund Turner, Esq., May 1792.

Diplomatist and author. Born 1608. Entered the Inner Temple 1626; M.P. Cambridge 1661. Ambassador to Spain. Translated "Camoens's Lusiad," etc. Died 1666.

William Ventris FIELD (Lord Field).

Photograph by Alex. Bassano. (349)

Born 1813. Admitted Inner Temple 1846; called 1850; Q.C. and Bencher 1864; Reader 1879; Judge of the Queen's Bench 1875. Retired from the Bench 1890, sworn of the Privy Council and created a Peer by the title of Baron Field of Bakeham. Died January 1907.

Sir Heneage FINCH, Lord Chancellor Nottingham.

Painting in oils by Sir Godfrey Kneller. (15)
Dimensions of Canvas: 2 ft. 9 in. by 2 ft. 3 in.

A half-length portrait in his robes as Chancellor. Full face, clean shaven, inclined slightly to the right. A peruke of dark hair. A rich lace collar and cuff on the right hand, which is slightly extended. A reproduction opposite.

Presented to the Society by the Earl of Winchelsea 9 November 1784.

Cleaned and placed under glass October 1898.

Sir Godfrey Kneller, pinxt.

Heneage Finch, Earl of Nottingham
Treasurer I.T. 1661-72.
Lord Chancellor 1673-82.
From the original in the Inner Temple.

The Same. Engraving by R. White. (89)
After a painting by Sir Godfrey Kneller.

Born 1621. Admitted at the Inner Temple 1638; called 1645; Treasurer 1661 to 1672; Solicitor-General 1660; Attorney-General 1670; Lord Keeper 1673; Lord Chancellor 1675. Created Baron Finch 1674, and Earl of Nottingham 1681. Died 1682.

From his persuasive powers he acquired the titles of "the silver tongued lawyer" and "the English Cicero," and from his graceful action that of "the English Roscius."

John FINCH, Lord Finch of Fordwich.

Engraving after a portrait by Corn. Johnson [Janssens]. (68)

Born 1584. Barrister of Gray's Inn 1611; M.P. for Canterbury; K.C. 1626; Speaker of the House of Commons 1628. Held down in the Chair in the following session to prevent his adjourning the House. Mainly responsible for the Ship money judgement. Named Lord Keeper and created a Baron 1640. Impeached. Fled to Holland. Returned at the Restoration. Died 1660.

George, Earl of FLINT. *See* George JEFFREYS.

William FOLLETT.

Engraving by G. R. Ward. (137)
After a painting by F. Say.

The Same. Bust in plaster. (43)

Born December 1798. Admitted 1818; Special pleader 1821; called to the Bar 1824; Reader 1845; M.P. for Exeter 1835-45; Solicitor-General 1834, 35 and 1841-4; Attorney-General 1844. Died June 1845. Buried in the Temple Church. There is a statue of him in Westminster Abbey.

LORD FORTESCUE. *See* JOHN FORTESCUE ALAND, LORD FORTESCUE.

HON. WILLIAM FORTESCUE.

Engraving by J. FABER, 1741. (54)
After a painting by G. HUDSON.

Born 1687. Barrister Inner Temple 1715; friend of Gay and Pope; Private Secretary to Walpole; M.P. 1727-36; K.C. 1730; Baron of the Exchequer 1736; Justice of the Common Pleas 1738. Legal adviser to Pope, who addressed to him his first satire. He is reputed to have furnished the poet with the famous case of Stradling *versus* Stiles in Scriblerus's reports. Died December 1749.

GATES, Philip Chasemore.

Photograph. (350)

Second son of George Gates of Steyning, Sussex. Born 1825. Admitted at the Inner Temple 1847; called 1850; Q.C. 1874; Bencher 1877; Treasurer 1897; Recorder of Brighton 1874; Judge of County Courts. Died February 1914.

GEORGE THE SECOND.

Painting in oils by Sir Godfrey Kneller. (8)
Dimensions of Canvas, 4 ft. 1½ in. by 3 ft. 3 in.

A three-quarter length, the head inclined slightly to the right. The Crown is on a table and his left hand grasps the handle of his sword. His robes are of a rich brocade, edged with ermine, and he wears a light-coloured peruke.

This portrait was presented in 1793 by Francis Maseres, Esq., a Master of the Bench and a Cursitor Baron of the Exchequer. *See* a companion picture of Queen Caroline.

Hardinge Stanley GIFFARD, 1st Earl of Halsbury.

Painted by Hon. John Collier, 1897. (351)
Dimensions of Canvas, 4 ft. 7 in. by 3 ft. 7 in.

A three-quarter length in his robes as Lord Chancellor. Full-face, standing in his place in the House of Lords, holding a paper in both hands, from which he is reading. Framed and hung in Hall 1898. In 1909 a copy was made for Merton College by permission of the Masters of the Bench.

HARDINGE STANLEY GIFFARD, 1ST EARL OF HALSBURY.

Print from a Photograph by ELLIOTT AND FRY. (352)

The Same. Sepia, by HERBERT THOMPSON, after a drawing taken by him in the Inner Temple Library 1885. (353)

Born 1825. Admitted at the Inner Temple 1846; called 1850; Bencher 1865; Treasurer 1881; Q.C. 1865; Solicitor-General and knighted 1876-80; M.P. for Launceston, 1877-85; Lord Chancellor 1885-6, 1886-92, 1895-1905.

GILBERT, SIR JEFFERAY.

Painting in oils by MICHAEL DAHL in 1723. (354)
Dimensions of Canvas: 4 ft. 1 in. by 3 ft. $3\frac{1}{2}$ in.

Ex dono HON. J. D. FITZGERALD, January 1911.

A three-quarter length, full-face, in his robes as Chief Baron, wearing the collar of SS and flowing peruke. Purchased in Dublin about forty years ago by Lord Fitzgerald.

The Same. The same picture engraved by J. FABER. (82)

Admitted at the Inner Temple 1692; called to the Bar 1698; appointed in 1714 a Judge of the King's Bench, Ireland; made a Baron of the English Exchequer in 1722 and knighted 1724; created Chief Baron June 1725. Fellow of the Royal Society. Died October 1726.

JOHN GOWER.

Engraving by G. Vertue 1727. (53)

Poet. Born about 1325. Died 1408.

ROBERT GRAHAM.

Pencil sketch by N. DANCE, R.A. [Sir N. Dance Holland]. (354*a*)

Born 1744. Entered at the Inner Temple 1766; Bencher 1793; Treasurer 1798; Attorney-General to the Prince of Wales and K.C. 1793; created Baron of the Exchequer 1800; resigned 1827. Died 1836.

SIR WILLIAM GRANT.

Engraving by R. GOLDING. (122)

The Same. Painted by G. HARLOW. (355)

Engraved by H. D. COOK 1833 (framed with three others).

Born 1755. Admitted at Lincoln's Inn, 1769; called 1774; Attorney-General of Canada 1776; M.P. 1790; Solicitor-General to the Queen, 1795; Chief Justice of Chester, 1798; Solicitor-General 1799-1801: knighted; Master of the Rolls 1801-17; retired 1817. Died 1832.

WILLIAM GRANTHAM.

Photograph. (356)

Born 1835. Admitted at the Inner Temple 1860; called 1863; Q.C. 1877; Treasurer 1904; M.P. 1874-86; appointed a Judge of the Queen's Bench Division and knighted January 1886. Died November 1911.

BARON GREDINGTON. *See* LLOYD, LORD KENYON.

RT. HON. GEORGE GRENVILLE.

Engraving by RICHARD HOUSTON. (119)
After a painting by W. HOARE.

Statesman. Born 1712. Barrister of the Inner Temple 1735; Bencher 1763. Prime Minister 1763-65. Died 1770.

Nicknamed "The Gentle Shepherd" in consequence of Pitt's allusion to him in a speech on the Cider Tax.

WILLIAM COURT GULLY, 1ST VISCOUNT SELBY.

Painting in oils by HON. JOHN COLLIER. (357)
Dimensions of Canvas, 4 ft. 7 in. by 3 ft. 7 in.

A three-quarter length in his robes as Speaker. Stands holding a paper in his left hand, his right rests lightly on the arm of the Speaker's chair. A copy was made for the Oxford and Cambridge Club in 1895.

The Same. Photogravure, full-length in his robes as Speaker, signed W. C. Gully. (358)

The Same. Photograph in his robes as Speaker. (359)

Second son of Dr. Gully of Great Malvern. Born 1835. Admitted at the Inner Temple 1853; called 1860; Q.C. 1877; Bencher 1879; Reader 1901; M.P. for Carlisle, 1886-1905; Speaker of the House of Commons 1895-1905; Created Viscount Selby, July 1905. Died November 1909.

JOHN GURNEY.

Engraving by POSSELWHITE after a painting by G. RICHMOND. (175)
Presented by himself, November 1821.

Born 1768. Entered the Inner Temple; called to the Bar 1793; was Counsel at the State trials of Hardy, Horne, Tooke, and

Thelwall; Prosecuting Counsel in Lord Cochrane's Case; K.C. 1816; Prosecuted the Cato Street conspirators in 1820; made a Baron of the Exchequer in 1832. Died in 1845. He was the father of Russell Gurney, Recorder of London. *See infra.*

RUSSELL GURNEY.

Photogravure after the painting by G. F. WATTS. (360)

Presented by MRS. RUSSELL GURNEY.

Born 1804. Barrister of the Inner Temple 1828; Q.C. and Bencher 1845; Treasurer 1858; Common Serjeant 1855; Recorder of London 1856-78; M.P. for Southampton 1865-78. One of the Commissioners appointed to inquire into the Jamaica insurrection and Privy Councillor 1866. A Commissioner for the Settlement of the Claims under the Treaty of Washington. Died 1878.

ALE, Sir Matthew.

Painting in oils, artist unknown. (361)
Dimensions of Canvas: 4 ft. 6 in. by 3 ft. $3\frac{1}{2}$ in.

Three-quarter length, seated, wearing his judicial robes and collar of SS. His right hand rests on the arm of chair, the left on knee.

Formerly in the possession of Clement's Inn.

Purchased at a Sale at Robinson and Fisher's, 1894.

The Same. Engraving from an original picture in the Library of Lincoln's Inn by J. W. Cook. (362)

Born 1609. Barrister of Lincoln's Inn; Serjeant 1654; Judge of the Common Pleas 1654; Lord Chief Baron of the Exchequer 1660; Lord Chief Justice of the King's Bench 1671. Died Christmas Day 1676.

Henry HALLAM.

Engraving by Samuel Cousins. (143)
After a painting by T. Phillips.

Presented by himself, 1847.

Born 1777. Educated at Eton. Admitted at the Inner Temple 1802; Reader 1853; A Member of the Library Committee.

Published his "State of Europe in the Middle Ages," 1818, "Constitutional History" in 1827, and "Literature of Europe" in 1837-9. Died 1859.

Earl of HALSBURY. *See* Hardinge Stanley GIFFARD.

Lord Chancellor Harcourt.

JOHN HAMPDEN.

Engraving by ANDREW MILLER, 1744. (162)

The Patriot. Born 1594. Mortally wounded at Chalgrove Field. Died at Thame 1643.

SIMON HARCOURT.

Painting in oils. Attributed to SIR GODFREY KNELLER. (11)
Dimensions of Canvas: 4 ft. 1 in. by 3 ft. 3 in.

A three-quarter length portrait in his robes as Lord Chancellor, the face very slightly inclined to the right. Has much colour, and portrays a man apparently of full habit. His right hand holds his gown in position, and his left rests lightly on his hip. A reproduction is given on the opposite page.

Presented June 1787 by Thomas Benson.

Cleaned and put under glass October 1898.

The Same. Engraving by SIMON. (132)
After a painting by SIR GODFREY KNELLER.

Born 1660. Admitted at the Inner Temple 1676; called 1683; Treasurer 1702; Recorder and M.P. for Abingdon, Solicitor-General and knighted 1702; Attorney-General 1707 and 1710. Lord Keeper 1710. Created Lord Keeper and Baron Harcourt 1711; Lord Chancellor 1713-14. Created a Viscount 1721. Died 1727.

LORD CHANCELLOR HARDWICKE. *See* PHILIP YORKE.

CHRISTOPHER HATTON.

Engraving. (79)

Born 1540. Admitted at the Inner Temple November 1559. Took part in a Masque in the Inner Temple 1561, and wrote

Act iv of "Tancred and Gismund" acted there in 1568. Became one of Queen Elizabeth's gentlemen pensioners 1564; M.P. 1571; Took a strong part against Mary Queen of Scots. Lord Chancellor 1587-91. He several times entertained the Queen at his house at Stoke Poges, and showed that the agility and grace which had won her heart when he was a student in the Inner Temple remained little abated.

> "His bushy beard, and shoe strings green,
> His high crown'd hat, and sattin doublet,
> Mov'd the stout heart of England's Queen,
> Tho' Pope and Spaniard could not trouble it."

He died 1591. His widow, Burghley's granddaughter, became Sir Edward Coke's second wife in 1598.

THOMAS EMERSON HEADLAM.

Photograph (363).

Born 1813. Admitted at the Inner Temple 1836; called 1839; Q.C. 1851; Treasurer 1867; Chancellor of the Dioceses of Durham and Ripon; M.P. for Newcastle 1847-74; Privy Councillor 1859; Judge Advocate General 1859-66. Died December 1875.

ROBERT HEATH.

Panel portrait in oils. Painter unknown. (183)
Dimensions: 11 in. by 9 in.

A half-length on a small scale. A reproduction is given on the opposite page.

The Same. Engraving. (57)

Born 1575. Admitted at Clifford's Inn and the Inner Temple; called to the Bar 1603; Bencher 1617; Reader 1619; Treasurer

Sr Robert Heath

1625; Recorder of London; Solicitor-General 1621; Attorney-General 1625; made Chief Justice of the Court of Common Pleas 1631; removed from his office September 1634, and resumed his practice at the Bar; replaced on the Judicial Bench January 1641, and made Chief Justice of the King's Bench July 1643; impeached by the Commons July 1644. Fled to France and died at Calais in 1649.

ROBERT HENLEY, 1ST EARL OF NORTHINGTON.

Engraving by JAMES MCARDELL. (107)
After a painting by T. HUDSON.

Born 1708. Barrister of the Inner Temple 1732; Bencher 1751; Treasurer 1757; Recorder and M.P. for Bath; Lord Keeper 1757; Lord Chancellor 1760, and created Baron Henley. Made Earl of Northington 1764. Died 1772.

JOHN HERBERT.

Painting in oils by CARLO MARATTI. (26)
Dimensions of Canvas: 2 ft. 5 in. by 2 ft.

A half-length, face turned slightly to the right.

Presented by Herbert Jacob. "I give and bequeath to such "persons who shall be Treasurer or Masters of the Bench of the "Society of the Inner Temple . . . at the time of my death the "picture of my dear and loveing uncle John Herbert, Esq. formerly "a member of that Society . . . being an Originall of Carlo Moratto. "In Trust to be hung up in their . . . Library." 25 April 1724.

"Permission given to James Bindley Esq. to make a Draw[g] "from the picture of Edw[d] [*sic*] Herbert Esq. in the Library" 25 April 1809 (B.T.O.).

John Herbert was a member of the Inn. He was admitted in November 1664. Described by Walpole as "a great virtuoso, who was called the rough diamond."

ALEXANDER STAVELEY HILL.

Photograph. (364)

Born 1825. Admitted at the Inner Temple 1848; called 1851; Q.C. and Bencher 1868; Treasurer 1886; Counsel to the Admiralty and Judge Advocate of the Fleet 1875; Recorder of Banbury 1866; M.P. for Coventry and West Staffordshire. Created a Privy Councillor 1892. Died June 1905.

RICHARD HOOKER.

Engraving by W. FAITHORNE. (365)

The "Judicious Hooker." Born 1554; Fellow of Christ Church Oxon; Rector of Drayton Beauchamp, Bucks; Prebendary of Salisbury; Author of "The Laws of Ecclesiastical Polity"; Master of the Temple 1585; resigned 1591; instituted to the Rectory of Boscomb, Wilts, and in 1595 to the Rectory of Bishop's Bourne, Kent, in the chancel of which church he was buried November 1600. Died 1600.

GEORGE WARD HUNT.

Photograph. (257)

Statesman. Born 1825. Admitted 1848 and Barrister Inner Temple 1851; Bencher 1873; on the Oxford Circuit; M.P. for North Northamptonshire 1857-77; Financial Secretary, 1866-8; Chancellor of the Exchequer, 1868; First Lord of the Admiralty 1874. Died July 1877.

EDWARD HYDE, EARL OF CLARENDON.

Engraving. (366)

"Lord High Chancellor of England and Chancellor of the "University of Oxford, An° Dm̃ 1667. P. Lely p. M. Burg Sculp."

The Same. Engraving, smaller size (framed with three others). (367)

Born 1609. Barrister Middle Temple 1633; M.P. 1640. Joined Charles I at York in 1642. Joined Prince Charles at The Hague. Became Charles II's principal adviser and Secretary of State. Created Baron Hyde 1660, and Earl of Clarendon 1661. Carried out the Sale of Dunkirk. Impeached. Fled to France 1667. Died at Rouen 1674. Buried in Westminster Abbey. "It may be doubted whether he was benefited by the union of his daughter with the Duke of York. . . . Two Queens were the issue of that connection, both holding prominent and honourable place in our history, the reign of one of whom acquired, from the eminent men who flourished in it, the designation of the Augustan Age. The Earl's eldest son, Henry, succeeded to the title, which became extinct in 1753. It was revived in 1776 in the person of Thomas Villiers, a scion of the house of Jersey, who had married the granddaughter and heir of the last earl."—*Foss.* *See* QUEEN MARY.

NDERWICK, Frederic Andrew.

Photograph. (368)

Born 1836. Admitted at the Inner Temple 1855; called 1858; Q.C. 1874; Bencher 1877; Treasurer 1898. Practised in the Divorce Court, of which for many years he was leader. Sir Frank Lockwood said of him that "no "woman knew how deeply she had been wronged till she heard "Inderwick open her case." He wrote several historical works, but is best known by his masterly introductions to the Records of the Inner Temple from 1505-1714, published in three volumes, and for his "Report on the Pictures of Littleton and Coke," which he edited for the Society. He was for a time M.P. for Rye, was one of the Barons of the Cinque Ports, and attended at the Coronation of Edward VII. Appointed a Lunacy Commissioner in 1903. Died August 1904.

Robert INGHAM.

Small plaster bust. (213)

Born 1793. Admitted Inner Temple 1818; called at Lincoln's Inn 1820, and removed to the Inner Temple, Bencher 1850; Q.C. 1851; Treasurer 1863; Recorder of Berwick; Attorney-General for the County Palatine of Durham; M.P. for South Shields 1832-41 and 1852-68. Died 1875.

ACKSON, Randle.

Engraving. Published by J. Asperne, Cornhill, 1820. (369)

Born 1757. Barrister Middle Temple 1793; Parliamentary Counsel of the East India Company and of the Corporation of London. Died 1837.

JAMES II.

Engraving by Vertue after a painting by Sir Godfrey Kneller. (210)

Born 1633. Ascended the Throne 1685. Escaped to France December 1688. Present at the battle of the Boyne 1690. Died at St. Germains 1701.

JEFFREYS, George, 1st Baron Jeffreys of Wem.

Engraving by R. White after a painting by Sir Godfrey Kneller. (84)

The Same. Engraving by E. Cooper after a portrait by Sir Godfrey Kneller. (370)

"The Right Hon^ble^ Earle of Flint Viscount Weikham Baron of "Weim L^d^ High Chancelour of England one of His Ma^ties^ Most "Hon^ble^ Privy Councell.

"G. Kneller, pinx; E. Cooper, ex."

Born 1648. Barrister Inner Temple 1668; Bencher 1678; Common Serjeant 1671; knighted 1677; Recorder of London 1678-80;

Lord Chief Justice 1682; Privy Councillor 1683; created Baron Jeffreys of Wem 1685. Held the "bloody assize" in the West 1685. Lord Chancellor 1685. Died in the Tower 1689.

The original portrait in oils by Kneller was taken down from its place in the Hall and given to the Chancellor's son, as the following extracts show.

In the Records of the Inn the following entry occurs: "12th "Octr 1687. Ye Lord Chancellor Jeffreys's Picture painted by Mr "Kneller and sett up in ye Hall cost 50 pounds." On 9 February 1693-4, however, the significant order appears: "Order that the "Treasurer declare to Lord Jeffryes that at his Lordship's desire, the "House do make a present to his Lordship of his father's picture."

"Now in Mr. Holloway's chamber, who is desired to deliver the "same to his lordship or his order, by direction of Mr. Treasurer" ("Calendar of Inner Temple Records," vol. iii, p. 306).

This is probably the portrait now in the possession of Philip Yorke, Esq., of Erddig Park, Wrexham. Another portrait hangs in the Head Master's House, Shrewsbury.

SIR JOSEPH JEKYLL.

Engraving by W. SAY, 1818. (187)
After SIR T. LAWRENCE.
Presented by himself, April 1818.

Wit and politician. Born 1757? Barrister 1778; Treasurer at the Inner Temple 1816; M.P. for Calne 1787-1816; K.C. and Solicitor-General to the Prince of Wales 1805; Master in Chancery 1815. Author of "Facts and Observations relating to the Temple Church," 1811. Died March 1837. Senior K.C. and senior Bencher.

KEATE, George.

Engraving by J. K. Sherwin. (91)
After a painting by J. Plott.
Presented by himself, 1792.

Writer and painter. Born 1729. Entered at the Inner Temple 1751; called in 1753, but never practised; made a Bencher in 1791. An intimate friend of Voltaire. Died in 1797, and buried at Isleworth, where there is a white marble monument with bust by Nollekens.

Fitzroy KELLY.

Painting in oils, artist unknown. (371)
Dimensions of Canvas: 6 ft. 9 in. by 4 ft. 2 in.

Full-length portrait in his robes, standing. Wears the collar of SS. His right hands rests on the back of a book, which with another volume and papers is on a table. His left hand holds a glove.

"This portrait purchased after his Lordship's death by Masters "of the Bench, Members of his old Circuits the Home and Norfolk, "was presented 25th July 1889 by them to their Society, the Inner "Temple."

The Same. Engraving. W. B. G. sc. (372)

Born 1796; Barrister of Lincoln's Inn 1824; K.C. 1834; M.P. for Ipswich, Cambridge, and East Suffolk; Solicitor-General and knighted 1845; Attorney-General 1858; Lord Chief Baron 1866-80; Privy Councillor 1866. Died 1880.

Lloyd KENYON, Baron of Gredington.

Engraving by W. Holl. (133)
After a painting by George Romney.
Presented, November 1854.

The Same. Engraving by W. Holl. (373)
After a painting by Sir Martin Archer Shee, P.R.A.
Signed "L. Kenyon."

Born 1732. Barrister of the Middle Temple 1756; K.C. 1780; Attorney-General 1782; Master of the Rolls, 1784-8; Chief Justice 1788-1802; raised to the Peerage 1788. Died 1802.

John KING.

J. B.** (52)
Engraving by W. Sherwin.
Presented by the Rev. Mr. Brand, 1792.

Born 1638. Admitted at the Inner Temple 1660; called 1667; Treasurer 1675; Solicitor-General to the Duke of York, K.C., and knighted 1674. Died 1677. Buried in the Temple Church.

Peter KING.

Engraving by G. Vertue. (98)

Born 1669. Barrister of the Middle Temple 1698; Recorder of London 1708; Lord Chief Justice of the Common Pleas 1714; Lord Chancellor 1725-33. Procured the substitution of English for Latin in writs and similar documents. Died 1734.

James Lewis KNIGHT-BRUCE.

Engraving. Published by W. Walker 1850 (private plate). (226)
Presented, June 1848.

Born 1791. Called to the Bar at Lincoln's Inn 1817; M.P. for Bishop's Castle 1831; Vice-Chancellor and knighted 1841; Lord Justice of Appeal 1851. Died 1866.

LAMB, Charles.

Photograph of a portrait at the age of 52, painted by Henry Meyer in 1827, formerly in the possession of Serjeant Talfourd, now in the India Office. (374)

The Same. Etching. Scratched on copper from life in 1823 by his friend Brook Pulham. (375)

Both presented by Sir Harry Poland, K.C., a Master of the Bench.

Essayist and humourist. Born on 10 February 1775, in Crown Office Row, Inner Temple. His father, John Lamb, who is described under the name of Lovel in the essay entitled "The Old Benchers of the Inner Temple," was clerk to Samuel Salt, one of the Benchers therein described. Died 1834.

Lord LAUDERDALE. *See* John MAITLAND.

Edward LAW, Lord Ellenborough.

Engraving by Ch. Turner, 1809. (178)
After the painting by Sir T. Lawrence.

Born 1750. Admitted at Lincoln's Inn 1769; Special Pleader; called to the Bar at the Inner Temple 1780; Bencher 1786; K.C. 1787; Treasurer 1795; took part in the prosecution of Lord George Gordon; entrusted with the defence of Warren Hastings; appointed Lord Chief Justice of the King's Bench April 1802, and created Baron Ellenborough; refused the Great Seal, but accepted a seat in the Cabinet on the death of Pitt; resigned in November, and died in December 1818.

SOULDEN LAWRENCE.

Engraving by C. TURNER, 1808. (123)
After the painting by J. HOPPNER.
Presented by himself, 1808.

Born 1751. Barrister Inner Temple 1784; Serjeant 1787; Judge of the Common Pleas and King's Bench 1794-1812, and Knighted. Died 1814.

THOMAS LUDWELL LEE.

Engraving by R. STEWART in small oval frame. (76)

Admitted at the Inner Temple 21 August 1748: "Filius et Hœres apparens Honorabilis Thomæ Lee de Virginiæ in partibus transmarinus." [Adm. Registers, fol. 1482.] The family of Lee left Shropshire in the reign of Charles I, and received large grants of land in Virginia. There were many distinguished members of the family during the War of Independence. General Lee, who so ably led the Confederate Army in the Civil War 1861 to 1864, was a descendant.

WILLIAM LEE.

Engraving. G. JOHNSON *del. et fec.* (97)
Presented by W. BROCKETT, ESQ., 1789.

Born 1688. Admitted at the Middle Temple 1703; removed to the Inner Temple 1717; Bencher 1725; Latin Secretary to the King 1718; K.C., M.P. 1728; Judge of the King's Bench 1730; Lord Chief Justice and knighted 1737; Privy Councillor 1745. Died 1754. Buried at Hartwell.

J. G. SHAW-LEFEVRE. *See* J. G. SHAW-LEFEVRE.

THE HONBLE. H. B. LEGGE.

Engraving. SIMON F. RAVENET *sculp.* (376)

Second son of the first Earl of Dartmouth. Born 1704; admitted at the Inner Temple 1723; called 1728; K.C. 1739; Bencher 1740. Counsel to the Admiralty. Made a Baron of the Exchequer 1747. Died 1759.

ROBERT, EARL OF LEICESTER. *See* ROBERT DUDLEY.

CRESWELL LEVINZ.

Painted by JONATHAN RICHARDSON. (21)
Dimensions of Canvas: 4 ft. $1\frac{1}{4}$ in. by 3 ft. $3\frac{1}{2}$ in.

A three-quarter length in judge's robes, face inclined slightly to the left.

Presented by E. DUDLEY JACKSON, ESQ., a Member of the Inn.

Born 1627. Barrister of Gray's Inn 1661; knighted 1678; Attorney-General 1679; Judge of the Common Pleas 1680-6. One of the counsel for the Seven Bishops 1688. Died 1701. Author of Reports which were published posthumously.

LORD KEEPER LITTLETON. *See* EDWARD LYTTELTON.

DEAN OF LLANDAFF. *See* CHARLES JAMES VAUGHAN.

HENRY CHARLES LOPES, 1ST BARON LUDLOW.

Photograph by BARRAUDS. (377)

Born 1827. Admitted at Lincoln's Inn 1849; called at the Inner Temple 1852; Q.C. 1869; Bencher 1870; Treasurer 1890;

Recorder of Exeter 1867-76; M.P. for Launceston 1868; for Frome 1876; Judge of the High Court November 1876; Lord Justice of Appeal 1885-97; created Lord Ludlow 1897. Died December 1899.

LORD LOREBURN. *See* ROBERT THRESHIE REID.

LORD LOUGHBOROUGH. *See* ALEXANDER WEDDERBURN.

HER ROYAL HIGHNESS PRINCESS LOUISE MARCHIONESS OF LORNE (now DUCHESS OF ARGYLL).

Bust in marble by P. F. CONNLY 1873. (198)
Cost £150.

The Princess Louise, fourth daughter of Queen Victoria, opened the present Hall of the Inner Temple on the 14th of May 1870. Her Royal Highness was accompanied by her brother-in-law Prince Christian of Schleswig-Holstein, who, in anticipation of the ceremony, had been admitted a Member of the Inn, called to the Bar, and elected a Master of the Bench at a Parliament held on the 30th of April 1870.

JAMES WILLIAM LOWTHER.

Painting in oils by HUGH RIVIÈRE in 1911. (378)
Dimensions of Canvas: 3 ft. 2 in. by 2 ft. 5 in.

A half-length, robed as Speaker of the House of Commons, and seated in the Speaker's Chair.

Born April 1855. Called to the Bar at the Inner Temple May 1879; Bencher 1906; M.P. for Rutland 1883-85; and for Penrith Division of Cumberland since July 1886; Under-Secretary of State for Foreign Affairs 1891-2; Chairman of Committees and Deputy Speaker; Speaker since 1905; Privy Councillor 1898. A grandson of Baron Parke, 1st Lord Wensleydale.

Sir Thomas Lyttelton.

Author of the Treatise on Tenures.

LORD LUDLOW. *See* HENRY CHARLES LOPES.

STEPHEN LUSHINGTON.

Crayon. GEORGE RICHMOND del[t] 1864. (199)
From a drawing by him in 1855.

Presented by Robert Ingham, a Master of the Bench and Treasurer in 1863. In a letter, dated 24 February 1864, he wrote: "The drawing is by Richmond from a portrait by him taken a few "years ago, and he tells me, that every touch in the copy is by his "own hand."—(B.T.O. 1864.)

The Same. Engraving. A. WIVELL, *del.* W. HOLL, *sculp.* London 1824. (379)

Born 1782. A Fellow of All Souls 1802; Barrister Inner Temple 1806; Bencher 1840; Treasurer 1851; M.P. 1806-8, 1820-41; Judge of the Consistory Court 1828; of the High Court of Admiralty 1838-67; Privy Councillor 1838; Dean of Arches 1858-67. Died 1873. He was one of the counsel for Queen Caroline, and acted for Lady Byron on her separation from her husband.

LORD LYNDHURST. *See* JOHN SINGLETON COPLEY.

SIR THOMAS LYTTELTON.

Painting in oils. Artist unknown. (6)
Dimensions of Canvas: 6 ft. 11 in. by 4 ft.

A full-length portrait in his robes as a puisne judge. A reproduction is here given. Cleaned and placed under glass, October 1898.

This portrait was given to the Inn in 1660 by Lady Sadler, Sir Edward Coke's eldest daughter. It was probably painted for Sir

Edward Coke (*see ante*) from a stained-glass window at Frankley and other available material. In 1894 Mr. Inderwick made a careful report on this picture and that of Sir Edward Coke, in which he conclusively proved that Mr. (afterwards Sir) George Scharf was wrong in his opinion that the portrait was that of either Lord Keeper or Sir Timothy Lyttelton. Permission to make a copy was granted to Mr. Reilly in 1914. Cleaned and glazed 1898. Reproduction is here given.

The Same. "Sir Thomas LYTTLETON, Knt."

Engraving. (51)

The Same. "Judg LITTLETON."

Engraving by T. Cross. (61)

The author of the treatise on "Tenures." Born 1402. A Bencher of the Inner Temple; Serjeant 1453; Justice of the Common Pleas 1466. Died 1481.

Edward LYTTELTON.

Painting in oils. In the school of Van Dyck, probably by "Old "Stone." (380)

Dimensions of Canvas: 2 ft. 6 in. by 2 ft. 1 in.

A half-length portrait in judge's robes; wears the coif, full ruff, and Collar of SS.; moustache and imperial of a light brown. Purchased from the Rev. F. O. White in 1898.

The Same. Engraving by R. White. (92)

Born 1589. Admitted at the Inner Temple 1608; called 1617; Bencher 1629; Reader 1632. "A gift of £10 to Mr. Edward "Littleton, Recorder of London on his appointment to the Reader-"ship of the Inner Temple." (Prideaux's Mem. of the Goldsmith's Company, vol. i, pp. 155, 183.) Treasurer 1634-38; M.P. 1626; Recorder of London, Solicitor-General, Chief Justice of the Common Pleas 1640. Created Lord Keeper and Lord Lyttelton 1641. Died 1645.

MACCLESFIELD, Lord Chancellor. *See* Sir Thomas PARKER.

James MACKINTOSH.

Engraving by C. Wilkin. (383)
After an original picture by T. Lawrence, R.A.

Born 1765. Educated at Aberdeen University; studied medicine at Edinburgh; moved to London 1788; Barrister Lincoln's Inn 1795; Recorder of Bombay 1804-6; Judge in the Vice-Admiralty Court, Bombay; knighted. Died 1832.

John MAITLAND, Lord Lauderdale.

Painting in oils. In the school of Sir Peter Lely. (381)
Dimensions of Canvas: 2 ft. 5 in. by 2 ft.
A half-length. Oval in a square.

This portrait was sold at Christie's, being described in the catalogue as "Judge Jeffreys by Sir Peter Lely." As Lord Jeffreys was a Member of the Society, Sir Harry Poland, a Master of the Bench, bought it and presented it to the Inn. For some few years it was hung in the Parliament Chamber with the name of Lord Jeffreys attached to it. Doubts as to its being a portrait of the notorious Lord Chancellor had however always existed, and Sir Harry himself formulated them in a report he made when presenting the picture to the Inn. It is now believed to be a likeness of Lord Lauderdale, one of the members of the Cabal Ministry. Comparisons of engraved portraits which appear in the third volume of Lodge's Portraits and in the Council Chamber of Lincoln's Inn strongly confirm this suggestion.

John Maitland, 1st Duke of Lauderdale. Born 1616. Died 1682. Mr. Osmund Airy in the D.N.B. thus describes him: "To

"great knowledge of affairs and of character he joined fertility of "resource, a strong will, coolness and courage, extreme selfishness, "readiness to strike at the right moment, keen discernment in choos- "ing his tools, and utter unscrupulousness. Without gratitude or "integrity, he succeeded in retaining the willing services of high- "minded men, while, in his own phrase, he knew 'how to make use "'of a knave as well as another.' He was a bold and unabashed liar, "hating 'damned insipid lies.' He soon proved himself, as well, the "rival in debauchery of the most licentious of Charles's courtiers. "His face and figure were unattractive, his wit was coarse, but, like "the whole nature of the man, robust."

RICHARD MALINS.

Photograph from a Painting. (233)

Born 1805. Barrister Inner Temple 1830; Q.C. 1849; M.P. for Wallingford 1852-65; Vice-Chancellor 1866-81; knighted 1867; Privy Councillor 1881. Died 1882.

JAMES MANSFIELD.

Engraving by C. TURNER. (104)
After a painting by H. EDRIDGE.

Born 1733. Barrister 1758; K.C. 1772; Solicitor-General and knighted 1780-82; Lord Chief Justice of the Common Pleas 1804; resigned 1814. Died 1821.

LORD MANSFIELD. *See* WILLIAM MURRAY.

ALFRED MARTEN.

Photograph by BASSANO. (382)

Born 1829. Admitted at the Inner Temple 1852; called 1857; Q.C. and Bencher 1874; M.P. for Cambridge 1874-80; Treasurer 1893; Judge of County Courts 1896; knighted 1896. Died June 1910.

Queen Mary
Consort of William III.
from the original by Sir Godfrey Kneller
in the Inner Temple.

QUEEN MARY. Consort of William III.

Painting in oils by SIR GODFREY KNELLER. (5)
Dimensions of Canvas: 7 ft. 9 in. by 4 ft. 10 in.

"£50 for the two pictures of the King and Queen and 10. 10. 0 for the frames." (I. T. Calendars, vol. iii, 310.)

A full-length portrait, standing. Her right hand rests on the orb which, with the crown, is on a table; the left grasps her train which is lined and bordered with ermine. A reproduction is here given. Cleaned and varnished 1900.

Queen Mary was a daughter of James II by Anne Hyde, daughter of Edward HYDE, Earl of Clarendon (*q.v.*). *See also* WILLIAM III.

FRANCIS MASERES. Ætat. 83.

Engraving by PHILIP AUDINET. (211)
After a painting by CHARLES HAYTER, 1815.
Presented by himself, May 1817.

Born December 1751. Admitted at the Inner Temple 1750; called 1758; Bencher 1774; Treasurer 1782. Attorney-General of Quebec during the American contest. Cursitor Baron of the Exchequer 1773; Deputy Recorder of London 1779; Judge of the Sheriff's Court 1780-1822. A voluminous writer and editor of mathematical, historical, and constitutional works, which he bequeathed to the Inn. He also presented the Society with the portraits of George II and Queen Caroline (*q.v.*). In Charles Lamb's essay on the old Benchers he is alluded to as "Baron Maseres who "walks (or did till very lately) in the costume of the reign of George "the Second." Maseres died at Reigate in 1824. An obelisk was erected over his grave by Dr. Fellowes.

GEORGE MELLISH.

Photograph from a painting by S. SIDE 1872. (250)

Born 1814. Admitted at the Inner Temple 1837; practised as a special pleader 1840-8; called to the Bar 1848; Q.C. and Bencher 1861; Reader 1875; Lord Justice of Appeal and Privy Councillor 1870. Died June 1877.

JOHN MELLOR.

Photograph enlarged and coloured, 2 ft. 1 in. by 1 ft. 7 in. (467)

Born 1809. Admitted 1828. Called 1833. Q.C. and Bencher 1851. Judge of Q.B. and knighted 1861. Retired and created Privy Councillor 1879. Died 1887.

JAMES MINGAY.

Engraving by C. H. HODGES. (109)
After a painting by G. ROMNEY.
Presented by himself November 1791.

Admitted at the Inner Temple 1770; called 1775; K.C. and Bencher 1785; Treasurer 1791; M.P. for Thetford. Died July 1812.

One of the "Old Benchers" described by Charles Lamb: "Mingay with the iron hand . . . He had lost his right hand by "some accident, and supplied it with a grappling-hook, which he "wielded with a tolerable adroitness. I detected the substitute "before I was old enough to reason whether it were artificial or not. "I remember the astonishment it raised in me. He was a blustering, "loud-talking person; and I reconciled the phenomenon to my ideas "as an emblem of power—somewhat like the horns in the forehead "of Michael Angelo's Moses." Mingay was a powerful rival to

Erskine. The following impromptu was made on hearing Mingay in the Court of King's Bench:

> Since so well with one arm Mingay *handles* a cause
> How great, had he two, must have been his applause.

A very full biography appeared in "Notes and Queries," 11th Series, vol. viii, p. 41.

The original portrait by Romney was sold at Christie's in July 1902 for £231.

JOHN MITFORD, 1ST LORD REDESDALE.

Engraving by G. CLINT. (124)
After a painting by T. LAWRENCE.

Born 1748. Admitted at the Inner Temple 1772; called 1777; K.C. and Bencher 1789; Treasurer 1796; Solicitor-General 1793; Attorney-General 1799; Speaker 1801; Lord-Chancellor of Ireland and Baron Redesdale 1802. Died 1830.

LORD MONKSWELL. *See* SIR ROBERT COLLIER.

JOHN MORE.

A tinted stipple resembling crayon drawing. H. HOLBEIN, del.; R. DALTON, fecit. Published by WM. RICHARDSON. (384)

Father of the illustrious Chancellor. Born 1453 (?). Butler of Lincoln's Inn and subsequently Barrister; Serjeant-at-Law 1503; mentioned as Judge of Common Pleas 1518; and Judge of the King's Bench 1523. Died 1530.

WILLIAM MORICE.

Engraving. Published 1794 by W. RICHARDSON. (50)
Presented by Burton Morice, Esq. 1797.

WILLIAM MORICE.

Engraved by J. HOUBRAKEN 1740. (65)
Presented by R. Pole Carew, Esq. 1791.

Born 1602. M.P. 1648; arranged the return of Charles II; knighted on the landing of the King in England and made Secretary of State and Privy Councillor; resigned his offices 1668. Died 1676.

WILLIAM MURRAY, LORD MANSFIELD.

Engraving by C. BARTOLOZZI.
After a painting by SIR JOSHUA REYNOLDS. (106)

The Same. Engraved by W. HOLL. (385)

The Same. Drawn and engraved by D. MARTIN 1775. (181)

The Same. Small pencil drawing. (110)
"Thanks to M^r. Turner in his place," May 1857.

Born March 1704-5. Entered at Lincoln's Inn 1724; called 1730; Solicitor-General 1742-54; A.G. 1754-56; M.P. 1742-56 and created Baron Mansfield, Chief Justice of the King's Bench, 1756, over which Court he presided for thirty-two years. His persuasive eloquence gained him the name of "Silver tongued Murray." Pope, his intimate friend, wrote of him the lines:

> Graced as thou art with all the power of words
> So known so honour'd in the House of Lords.

the bathos of which was happily parodied by Cibber:

> Persuasion tips his tongue when e'er he talks,
> And he has chambers in the King's Bench Walks.

Lord Mansfield died in 1793.

ARES, George.

N. Hone 1718-84. (167)

Engraved by W. Dickinson 1776.
Presented by himself, 1785.

Called to the Bar at the Inner Temple in 1741; he married in 1751 a daughter of Sir John Strange, Master of the Rolls; defended Elizabeth Canning in 1754; made King's Serjeant 1759; appeared for the Crown against Wilkes, and was held up to ridicule by Foote as "Serjeant Circuit" in the "Lame Lover"; appointed a Judge of the Common Pleas and knighted January 1771. Died July 1786.

Gabriel NEVE.

Painter unknown. (23)
Dimensions of Canvas: 2 ft. 11 in. by 2 ft. 3 in.

Of Dane Court, Thanet. Born 1711. Admitted at the Inner Temple October 1730; son and heir of Gabriel Neve, of St. Michael's, Cornhill; married Sarah Bridger, eldest daughter of Peter Bridger, of Dane Court [Hasted's "Kent," vol. iv, p. 360]. "Died at his chambers in the King's Bench Walke, and was carryed "out to be buried at Wilmington near Dartford in Kent 23rd March "1773."—Reg. of Bur., Temple Church.

Philip NEVE.

Painter unknown. (24)
Dimensions of Canvas: 2 ft. 4 in. by 1 ft. 11 in.

Half-length, in Judge's robes, wearing a lace collar and flowing peruke. Head inclined to the left. Oval on square canvas.

Presented by the executors of Philip Neve, June 1826 (probably

another Philip Neve, who was a son of Gabriel Neve, and admitted a Member of the Inn February 1760).

A Welsh Judge. Entered at the Inner Temple May 1669; called November 1676; Bencher 1700; Serjeant October 1700; Chief Justice of the Carmarthen Circuit February 1701-8. Died 1708.

EARL OF NORTHINGTON. *See* ROBERT HENLEY.

EARL OF NOTTINGHAM. *See* HENEAGE FINCH.

PARKE, James, Lord Wensleydale.

Engraving by Walker. (138)
After the painting by T. Phillips.

Born 1782. Called to the Bar by the Inner Temple (having removed from Lincoln's Inn) 1813; on the Northern Circuit; assisted the Crown officers in conducting the case against Queen Caroline; appointed a Judge of the King's Bench and knighted 1828; a Baron of the Exchequer 1834 to December 1855 when he resigned and was created Lord Wensleydale. Died February 1868.

Thomas PARKER, 1st Earl of Macclesfield.

Painting in oils. Artist unknown. (386)
Dimensions of Canvas: 7 ft. 9½ in. by 4 ft. 9 in.

A full length in Chancellor's robes. Formerly at Staple Inn. Sold at Christie's.

Purchased by the Society in 1898 from the Rev. F. O. White.
Framed by Rutley.

The Same. Engraving by G. Vertue.
After the portrait by Sir Godfrey Kneller. (176)

Born 1666. Called to the Bar at the Inner Temple 1691; Bencher 1705; Chief Justice of the Queen's Bench 1710; created Baron Parker 1716 and Lord Chancellor 1718; Earl of Macclesfield 1721; resigned the Great Seal and impeached 1725; fined £30,000. Died April 1732.

THOMAS PARKER.

Engraving. (228)
Presented 1788.

Born 1695. Barrister of the Middle Temple 1724; King's Serjeant 1736; Baron of the Exchequer 1738; Chief Baron 1742; retired 1772. Died 1784.

WILLIAM PATCHETT.

Photograph. (387)

Born 1827; Admitted at the Inner Temple 1852; called 1855; Q.C. 1877; Bencher 1878; Treasurer 1900. Died 19 January 1915.

BARNES PEACOCK.

Photograph. (388)

Born 1810; admitted at the Inner Temple 1828; Special Pleader; called 1836; Q.C. and Bencher 1850; Reader 1864; Chief Justice of Calcutta 1858; knighted 1859; Member of the Judicial Committee of the Privy Council 1872. Died December 1890.

WILLIAM PEARSON.

Photograph. (389)

Admitted at the Inner Temple 1850; called 1853; Q.C. and Bencher 1874; Treasurer 1892. Died 1907.

FRANCIS PEMBERTON.

Engraving. (74)
Presented by RICHARD STANLEY, ESQ., 1791.

Born 1625. Admitted at the Inner Temple 1644; called 1650; Bencher 1670; Reader 1674; knighted 1675; Judge of the King's

Bench 1679, discharged 1680; Chief Justice of the King's Bench 1681; Chief Justice of the Common Pleas January 1683, dismissed September 1683. On the two occasions of his dismissal from judicial office Pemberton resumed his practice at the Bar. Died 1697.

THOMAS PENGELLY.

Engraving by J. FABER. (66)
After a painting by JAMES WORSDALE.

Born 1675. Admitted at the Inner Temple 1692; called 1700; Bencher 1710; knighted 1719; Chief Baron of the Exchequer 1726. Died from gaol fever 14 April and buried in the Temple Church 29 April 1730.

SPENCER PERCEVAL.

Engraving by PICART. (390)
After a drawing by SIR WM. BEECHEY, R.A.

Statesman. Born 1762. Called to the Bar; on the Midland Circuit; Counsel to the Admiralty; King's Counsel 1796; M.P. 1797; Solicitor-General; being the son of an Earl was permitted to decline the customary knighthood; Attorney-General 1802; Chancellor of the Exchequer 1807; became Prime Minister in December 1809. Shot by Bellingham in the lobby of the House of Commons May 1812.

RICHARD PERRYN.

Engraving by G. DUPONT. (111)
After the painting by T. GAINSBOROUGH.

Admitted Lincoln's Inn 1740, and at the Inner Temple 1746; called 1747; K.C. and Bencher 1771; Baron of the Exchequer and knighted 1776; resigned 1790. Died 1803.

WILLIAM PETYT.

Painting in oils. Artist unknown. (14)
Dimensions of Canvas: 2ft. 8 in. by 2 ft. 2 in.

A half-length portrait, full face, in gown and bands. The left hand holds a book which is partly open. On a table on his right is an old MS. roll. A reproduction is here given. Cleaned and glazed 1898.

The Same. Engraving by R. WHITE. (85)

Born in 1636. Called to the Bar 1670 "for his service done in "asserting and defending the rights and privileges of this Society," and styled "Exigenter for London" in the Act of Parliament I.T. of that date; Treasurer 1701; for many years Keeper of the Records in the Tower. Died October 1707 and buried in the Temple Church.

He was a great benefactor to his Inn, bequeathing to it his books and about 500 volumes of manuscripts (see "Calendar of Inner Temple Records," vol. 3, pp. 413-418). His punning motto, "Qui s'estime "Petyt deviendra grand," appears either in writing or stamped under his coat of arms on many of the volumes.

The collection of manuscripts has been reported upon by the Historical Manuscripts Commissioners.

PERCIVAL ANDREE PICKERING.

Photograph. (391*)

Born 1811; admitted at the Inner Temple 1832; called 1838; Q.C. 1855; Bencher 1856; Treasurer 1870; Judge of the Liverpool Court of Passage 1867-76. Author of "An Essay on Friendship." Died 1876.

William Petyt
Treasurer I. T. 1701
Keeper of the Records at the Tower
from the original painting in the Inner Temple.

WILLIAM PITT.

Painting in oils by JOHN HOPPNER. (27)
Dimensions: 4 ft. 7 in. by 3 ft. 8 in.

Standing figure, nearly to the knees, face three-quarters to the left. A reproduction is here given. Varnished and glazed 1895.

This picture is a replica of the Mulgrave portrait, the last Pitt ever sat for. It was painted in 1805. That the Mulgrave portrait was the original is probable, as Sir Henry Phipps, afterwards the 1st Earl of Mulgrave, was one of Pitt's Cabinet colleagues. Other copies of the same picture are in the collections of the National Portrait Gallery, the Grocers' Company, Lord Londonderry, and the Duke of Wellington.

This portrait was formerly in the possession of Mr. Charles Warner Lewis, a Member of the Inn. On his death in 1871 his pictures were sold at Christie's by order of his executor, C. E. Pollock (afterwards Baron Pollock), and this picture was bought by his sister and presented to the Society in memory of her brother. See the following letter from Mr. J. L. Rutley, the picture expert.

THE REYNOLDS GALLERIES,
5, GREAT NEWPORT STREET, W.C.
January 31*st* 1899.

DEAR SIR,

I have very great pleasure in sending you all the information I can respecting the half length portrait of William Pitt by Hoppner now in the possession of the Honourable Society of the Inner Temple. The picture in question was formerly in the collection of the late Mr. Charles Lewis of Blackheath, who was an enthusiastic admirer of William Pitt. Mr. Lewis was a man of cultivated and refined taste, and formed under the direction and advice of my father a small but choice collection of pictures chiefly of the Flemish and Dutch schools. I can remember the portrait of Pitt for nearly fifty years. It hung in the dining-room at Mr. Lewis's house at Blackheath, and on the frame of the picture may still be seen the sockets of the sconces for the candles by which the picture was illuminated in the evening. Mr. Lewis subsequently lived at Exmouth and removed his pictures and library to that place. After his death I went down to superintend the packing of the collection for removal to town. The collection was divided as equally

as possible between the son and the two daughters of the late Mr. Lewis and it was desired by the family that the Italian pictures and the portraits should form a third share, which should be taken by Mr. Charles Warner Lewis, a member of the Hon. Society of the Inner Temple. Mr. C. W. Lewis survived his father but a short time, and very shortly after his death the pictures he had inherited were removed from his residence at Ridgway, Wimbledon, and by direction of his Executor, C. E. Pollock, Esq., of 2, Paper Buildings, Inner Temple, were sold by Messrs. Christie, Manson and Woods at their rooms in King Street, St. James's, on June 3rd 1871. The portrait is Lot 13, and is thus described in the catalogue, in the capital letters which are used by Messrs. Christie to denote any works of great excellence: "Hoppner. Portrait of the Rt. Hon William Pitt." Prior to the sale Miss Sophia Lewis called upon me at Great Newport Street and told me that she wished to purchase the portrait of Pitt to present to the Honourable Society of the Inner Temple in remembrance of her brother. I was to give from £260 to £300 for the picture. I purchased it for £168. The picture was cleaned, etc., and delivered to the Treasurer of the Inner Temple on June 5th 1871. I may here mention that two or three of the most important pictures in the sale have found their way into national collections. The Rembrandt "Head of an Old Man in a Red Cap," was purchased for the National Gallery of Ireland, and is now exhibited at the present exhibition of the works of Rembrandt at Burlington House. The Rubens, a very fine portrait of a Flemish noble, is now in the Museum at Brussels. The "Saint Catherine," by Luini, a picture highly esteemed by Mr. Lewis, is in the collection of Mr. E. A. Leatham, of Misarden Park, Gloucestershire. The other portions of the collection, viz., the Flemish and Dutch pictures, are in the possession of Miss Charlotte Lewis of Blackheath, the surviving sister. I have been in correspondence with this lady respecting the portrait of William Pitt, but I regret to say she cannot give me any information as to where or when her father obtained it. Most likely he acquired it through my father, but I can find no record of this, and my remembrance of the picture only dates from about 1850, when I well recollect seeing it at Blackheath. I observe that no mention is made of this portrait in the recent work on William Pitt by Lord Ashbourne, but in all probability the existence of this portrait was unknown to the compiler of the list of the portraits of William Pitt given in the appendix to Lord Ashbourne's work; moreover, Mr. Lewis led a very quiet and retired life, and never lent any of his pictures for exhibition.

I may state that the list prepared by the late Sir George Scharf is by no means an exhaustive one, for no mention is made of the following portraits of Pitt by Hoppner:

The Duke of Wellington's, purchased in 1852 from Lord Liverpool's collection for £136 10*s*.

The Earl of Lonsdale's, purchased by Colnaghi and Co. in 1887 for £105.

William Pitt.

From the original by John Hoppner R.A

in the Inner Temple

Lord Clancarty's, purchased in 1892 by Messrs. Agnew for £99 15*s*.

Sir Robert Peel's half-length by Gainsborough, formerly at Drayton Manor.

A three-quarter l. portrait (30 in. by 25 in.) by William Owen—the engraved picture—in my own possession.

In conclusion, I have no doubt that the Inner Temple portrait is one of those painted by Hoppner after the Mulgrave portrait, now in possession of Lady Burdett Coutts.

I remain
Yours faithfully,
J. L. RUTLEY.

To The Librarian,
Hon. Society Inner Temple.

HARRY BODKIN POLAND.

Photograph. (391)

Born July 1829; admitted at the Inner Temple 1848; called 1851; Q.C. 1888; Bencher 1879; Treasurer 1901; one of the Counsel to the Treasury and to the Home Office; Recorder of Dover 1874; knighted 1895.

HENRY POLLEXFEN.

Small engraving "Pollexfen Judge." (78)

Born 1632. Admitted 1651; called 1658; knighted 1688; Attorney-General 1688-99; Chief Justice of the Common Pleas 1689. Died 1691.

JONATHAN FREDERICK POLLOCK.

Engraving by J. H. ROBINSON after a painting by T. PHILLIPS. (144)

The Same. Enlarged photograph. (189)

JONATHAN FREDERICK POLLOCK.

Marble bust by T. WOOLNER. (13)

On a carved wooden plinth designed by T. G. JACKSON, R.A.

The Same. Plaster bust of the above. (42)

Born 1783. Admitted at the Inner Temple 1802; Barrister 1809; K.C. 1827; M.P. for Huntingdon 1831; Attorney-General in Peel's first administration 1834-5, and in his second administration 1841-4; Chief Baron of the Exchequer 1844-66; created a baronet 1866. Died 1870.

CHARLES EDWARD POLLOCK.

Crayon drawing signed F. P., 1881. (251)

The Same. Photograph. (393)

Born 1823. Fourth son of Chief Baron Pollock. Admitted to the Inner Temple 1842, and called 1847; Q.C. 1866; Baron of the Exchequer 1873; Reader 1882; on the death of Baron Huddleston in 1890 was left the last Baron of the Exchequer. Author of several legal works. Died 1897.

ALEXANDER POPE.

Engraving by T. HOLLOWAY after the painting by J. RICHARDSON. (87)

The Poet. Born 1688. Died 1744.

JOHN POWELL.

Engraving by W. SHERWIN. (100)
After a painting by T. KING.

Born 1645. Admitted at Inner Temple 1664; called 1671; Baron of the Exchequer and knighted 1691; Justice of the Common Pleas 1695; Judge of the Queen's Bench 1702. Died 1713.

CHARLES PRATT, EARL CAMDEN.

Engraving by BASIRE. (114)
After a painting by SIR JOSHUA REYNOLDS.

The Same. Engraving. G. GABRIELLI del^{t}. and sculp^{t}. n.d. (394)

The Same. Engraving on wood. (230)

The Same. Engraving. (160)

Born 1714. Entered at the Inner Temple (Adm. Reg. p. 1399). Barrister 1738; Attorney-General 1757; Recorder of Bath 1759; Chief Justice of the Common Pleas 1761; Lord Chancellor 1766-70; created Earl Camden 1786. Died 1794.

REDESDALE, Lord. *See* John MITFORD.

Robert Threshie REID, Lord Loreburn.

Painting in oils by Harris Brown, 1911. (395)

Dimensions of Canvas: 3 ft. 3 in. by 2 ft. 5 in.

A half-length in levee costume wearing the Sash and Star of the Order of St. Michael and St. George.

Born 1846. Admitted at the Inner Temple April 1868; called to the Bar 1871; Q.C. 1882; Bencher 1890; M.P. 1880; Solicitor-General and knighted 1894; Attorney-General, October 1894 to June 1895; Lord Chancellor 1905-12; created Lord Loreburn 1906 and Earl Loreburn 1911.

Richard RICHARDS.

A silhouette in black and bronze. (62)

Born 1752. Admitted at the Inner Temple 1775; called 1780; Bencher 1797; Treasurer 1806; Baron of the Exchequer and knighted 1813; Chief Baron 1817. Died 1823.

George Kettilby RICKARDS.

Lithograph from a drawing by J. Mellor. (263)

Born 1812. Admitted at the Inner Temple 1831; called to the Bar 1837; on the Oxford Circuit; Counsel to the Speaker of the House of Commons 1851-82; K.C.B. 1882. Died 1889.

JOHN ARTHUR ROEBUCK.

Small plaster bust. (215)

Born 1801. Barrister of the Inner Temple 1831; Q.C. and Bencher 1843; Agent in England for Lower Canada 1835; M.P. 1832-7, 1841-7, 1849-68, and 1874-9; Privy Councillor 1878. Author of political works. Died 1879.

HENRY ROLLE.

Engraving by A. HERTOCKS. (69)

Born in 1589. Admitted at the Inner Temple 1608; Bencher 1633; Reader 1639; Judge of the King's Bench 1645; C.J. Upper Bench 1648; retired 1655. Died 1656. Author of reports of cases and compiler of the "Abridgement."

JOHN ROLT.

Engraving by W. HOLL. (190)

The Same. Another impression of the above. (142)

Born 1804. Clerk in Doctors' Commons 1827; Barrister of the Inner Temple 1837; Q.C. 1846; M.P., West Gloucestershire 1857-67; appointed Attorney-General and knighted 1866; Lord Justice of Appeal and Privy Councillor 1867. Died 1871.

GEORGE ROSE.

Engraving by C. C. HOLLYER. (261)
After the painting by H. BARRAUD.

Born 1782. Admitted at the Inner Temple 1804; called to the Bar 1809; K.C. and Bencher 1827; Treasurer 1835; Judge of the

Court of Review 1831; Master in Chancery and knighted 1840. Died December 1873.

Sir George was a great wit and many of his sayings have been preserved in a short memoir by Mr. Bell, secretary of the Law Fire Insurance Company, of which Sir George was for many years Chairman. The well-known lines commencing "Mr. Leach made a "speech" were written by him.

PRINCE RUPERT.

"Robertus Comes Palatinus Rheni Regii in Angliâ exercitus "Supremus praefectus."

Small engraving. (80)

Born 1619. "Admitted to the Inner Temple at a Parliament "held on the 15th of June, 14 Charles II, A.D. 1662, Sir Heneage "Finch, treasurer" ("Calendar of Inner Temple Records," vol. 3, p. 10). Died 1682.

CHARLES RUSSELL, LORD RUSSELL OF KILLOWEN.

Photogravure. (396)

Born 1832. Entered at Lincoln's Inn 1856; called 1859; Q.C. 1872; M.P. for Dundalk 1880, and for South Hackney 1885; Attorney-General 1886; appeared as Counsel before the Parnell Commission 1888; again Attorney-General in 1892. Appeared for Great Britain in the Behring Sea Arbitration; made a G.C.M.G.; appointed a Lord of Appeal in May 1894, and raised to a life peerage as Baron Russell of Killowen; appointed Lord Chief Justice in June of the same year. Died July 1900.

SACKVILLE, Thomas, Earl of Dorset.

Engraving by Vertue. (161)

Born 1536. Admitted at the Inner Temple 1554; Barrister. He was joint author of the "Tragedy of Gorboduc," the first English tragedy in blank verse, acted in the Inner Temple Hall in 1561. M.P. 1558-66; Earl of Dorset 1604; Lord High Treasurer. Died 1608.

Lord ST. LEONARDS. *See* Edward Burtenshaw SUGDEN.

James SCARLETT, Lord Abinger.

Engraving by Samuel Cousins. (101)
After a painting by Martin A. Shee.

The Same. Plaster bust. (397)

Born 1769. Admitted Inner Temple 1785; called to the Bar 1791; Bencher 1816; Treasurer 1824; M.P. 1819-34; Attorney-General 1827; Chief Baron of the Exchequer December 1834; created Baron Abinger 1835. Died April 1844.

John SCOTT, Earl of Eldon.

Engraving by H. Meyer. (177)
After a painting by W. Owen.
Presented by W. Lee, a Master of the Bench, 1845.

The Same. Engraving by W. T. Fry from an original drawing published 1823. (399)

JOHN SCOTT, EARL OF ELDON.

Engraving [1828?] after a painting by SIR THOMAS LAWRENCE. (400)

Born 1751. Barrister Middle Temple 1776; knighted and appointed Solicitor-General 1788; Attorney-General 1793; Privy Councillor and Chief Justice of the Common Pleas 1799; created Baron Eldon 1799; Lord Chancellor 1801-1806, and again in 1807; succeeded on the Woolsack by Lord Lyndhurst 1827. Died 1838.

VISCOUNT SELBY. *See* WILLIAM COURT GULLY.

JOHN SELDEN.

Painting in oils by VAN DYCK. (22)
Dimensions of Canvas: 2 ft. $1\frac{1}{2}$ in. by 1 ft. $8\frac{1}{2}$ in.

A half-length portrait. Face in profile to the right. A reproduction is here given.

Presented to the Society by Sir David Dundas, a Master of the Bench.

Cleaned, varnished, and glazed January 1895.

The Same. Engraving by G. VERTUE, 1725. (56)
After a painting by SIR PETER LELY.
"Thanks to the Earl of Lisburne, Nov. 1785."

Born 1584. Entered at Clifford's Inn 1602 and Inner Temple 1604; Barrister 1612; M.P. 1624-40; Keeper of the Records in the Tower 1645. Died 1654. "A learned and judicious antiquary . . . buried in the Temple Church neare the steps where the Saint's bell hangeth."

EARL OF SHAFTESBURY. *See* ANTHONY ASHLEY COOPER.

WILLIAM SHAKESPEARE.

Engraving. SAMUEL COUSINS, A.R.A. Artist's proof. (220)

Born 1564. Died 1616.

CHARLES SHAW LEFEVRE.

Engraving by WM. WARD. (401)
After a painting by JOHN JACKSON, R.A.

Born 1794. Called to the Bar 1819. M.P. 1830. Speaker of the House of Commons 1839-57. Created Viscount Eversley. Died December 1888.

REV. THOMAS SHERLOCK.

Painting in oils. Artist unknown. (19)
Dimensions of Canvas: 3 ft. 11½ in. by 3 ft. 1½ in.

Seated, full face, in canonical robes, and wearing cloak and insignia as Chaplain of the Most Noble Order of the Garter.
Presented by Samuel Warren, Q.C., Treasurer 1866.

The eldest son of the Rev. Thomas Sherlock, who was Master of the Temple 1684-1704, in which office he succeeded him, and held it until November 1753. He was also Dean of Chichester 1715, Bishop of Bangor 1728, of Salisbury 1736, of London 1748. Prominent in politics and a supporter of Walpole. He is said to have preached a sermon at the Temple on the Sunday *after* the battle of Preston strongly in favour of the Hanoverian line, which the Benchers said should have been delivered the Sunday *before*. He died at Fulham 1761.

LUMLEY SMITH.

Photograph. (402)

Born 1834. Admitted at the Inner Temple 1857; called 1860; Q.C. 1880; Bencher 1881; Treasurer 1906; A Judge of County Courts 1892-1901; Judge of City of London and Central Criminal Courts 1901-13; resigned December 1913. Knighted.

JOHN COCKS, 1ST LORD SOMERS.

Engraving by W. FREEMAN. "From the original of Kneller in the Collection of The Earl of Hardwicke. London 1828." (Framed with three others.) (403)

Born 1651. Called at the Middle Temple 1676; Counsel for the Seven Bishops; M.P. for Worcester; Solicitor-General and knighted 1689; Lord Keeper 1693; Lord-Chancellor 1697. Died 1716.

JAMES FITZ-JAMES STEPHEN.

Photograph from a painting. (427)

Born 1829. Admitted at the Inner Temple 1851; called 1854; Q.C. and Bencher 1868; Legal Member of the India Council 1869-72; K.C.S.I. 1877; Judge of the High Court, Queen's Bench Division, 1879; created a baronet 1891. Died 1894. Author of "History of the Criminal Law," and other legal works.

EARL OF STRAFFORD. *See* THOMAS WENTWORTH.

THOMAS STREET.

Engraving by R. WHITE 1688. (255)

Born 1625. Admitted 1646; called to the Bar at the Inner Temple 1653; M.P. for Worcester 1658-79; Judge of Assize for

Glamorganshire 1677; Baron of the Exchequer and knighted 1681; Judge of the Common Pleas 1684; retired 1689. Died 1696; buried in Worcester Cathedral. "Fined 100 Markes for refusing to come to the Bench when called."

EDWARD BURTENSHAW SUGDEN, 1ST LORD ST. LEONARDS.

Engraving by W. WALKER, 1853. Proof. (428)
After a painting by E. U. EDDIS.

The following inscription is framed and hung under the above print: "To the Benchers of the Inner Temple. This print of "Lord St. Leonards is presented by two of his granddaughters "WINIFRID COUNTESS OF ARRAN and MISS REILLY. It was pur- "chased from Lord Brampton's Executors." It was given by Lord St. Leonards' daughter to Sir Henry Hawkins after the great will case in 1876. A letter from Miss Sugden to Sir Henry and an obituary notice from the "Times" is annexed.

Born 1781. Called to the Bar at Lincoln's Inn 1807; K.C. 1822; Solicitor-General 1829-30; Lord Chancellor and Baron St. Leonards 1852. Died 1875. A voluminous legal writer.

ALBOT, Charles (Lord Talbot).

Painting in oils by Johan Vanderbank. (16)
Dimensions of Canvas: 4 ft. $3\frac{1}{2}$ in. by 3 ft. 8 in.

A three-quarter length, in his robes as Lord Chancellor. Wears a flowing wig with head inclined to the left. The bag containing the Great Seal is on a table beside him.

The Same. Engraving by J. Houbraken 1740. (404)

Eldest son of William Talbot, Bishop of Oxford and afterwards of Durham. Born 1684. Admitted at the Inner Temple 1707; called 1710; Bencher 1726; Treasurer 1727; Solicitor-General 1726; Lord Chancellor 1733, and created Baron Talbot. Died 1737.

Lord TENTERDEN. *See* Charles ABBOTT.

Frederick THESIGER, afterwards Lord Chelmsford.

Engraving by Walker. (141)
After a painting by E. U. Eddis 1847.
Presented by himself, April 1847.

The Same. Coloured photograph. (260)

The Same. Engraving. (221)

Born 1794. A midshipman on board the "Cambrian" at Copenhagen in 1807; admitted at the Inner Temple 1824, having previously entered at Gray's Inn in 1818; called to the Bar 1824;

Engraved by W. C. Gray London

Lord Thurlow

From the original by T. Phillips.
in the Inner Temple.

Bencher 1834; Treasurer 1843; King's Counsel 1834; M.P. 1840-58; Solicitor-General 1841; Attorney-General 1845; Lord Chancellor 1858-9 and 1866-8; created Baron Chelmsford 1858. Died October 1878.

ALFRED HENRY THESIGER.

Photogravure, in his robes, by C. VANDYK. (405)

Third son of Lord Chelmsford. Born July 1838. Admitted at the Inner Temple December 1857; called to the Bar 1862; Q.C. 1873; Bencher 1874; Attorney-General to the Prince of Wales 1877; Lord Justice of Appeal and Privy Councillor 1877. Died October 1880.

EDWARD, LORD THURLOW.

Painting in oils by THOMAS PHILLIPS. (9)
Dimensions of Canvas: 4 ft. 7½ in. by 3 ft. 7½ in.

A three-quarter length, seated, court costume, face three-quarters to the left. Cleaned and glazed 1898. Reproduction opposite.

"M^r Attorney General [Sir Charles Wetherell] having informed "the Master of the Bench that a portrait of the late Lord Thurlow "might be purchased for 30 guineas, ordered that the same be bought "for the Society."—Bench Table Orders, 7 November 1826, vol. 1800-26, p. 402.

The Same. Engraving 1792. S. COLLINGS, pinxt., J. CONDÉ, sculp^t. (406)

The Same. A mezzotint engraving of the above picture, by C. TURNER. (407)

EDWARD, LORD THURLOW.

Engraving by BARTOLOZZI 1782, after a painting by SIR JOSHUA REYNOLDS. (182)

Three-quarter length; seated in his robes.

The Same. Engraving. Published 1780 by Fielding and Walker. (408)

The Same. Original pencil drawing by JAMES SAYERS. (127)

James Sayers was a political caricaturist supporting Pitt against Fox. Appointed a Marshal of the Court of Exchequer.

The Same. Engraving by J. GODBY, after a picture by T. PHILLIPS, R.A. Published 1809. (409)

The Same. Bust in marble by C. ROSSI. (410)

The Same. The above in plaster. (232)

Born about 1730. Admitted at the Inner Temple 1752; called 1754; Bencher 1762; Treasurer 1770; M.P. for Tamworth 1770-8; Solicitor-General 1770; Attorney-General 1771; created Lord Chancellor and Lord Thurlow 1778; dismissed 1792. Died 1806. Buried in the Temple Church.

JOHN TRENCHARD.

Engraving by J. WATSON. (225)
Presented 1789.

Born 1640. Called to the Bar at the Middle Temple; M.P. 1679-90. Took a prominent part in the Popish plots, promoting Oates' designs. Knighted 1689; Serjeant to William and Mary, and Chief Justice of Chester 1689. Died 1695.

Walker & Boutall, ph.sc

Sir Thomas Twisden Bart. Serjeant at Law.
Judge of Kings Bench 1660-78. Died 1683.
From a Portrait in the Inner Temple.

THOMAS TREVOR (LORD TREVOR)

Engraving by J. SYMPSON. (102)

Born 1658. Admitted at the Inner Temple 1672; Barrister 1680; Bencher 1689; Solicitor-General 1692; Attorney-General 1695; Chief Justice of the Common Pleas 1701; created Baron Trevor 1712; President of the Council 1730. Died 1730.

EDMUND TURNOR.

Engraving by JAMES FITTLER. (411)
After a painting by H. VERELST in 1693.

Of Stoke Rochford. The youngest brother of Sir Christopher Turnor, the Judge. Born 1619. Knighted 1663. Died 1707.

THOMAS TWISDEN.

Painting in oils. Artist not known. (28)
Dimensions of Canvas: 3 ft. 2 in. by 2 ft. 3 in.

A full-length portrait, small size. A reproduction is given on the opposite page. Presented by Baron Thomson, November 1789. Cleaned and glazed July 1898.

The Same. Engraving. (90)

Born January 1602. Admitted at the Inner Temple 1617; called 1626; Bencher 1646; Judge of the King's Bench 1660; created a baronet 1666. Died 1683.

HORACE TWISS.

Lithograph. EDWIN D. SMITH, del[t], E. DALTON, Lith. Signed "Horace Twiss, V.C. Lancaster." (227)
Presented by himself, July 1847.

Wit and politician. Born 1787. Barrister Inner Temple 1811; K.C. and Bencher 1827; Treasurer 1838; M.P. 1820-31; Judge Advocate of the Fleet 1825; Under-Secretary of War and the Colonies 1828-30; Vice-Chancellor of the Duchy of Lancaster 1844. Author of a "Life of Lord Eldon." Died 1849.

VANSITTART, Nicholas.

Engraving by W. Ward. (412)
After a painting by W. Owen.

Born 1766. Barrister of Lincoln's Inn; M.P. 1796-1823; Chief Secretary for Ireland 1805; Chancellor of the Exchequer 1812-23; created Baron Bexley 1823 and pensioned. Died 1851.

Charles John VAUGHAN.

Portrait in oils by Sydney Hodges 1880. (413)
Dimensions of Canvas: 2 ft. 11½ in. by 2 ft. 3½ in.

A half-length in clerical robes.

The Same. Silhouette. (414)

Born 1816. Vicar of S. Martin's, Leicester, 1841-4; Head Master of Harrow 1844-59; Vicar of Doncaster 1860-9; Master of the Temple 1869-94; Dean of Llandaff, 1879-97. Died 1897.

John VAUGHAN.

Oil portrait in oval frame. Artist not known. (241)
Dimensions of Canvas: 2 ft. 5 in. by 2 ft.
Purchased in April 1891 from Rev. F. O. White.

The Same. Engraved by R. White. (86 and 264)
Presented by Lady Palk 1832.

Born 1603. Admitted at the Inner Temple 1620; called to the Bar 1630; Bencher 1660; a leader of the country party; imprisoned; active in the impeachment of Clarendon; M.P. for Cardiganshire

1661-8; Chief Justice of the Common Pleas and knighted May 1668. Died December 1674. Buried in the Temple Church, where there is a monument.

JOHN VAUGHAN (3RD AND LAST EARL OF CARBERY).

Engraving by J. FABER. (415)
After the painting by G. KNELLER.

Born 1640. Admitted at the Inner Temple 1658; knighted 1661; Governor of Jamaica 1674-8; succeeded as Earl 1686. Died 1713.

GEORGE STOVIN VENABLES.

Photogravure. (259)

Admitted at the Inner Temple 1832; called to the Bar 1836; Q.C. and Bencher 1863; Treasurer 1878. A leader at the Parliamentary Bar. Said to be the original of "George Warrington" in "Pendennis." Thackeray was asked if he knew Venables. "I "ought to know him," said he, "it was he who broke my nose." Wrote in the "Saturday Review" 1855, and contributed to "The Times" 1857-88. A friend of Tennyson. Died 1888.

LORD VERULAM. *See* SIR FRANCIS BACON.

QUEEN VICTORIA.

Marble bust by MISS DURANT. (12)
Exhibited at the Royal Academy in 1872, the catalogue entry being:

"1517. Her Majesty the Queen. Executed for the Benchers "of the Inner Temple.

"MISS SUSAN D. DURANT (the late)."

Cost 200 guineas.

Born 1819. Ascended the throne 1837. Died 1901.

ADDY, Samuel Danks.

Photograph. (416)

Born 1830. Admitted at the Inner Temple 1855; called 1858; Q.C. 1874; Bencher 1877; Treasurer 1896; M.P. for Barnstaple, Sheffield, Edinburgh. Appointed a Judge of County Courts 1896. Died 30 December 1902.

Sir Edward WARD, Chief Baron of the Exchequer.

Engraving by R. White. (165)
After a portrait by Sir Godfrey Kneller 1702.

Called to the Bar, Inner Temple 1670; appeared to argue points of law for Lord William Russell on his trial in 1683; elected a Bencher in 1687; created Attorney-General in 1693, and in 1695 appointed Chief Baron of the Exchequer. Died in July 1714.

One of his descendants was the Rt. Hon. G. Ward Hunt (*q.v.*), a Bencher of the Inn, and Chancellor of the Exchequer and First Lord of the Admiralty in Disraeli's Administration.

Alexander WEDDERBURN, Lord Loughborough.

Engraving by H. Hudson. (130)
After a painting by J. Brown.

The Same (aged 73). Engraving by Bartolozzi. (134)

After a painting by J. Northcote.

ALEXANDER WEDDERBURN, LORD LOUGHBOROUGH.

Engraving. Orme Jun^r. Sculp^t. (417)

The Same. Small pencil drawing. (113)

Presented by Francis Turner, a Master of the Bench, 1857.

Born 1733. Scottish Advocate 1754; Barrister of the Inner Temple 1757; Bencher of Lincoln's Inn 1773; Attorney-General 1778; Chief Justice of the Common Pleas 1780-93; created Baron Loughborough 1780; Lord Chancellor 1793-1801; created Earl of Rosslyn 1801. Died 1805.

LORD WENSLEYDALE. *See* JAMES PARKE.

THOMAS WENTWORTH, EARL OF STRAFFORD.

Engraving by HOUBRAKEN. (164)
After a painting by VAN DYCK.

Statesman. Born 1593. Admitted to the Inner Temple 1607. Opposed Charles I, but taken into Court favour and made Baron Wentworth 1628. Impeached by Commons and sent to the Tower 1640. Executed on Tower Hill May 1641.

RICHARD WEST.

Painting in oils. Artist not known. (25)
Dimensions of Canvas: 4 ft. 1 in. by 3 ft. 3 in.

A three-quarter length portrait; seated, head inclined to the left, wearing his robes as Lord Chancellor, with lace cravat and flowing wig; holds a paper in his right hand. The following inscription is annexed:

"The Portrait of the Right Hon^ble Richard West, Lord "High Chancellor of Ireland. He was the maternal Uncle of the

William the Third
from the original by Sir Godfrey Kneller
in the Inner Temple.

"late Rich[d] Glover Esq[e] who represented the borough of Wey-
"mouth in Parliament, the Father of Rich[d] Glover Esq[e] member
"for Penryn, who has the honor to present it to the society of the
"Inner Temple, where his Lordship studied, and qualified himself
"for that distinguished station which he afterwards attained.

"His Lordship was appointed Lord Chancellor of Ireland, in
"the reign of George the First, in 1725: he died holding his office
"but two years, at the early age of 36, in the year 1727."

Admitted at the Inner Temple 1708; called to the Bar 1714; K.C. 1717; Bencher 1718; Lord Chancellor of Ireland 1726; an active manager of Lord Macclesfield's impeachment. Dramatic author; his only son was the intimate friend of the poet Gray. Died 1726.

WILLIAM THE THIRD.

Painting in oils by Sir Godfrey Kneller. (3)
Dimensions of Canvas: 7 ft. 9 in. by 4 ft. 9½ in.

"£50 for the two pictures of the King and Queen and 10½ for "the frames." ("Calendar of I. T. Records," vol. iii, p. 310, and B. T. Ind.) "Set up in y[e] Hall 1694."

Cleaned and varnished 1900. A reproduction is here given. *See also* for the Companion Picture, Queen Mary.

Born 1650. He and his wife declared King and Queen. Crowned with his wife April 1689. King William died 1702.

Charles James Watkin WILLIAMS.

Photograph. (231)

Born 1824. Admitted 1851; called to the Bar 1854; Tubman of the Court of Exchequer 1859; Q.C. and Bencher 1873; Liberal M.P. for Denbigh Boroughs 1868-80, and Carnarvonshire 1880; Puisne Judge 1880. Died 1884.

EDWARD COOPER WILLIS.

Photograph. (418)

Born 1831. Admitted at the Inner Temple 1863; called 1865; Q.C. 1882; Bencher 1887; Treasurer 1907. Died July 1912.

WILLIAM WILLIS.

Photograph in Levee costume. (419)

Born 1835. Admitted at the Inner Temple 1858; called 1861; Q.C. 1877; Bencher 1880; Treasurer 1902; M.P. for Colchester 1880; appointed Judge of County Courts February 1897. Died August 1911.

JOHN EARDLEY WILMOT.

Engraving by J. HEATH. (112)
After a painting by N. DANCE.
Presented by his son, 1803.

Born 1709. Entered at the Inner Temple 1728; called 1732; a Judge of the King's Bench and knighted 1755; one of the Commissioners of the Great Seal November 1756 to June 1757; Chief Justice of the Common Pleas 1766-71. Died 1792.

MARTIN WRIGHT.

Painting in oils. Copy by Mr. HIGHMORE. (7)
Dimensions of Canvas: 4 ft. 1½ in. by 3 ft. 3 in.

A three-quarter length in Judge's robes.

"The daughters and Executrixes of the late Sir Martin Wright "having presented the Society with a collection of Books made and "selected by the said Sir Martin Wright. The Under Treasurer to "attend the Executrixes in the name of the Society and return their

" thankful acknowledgments for such Benefaction and to request " that if they have any Portrait of the said Mr. Justice Wright that " they will give leave that this Society may take a copy thereof to " be placed in the publick Library of this Society."—6 June 1769.

" The Portrait of the late Sir Martin Wright to be Copied by " Mr. Highmore and placed up in the Library."—10 June 1769.

Born 1691. Admitted at the Inner Temple 1709; called 1718; Baron of the Exchequer 1739; Judge of the King's Bench 1740; knighted 1745; resigned 1755. Died 1767.

NATHAN WRIGHT.

Painting in oils. Oval on a square. Artist not known. (420)
Dimensions of Canvas: 2 ft. 4 in. by 2 ft.

A half-length in robes as Lord Keeper; flowing wig and bands, face inclined to the left. Purchased in 1903.

The Same. Engraving, delin. et sculpsit, R. WHITE. (83)

Born 1653. Admitted at the Inner Temple 1670; called 1677; Recorder of Leicester 1680; Bencher 1692; knighted 1697; Lord Keeper May 1700. Died 1721.

ROBERT WRIGHT.

Engraving. J. ROILEY, *pinxt*. R. WHITE, *sculpsit*. (166)

A member of the Inner Temple; M.P. for King's Lynn; Counsel for Cambridge University; King's Serjeant 1680; Baron of the Exchequer 1684; accompanied Jeffreys on the Bloody Western Assize; appointed Chief Justice of the Common Pleas, 16 April 1685, and Chief Justice of the King's Bench, 21 April 1685; presided at the trial of the Seven Bishops. When James II deserted the throne, Wright was committed to Newgate by the Lord Mayor, and he died in prison, May 1689.

JOHN WYATT (1843—aged 78).

Relievo in white wax in a small round frame. (77)
"Composition miniature portrait, presented by T. J. Platt, "Esq.," May 1843 (Ind. B. T. O.).

Admitted at the Inner Temple 1782; called 1790; Bencher 1825; Treasurer 1833. Died 1856, aged 90. Senior Bencher.

WILLIAM WYCHERLEY (aged 28).

Engraving by J. SMITH. (172)
After a painting by SIR PETER LELY.

Dramatist. Born 1640. Admitted to the Inner Temple 1659. Died 1716.

ATES, Joseph.

Engraving. (120)
Presented by his son, 1798.

Born 1722. Entered Staple Inn; removed to the Inner Temple. Special pleader 1748-53; appointed a Judge of King's Bench and knighted 1764; removed to the Common Pleas 1770, and died four months after, June 1770. "Universally "acknowledged to be a most able and learned Judge."—*Foss.*

Philip YORKE (Lord Hardwicke).

Engraving by B. Baron. (105)
After a painting by A. Ramsay.

The Same. Engraving by B. Baron. (217)
After a painting by Ramsay.

The Same. Engraving by S. W. Reynolds. (421)
After a painting by J. R. Smith, 1776.

The Same. Engraving by Ridley. (422)
After an original painting by Romney, 1803.

The Same. Four photogravures by Emery Walker in one frame. (423)

(1) As Attorney-General. From a portrait by T. Hudson.
(2) From a portrait by William Hoare, R.A.
(3) From a mezzotint by T. Hudson.
(4) From a portrait by Allan Ramsay.

PHILIP YORKE (LORD HARDWICKE).

Engraving by J. FABER. (424)
After a painting by M. DAHL.

Born December 1690. Solicitor 1706-8; Barrister Middle Temple 1715; joined Lincoln's Inn and was Bencher, and in 1724 Treasurer; Solicitor-General March 1720; Attorney-General January 1724; Recorder of Dover 1720-64; Chief Justice, Privy Councillor, and created Baron Hardwicke 1733; Lord Chancellor 1737; created Earl Hardwicke 1754. Died 1764.

The following have not been identified.

(229) Judge, seated in arm-chair, with hands clasped. Three-quarter portrait. Silhouette.

(18) A portrait in oils, half-length, head inclined to the right. The wig and costume belong to the eighteenth century.

Dimensions of Canvas: 2 ft. 5 in. by 2 ft.

Supposed to be Herbert Jacob, a member and benefactor of the Inn (*see* John Herbert), who was a son of Sir Abraham Jacob of Dover and Governor of Walmer Castle. Herbert Jacob was admitted to the Inn in 1692; called 1699; elected a Bencher 1721. Died October 1725.

(75) Portrait in oils. Man in civilian costume. A small size, $4\frac{1}{2}$ in. by $3\frac{1}{2}$ in., half-length, seated. Face clean shaven, hair light brown, wears a black frock coat buttoned, and a white stock; the left hand is crossed over the right. A red curtain in the background. Signed: "L. Parez, pinx. 1825."

Supposed to be the portrait of Barne Barne, a Bencher of the Inn and Treasurer 1820-1; M.P. for Dunwich 1779-91. Died 1828.

PART II. TOPOGRAPHICAL PAINTINGS, PRINTS, ETC.

LARGE ALLEGORICAL PICTURE, in which Pegasus, the badge of the Society, is introduced; by Sir James Thornhill. (1)

Painted in 1709 for the Society. It represents Pegasus, surrounded by Neptune and the Muses, springing from Mount Helicon. The price paid to the artist was £70. The painting was placed originally over the music room or gallery of the Hall, and fitted the upper part of the western wall. At a later date it was removed to a corresponding position on the eastern wall, and retained the same in the New Hall, completed in 1870, and shows in that place the size of the Old Hall as compared with the more modern building. Knight's "London," iv, p. 353.

1709, 24 Aug. "In part of my contracts for the picture to be placed in the upper end of the Hall," 45*li.*

17 Sept. "To him more (17 Sept.), being in full for the picture frame, etc.," 25*li.* (Inner Temple Records, iii, 47.)

View in the Temple looking south from Mitre Court, *circa* 1750.

Oil painting, by Samuel Scott. (169)
Dimensions of canvas: 4 ft. by 2 ft. 7½ in.

A very interesting picture showing the Inn at some time between

half past seven and eight in the morning, probably at the end of September. The Master or Reader of the Temple is seen proceeding to the Church with the Verger in advance. In those days morning service was at eight.

MIDDLE TEMPLE HALL AND FOUNTAIN LOOKING WEST.

Oil painting by SAMUEL SCOTT. (179)
Dimensions of canvas: 3 ft. 6½ in. by 2 ft. 7 in.

Presented by SIR G. EDLYNE TOMLINS, June 1826.

VIEW OF THE NORTH END OF PAPER BUILDINGS, AND PART OF GARDEN, WITH THE ENTRANCE TO THE HALL, AS SEEN FROM THE TERRACE LOOKING S.W.

Oil Painting by SAMUEL SCOTT. (447)
Dimensions of Canvas: 4 ft. 1 in. by 2 ft. 9 in.

Presented in 1898 by J. LAWSON WALTON, Q.C., a Master of the Bench.

The date of this painting is probably about 1750. Some figures are to be seen on the end of Paper Buildings to which the following entry refers: "17th Octr 1685 Figures on the Paper Buildings: A receipt for 22 Pds for painting ye 8 figures ye North End of ye Paper Buildings by Monsieur Sonville."

Charles Lamb in his Essay on the Old Benchers of the Inner Temple thus apostrophizes the Benchers for alleged misdeeds. "And who has removed those frescoes of the Virtues, which Italianized the end of the Paper Buildings? my first hint of allegory!"

See also Engraving (243, *post*, p. 101).

"THE CHOOSING OF THE RED AND WHITE ROSES IN THE TEMPLE GARDENS." (431)

Study for the Fresco in the Houses of Parliament, presented by EARL BEAUCHAMP, by HENRY A. PAYNE.

The Earls of Somerset, Suffolk, Warwick, and Richard Plantagenet appear.

Dimensions of canvas: 1 ft. 8 in. by 1 ft. 7 in.
Purchased for £70 in April 1912.
See "Pendennis," chap. xi.

INNER TEMPLE HALL—INTERIOR PREVIOUS TO THE RE-BUILDING IN 1868.

Water-colour drawing. (170)

Shows the statues of the three Kings at the west end. *See post*, page 148.

INNER TEMPLE HALL—INTERIOR.

Oil painting by HOMERVILLE HAGUE.
Dimensions of canvas: 1 ft. 10½ in. by 1 ft. 6¼ in.

Presented by R. A. BAYFORD, Treasurer 1912.

TEMPLE BAR, with some houses on the South side of Fleet Street.

Water colour, *circa* 1750. (445)
Dimensions: 3 ft. 3½ in. by 2 ft. 5½ in.
Purchased in 1898 by the Sub-Treasurer (H. W. LAWRENCE) for £25.

CLIFFORD'S INN HALL—at night.

Etching by FRANK NEWBOLT, A.R.E. (444)
Presented by the Etcher, December 1913.

CLIFFORD'S INN LAWS AND INSTITUTIONS. In an old oak case with folding doors. (453) Presented by H. D. Greene, Esq., K.C.

Samuel Ireland in a description of Clifford's Inn, published in 1800, gives the following account of this document:

"There is hanging up in this Hall an old oak case opening "with two folding doors, within which the ancient institutions of the

"Society are preserved: they are written on vellum, and consist of "forty seven items, but except the capital letters which were for- "merly emblazoned in gold, the writing is at present scarcely "legible; they are headed by a pen and ink drawing of the arms of "England, carefully executed as they appeared in the reign of "Henry the Eighth. Two angels are supporters of the shield, "behind whom appear on either side a lion erect, bearing in his "paws a small banner on which is drawn a single *fleur de lis*. "Although it is in parts much defaced, yet from the style of the "writing, we obviously conclude that it must have been executed in "the reign above mentioned. This piece of antiquity is about two "feet and a quarter high, by one and a quarter wide."

View of London. Engraving. Drawn by Hollar 1647; republished by R. Martin. (40)

Dimensions: 7 ft. long by 2 ft. 7 in. high.

An exact surveigh of the Streets Lanes and Churches comprehended within the ruins of the City of London. First described in six Plats 10th decemr ao domi, 1666 by the order and directions of the Right Honourable the Lord Mayor, and Aldermen & Common Councell & reduced into one intire plate by John Leake for the use of the Commissioners for the regulations of Streets Lanes &c. (463)

London from Somerset House looking East.

Engraving. (465)
Drawn by T. Allom. Engraved by T. A. Prior, 1842.

Waterloo Bridge and River by Moonlight.

Etching by Frank Newbolt, A.R.E. (464)

Plan of the Temple 1671.

Engraving. Re-engraved 1770. (237)

Plan of the Inner and Middle Temple. Copied by order of John Locke, Q.C., M.P., Treasurer 1871, from a map of London 1677, by John Ogilby. (240)

Lithograph. Scale, 100 feet to 1 inch. Shows the limit of the Great Fire.

The Temple Buildings in 1720. Engraving. Thos. Hurst, Edwd. Chance & Co., London. (242)

Plan of the Temple in 1722.

Engraving. (223)

The Temple, *circa* 1725.

Engraving. (458) Sutton Nicholls, del et sculp.

A Perspective View of the Temple from the River Side, *circa* 1745. (243)

Engraving. J. Maurer, del et sculp.

Shows the frescoes at the end of Paper Buildings. *See ante*, p. 98. Presented by the Librarian.

View of the Fountain in the Temple. Engraving. J. Nichols, pinxt. H. Fletcher, sculp. (245)

Presented in 1891 by W. Potter, Q.C., a Master of the Bench.

Inner Temple Hall, from King's Bench Walk, 1804. (246)

Engraving.

Hall and Library from the Garden. Photograph, *circa* 1867. (244)

View of the Temple from the Surrey side opposite St. Bride's Church. (430)

Engraving by S. and N. Bach, 1749. Presented by A. M. Bremner, a Master of the Bench.

Inner Temple Court.

Drawing in Sepia. Published by T. Malton. (192)

View of the Temple Gardens, Crown Office Row—Hall and Library. (432)

Drawn in bistre by E. Cooper Willis, Treasurer 1907, and presented by him to the Society.

The Temple.

(1) The new Library and Parliament Chambers [Inner] Temple. Drawn by Tho. H. Shepherd. Engraved by J. Hinchliffe. London, 28 November 1829.

(2) Temple Bar, from the Strand. Drawn by Tho. H. Shepherd. Engraved by W. Wallis, n.d.

(3) The Temple Church as restored. Drawn by Tho. H. Shepherd. Engraved by J. Carter. Published 16 August 1828. (442)

[The above three engravings in one frame.]

The Temple. Facsimile of the Charter of James I, the original of which is kept in a chest under the altar in the Temple Church. *See* tailpiece, page 114. (443)

In March 1896 the Charter was, by permission of the Treasurers of the two Societies, photographed, and the above facsimile printed. A reduced reproduction is given as a frontispiece to the second volume of the Inner Temple Records.

TEMPLE CHURCH—INTERIOR LOOKING EAST.

Drawn and engraved by T. and L. BOYDELL, 1750. (180)

INTERIOR OF THE ROUND PORTION OF THE TEMPLE CHURCH.

Drawing in Sepia. Published 1796 by T. Malton. (188)

INTERIOR OF TEMPLE CHURCH LOOKING WEST.

Water-colour. (195)

INTERIOR OF THE TEMPLE CHURCH LOOKING EAST. (186)

Water-colour.

TEMPLE CHURCH—INTERIOR VIEW FROM A SKETCH TAKEN IN 1803.

Water-colour by G. J. RHODES, 1849 (434).
Dimensions: 2 ft. by 1 ft. 8 in.
Presented by SIR HARRY POLAND, K.C.

TEMPLE CHURCH, S.E. PROSPECT.

Engraved by J. COLE. (185)

THE TEMPLE CHURCH—EXTERIOR, NORTH SIDE.

Engraving. Drawn by G. SHEPHERD and etched by W. WISE, May 1811. (459)

The Same. SOUTHERN VIEW WITH THE MASTER'S HOUSE.

Engraving. Drawn by G. SHEPHERD, etched by J. SKELTON, January 1812. (460)

The Same. DOORWAY—WEST FRONT AND THE INTERIOR OF THE ROUND.

Engraving. Drawn by J. C. SMITH, engraved by S. SPARROW, April 1807. (461)

THE TEMPLE CHURCH—INTERIOR.

Engraving. Drawn by G. SHEPHERD, etched by J. SKELTON, January 1812. (462)

PLAN OF THE TEMPLE CHURCH 1871-2, PREPARED BY THOMAS GOODMAN.

Photograph lithographed and engraved by J. AKERMAN. (235)

TEMPLE CHURCH—EXTERIOR LOOKING EAST.

Lithograph. (463)

PART OF THE TEMPLE CHURCH—EXTERIOR LOOKING SOUTH.

Engraving by S. TYRELL, 1812. (455)

The Same.

Drawing in Sepia. S. IRELAND *del.* 1801. (456)

INTERIOR OF TEMPLE CHURCH LOOKING EAST.

Photograph taken by JOHN CLERK, Q.C., Treasurer 1885. (193)

INTERIOR OF THE ROUND PORTION OF THE TEMPLE CHURCH.

Photograph taken by JOHN CLERK, Q.C., Treasurer 1885. (194)

TEMPLE CHURCH. Three architectural water-colour drawings by W. Essex. The third drawing was purchased in 1848 for £30. (*See* B.T.O.) (457)

A MEMBER OF THE TEMPLE ASSOCIATION AT THE "PRESENT ARMS."

Coloured print after T. ROWLANDSON, one of the series entitled "The loyal Volunteers of London and Environs," published in 1799. (236) Given by Mr. F. A. CARRINGTON, 1859.

At the period of the French Revolution the Inns of Court were most active in promoting the Volunteer movement which then first became general all over the country. One of the corps formed by Lincoln's Inn was commanded by Sir William Grant, then Master of the Rolls, who had commanded a body of Volunteers at the siege

of Quebec. He is said to have been the only lawyer who has ever in active service discharged military and legal duties on the same day. It is said that the Court used to adjourn at 3 o'clock "to allow "Mr. Grant to attend his battery." The hats of the Lincoln's Inn Corps were round surmounted with black bearskin across the crown, and with a tall red and white buckle; the corps was ultimately merged in the Law Association, commanded by Lord Erskine (*see* "Military and Naval Services of the Inns of Court and the Members "of the Bench and the Bar by F. C. Norton," London, 1886). It was this corps which passed in review before George III in 1803, and when in reply to his inquiry Erskine, who was their Lieutenant-Colonel, told him they were all lawyers, "What! what!" said the King, "all lawyers, all lawyers? Call them the Devil's Own, Call "them the Devil's Own!" (*see* Bellot, p. 262).

See Part 5. Drums and Flags.

TEMPLE VOLUNTEERS.

A coloured print. [Qy. by H. BUNBURY.] (435)

The Master of the Inn confers knighthood on Don Quixotte [*sic*]. Scene: The Temple Cloister; Erskine in the uniform of a Volunteer (red coat and black busby) kneels on a pile of papers on which is written, "The King *v.* Hardy. Brief for Def . . ."[1] The Master in clerical costume and sword upraised dubs him knight. On a scroll issuing from Erskine's mouth are the words, "Henceforth I "will be faithful and bear traiterous . . ." Four other Volunteers are represented, one of whom has a musket and another a pike. On the ground is a torn sheet of paper inscribed "M Sheridan Speech "and Vote of thanks to the Volunteers." In the background three of the effigies of the Knights Templars have half risen and are looking on with expressions of surprise. Underneath are the following lines:

Templars of old were valiant Knights,
Defenders of their Country's Rights,
A consecrated Band.
If one superior Merit shew'd,
On him the general Voice bestow'd
A Leaders high Command:

[1] Hardy's trial was in October 1794.

With equal Zeal in Britains Cause,
To guard her liberty and laws,
Our Volunteers unite;
But who shall head this loyal Host?
Erskine steps forth and claims the Post
And Mansfield [1] dubs him Knight.

Sleep! sleep in Peace ye Templars brave
Nor cast a look beyond the Grave
To mark our Inn's Dishonour;
Two Evils press upon our Ranks,
Erskine's Command & Sherry's Thanks,
Sworn friends of tried O'Connor.

Reception of the *City* Imperial Volunteers at the Guildhall, Oct. 29th, 1900. Painted by John H. Bacon. Published by C. W. Faulkner & Co., 79 Golden Lane, London, E.C. Copyright 1902. Photogravure. (450)

The Supper given by the Treasurer and Masters of the Bench of the . . . Inner Temple to the Mounted Infantry of the Inns of Court and their five hundred comrades in arms of the City of London Imperial Volunteers, on the eve of their departure for the war in South Africa, Inner Temple Hall, January 12th, 1900. Photograph. (451)

Banquet given by the Corporation of London to the Officers, N.C.O.'s and men of the C.I.V.'s on their return from South Africa, 27th October 1900. Invitation card. (452)

Four Illuminations representing the (1) Court of Chancery; (2) Court of King's Bench; (3) Court of Common Pleas; (4) Court of Exchequer. *Circa* 1460. (440)

Presented in 1894 by C. J. Darling, Q.C., a Master of the Bench.

These illuminations probably formed part of a Manuscript

[1] Inconsistent with the superscription.

Abridgment of the Law. The early titles correspond with those in "Statham's Abridgment," as will be seen if compared with those that appear at the back of the "Illumination" representing the "Court of Common Pleas." They were the subject of a paper read before the Society of Antiquaries in 1860 by Mr. Corner, F.S.A., and published in Archæologia, vol. xxxix, the plates being reproduced in colour. Formerly in the possession of Mr. Selby Lowndes, of Whaddon Chase, a descendant of Mr. Serjeant Selby, they were acquired by Mr. Charles Darling (now a Judge of the High Court), a Master of the Bench, and given by him to the Society. They were re-framed and a summary of Mr. Corner's paper, engraved on brass, affixed and placed in the Library. Mr. Corner's paper with reproductions of the illuminations in monochrome, and with a short introduction was reprinted by order of the Masters of the Bench in 1909.

Westminster Hall, first day of Term.

Engraving by H. Gravelot (1699-1773). (174)
Re-published 1797 by C. Moseley.

Doctors' Commons.

Aquatint by J. C. Stadler, after Rowlandson and Pugin, 1808. (200)

Old Law Courts. (436-439)

The Courts of King's Bench, Common Pleas, and Exchequer, Westminster, and the Court of Chancery at Lincoln's Inn.

Presented in 1904 by Mr. Speaker Gully, a Master of the Bench.

Four aquatints by J. Stadler and Bluck, after drawings by T. Rowlandson and Pugin. Published by Ackerman in 1808.

Westminster Hall—*circa* 1750. (446)

Coloured picture. Purchased by the Sub-Treasurer (H. W. Lawrence) in 1898 for £10.

Dimensions: 3 ft. by 1 ft. 11 in.

THE COURT OF EXCHEQUER, EASTER TERM 1849.

(Live Lawyers, No. 1.) (449)
Pen-and-ink print.

THE CATO STREET CONSPIRATORS ON THE MEMORABLE NIGHT OF THE 23^{D} OF FEB^{Y} 1820. . . . Published March 9th, 1820, by G. Humphrey, No. 27 St. James's Street, London. G. Cruikshank sculpt. & d. Coloured print. (441)

Presented by Sir Harry Poland, K.C.

LEEDS ASSIZES, 1876.—FINAL MAIN. TWO FINE OLD COCKS. J. F. STEPHEN and J. B. MAULE.

Pen-and-ink sketch by FRANK LOCKWOOD. (448)
Presented by F. R. Y. RADCLIFFE, K.C., a Master of the Bench.

"THE LAST SUPPER." Bronze relievo. (197)

In frame.
Dimensions: 2 ft. 2 in. by 1 ft. 2 in.

After the oil painting by LEONARDO DA VINCI in the refectory of the Convent of Santa Maria della Grazie, Milan.
Presented by Sir Patrick Colquhoun, a Master of the Bench.

WARRANT FOR THE ARREST OF JOHN BUNYAN for the six months imprisonment during which he wrote the "Pilgrim's Progress." Facsimile from the original presented by W. G. THORPE, F.S.A., in 1887. (464*)

GRANT BY GEOFFREY FITZ STEPHEN, Master of the Temple 1180-1200, of Land at Chesterton, Co. Warwick.
Photograph presented by W. G. THORPE, F.S.A. (465*)

GRANT TO BROTHER RICHARD OF HASTINGS, of the Order of the Temple. *Circa* 1153. Photographs. (466)

PART III. SERJEANTS' RINGS, ETC.

The following Rings are in a glass case in the Library (Room E). *Five were given by* Sir Harry Poland, *and others by* Mr. Channell, Mr. Patchett, *and* Lord Knutsford *in* 1897. *That of Lord Bramwell has recently been given by* Mr. T. Willes Chitty, *a Master of the Supreme Court.*

WILLIAM DE GREY (and five others), 1771. *Mos et lex.*

Nash Grose } 1774. *Imperio regit Unus Æquo.*
James Adair }

William Fry Channell, 1840. *Quid quandoque deceat.*

John, Lord Campbell, 1850. *Justititiæ tenax.*

Charles Crompton, 1852. *Quærere verum.*

George Wilshere Bramwell (Lord Bramwell), 1856. *Diligenter.*

William Ballantine, 1856. *Jacta est alea.*

John Richard Quain, 1871. *Dare Facere Præstare.*

William Field, 1875. *Fais ce que doit avienne que pourra.*

Before the passing of the Judicature Acts in 1875, Serjeants were created at fairly frequent intervals. The twelve Judges were

either chosen from the Serjeants or were made Serjeants on their appointment. It was customary for a Serjeant when created to choose a motto, and distribute rings inscribed with it to his brethren. The rings given to the reigning Sovereign and to the Lord Chancellor were of extra thickness. A full account of the ceremony is given in the "Memorials of Serjeant Bellasis," p. 10; and Sir Frederick Pollock gives the following account in his "Reminiscences," vol. i, p. 215, of his share in the proceedings when his father was made Chief Baron. "In April I accompanied the newly made Chief Baron "as his *Colt* (the so-called attendant on a Serjeant at his making) "to the Lord Chancellor's private room at Westminster. Here the "round piece of white linen, representing the coif, was pinned upon "the top of his wig by the Chancellor, and the new Serjeant, then "fully confirmed in his degree, proceeded to the Court of Common "Pleas where a way was made through the centre of the counsels' "seat to the front row, and according to ancient usage he 'counted' "that is, made a formal motion to the Court. The rings given by "every new Serjeant to the Queen, the Chancellor, other judges and "serjeants, in the present case bore the motto, *Jussa capessere fas est.* "The ordinary rings were of thin gold, about three tenths of an inch "wide, and of the supposed value of 13*s.* 4*d.* Those for the Queen "and Lord Chancellor were long cylinders of thick gold, of the "presumed value of five guineas each. It was formerly part of the "duty of the 'Colt' to deliver the rings, but in modern times this "was done by the goldsmith who supplied them." It is stated by Lady Dorothy Nevill that "at Windsor Castle there are said to be "candlesticks formed of Serjeants' rings placed one above the "other" (Leaves from Note Books, ch. xiv). It is related that when Queen Victoria heard that there would be no more Serjeants, she said: "Then I suppose I shall not get any more rings!"

Fee Bowl. Made of Box wood.

This bowl was used by Samuel Martin throughout his career at the Bar (1830-50). It was presented to this Inn by his grandson the Hon. Malcolm Martin Macnaghten. Samuel Martin was a son-in-law of Sir Frederick Pollock, Lord Chief Baron of the Exchequer, and he himself became a Baron of the Exchequer in 1850. He gave

this bowl to his brother-in-law Charles Edward Pollock, who also became a Baron of the Exchequer and a Master of the Inner Temple Bench. From him Mr. Macnaghten received it. As the use of these fee bowls appears to be within the recollection of but few living members of the profession, the following extracts from a letter by Mr. George Pollock, for fifty years a Master, fifteen years of which he was also Queen's Remembrancer, will be of interest. "I can "give you some information. Bowls were formerly in general use. "In time past cheques were not in such general use as now, and "fees were commonly paid in cash with brief delivered, especially "small ones. When Sir James Scarlett (afterwards Lord Abinger) "became Lord Chief Baron in 1834, my father, then at the Bar, "succeeded him at his chambers at 1 King's Bench Walk, and took "over the furniture and other small articles, including the bowl in "which his clerk had received fees, and which was used by my "father's clerk for the same purpose. I was already at the Bar "when my father became Chief Baron in 1844, and I then became "possessed of the bowl and used it. At the time when I became a "Master the taxing fee was paid in cash when the bill of costs was "taxed, and was so paid till the introduction of stamps years after-"wards, so I then used the bowl to receive fees for bills taxed by "me" (*see also* "Notes and Queries," 10th ser., vol. x, pp. 46, 98, North's "Life of Guilford," and Bellot, p. 125).

Token Inner Temple: J. Tomlinson, Milliner.

Obverse: Humfry . Tomlinson. The Inner Temple gateway.
Reverse: at . the . inner . temple-gate | millin | er.
Given to the Society by Mr. F. Willson Yeates.

The token appears as No. 1228 in "Boyne's Seventeenth Century Tokens," but the device is described as "the arms of the Inner Temple." This description is copied in the 1901 edition of Boyne, and the number there is 1535. It is rare, and is the only token known to have been issued by the Inner or Middle Temple; there is no specimen in the National Collection or in the well-known Beaufoy collection. For the tenants who at various times occupied the shop next the gateway *see* the Calendars of Inner Temple Records.

FOURTEEN COINS from excavations, etc., Farrar's Building, October 1876, and a WILD BOAR'S TUSK from the excavations east of the Inner Temple Eastern boundary, Whitefriars.

Presented to the Society by ARTHUR CATES, ESQ., the Surveyor to the Inn, accompanied by the following letter:

Whitehall Yard, S.W.
August 5th, 1898.

DEAR SIR,

IT has always been a subject of surprise that so few objects of antiquity have come to light in the excavations for building works made from time to time in the Inner Temple. This may to some extent be accounted for by the keen eye which the London navvy has for such objects, which he quickly appropriates for his own gain, a course which with small articles even continuous supervision can hardly prevent. Still, notwithstanding this, it is remarkable that in a quarter so long occupied by important buildings so few remains or other objects should have been discovered. In days past there appears to have been but little care taken of any small objects which may have been handed in to the Treasury Office, there not having been any place of deposit provided for them. It has now, I understand, been arranged that proper provision should be made for the preservation of such objects. I therefore now send the few items accompanying this which in default of such arrangement have remained in my custody.

1. Fourteen Coins—from the excavations for Farrar's Building—October 1875.
2. A Wild Boar's Tusk from the Excavations East of the Inner Temple Eastern boundary, Whitefriars.

I am,
Yours faithfully,
ARTHUR CATES.

F. A. INDERWICK, ESQ., Q.C.,
Treasurer Inner Temple.

DIDRACHMA. Corinth. *Circa* 350 B.C.

Obverse: Head of Athena, of fine style in Corinthian helmet with large neckplate. See Head's "Hist. Numorum," p. 337.

Reverse: The winged horse, Pegasus, appears with pointed wing.

Pegasus is stated to have been captured by Bellerophon at the fountain Peirene, which rises in the mountain Acrocorinthus within

the precincts of the Temple of Aphrodite, the tutelary goddess of Corinth.

Given to the Society by Wyatt Wyatt Paine, Esq., a Member of the Inn.

Drachma. A smaller coin similar to the above.

Presented by T. H. Baylis, K.C., a Master of the Bench.

Two Roman Lamps (*Monomyxos*). In terra cotta. Of an oval form and flat upon the top. These specimens have one round hole for the wick and a central hole for pouring in the oil (*see* Smith's Dictionary of Roman Antiquities, *tit.* "Lucerna").

Presented by J. M. Moorsom, K.C., and A. J. Ram, K.C., Masters of the Bench.

Snuff-Box, formed from the hoof of a deer.

Presented by Wm. Patchett, K.C., a Master of the Bench.

Letter Weights, Two, made of wood from the Jerusalem Chamber.

"For the Inner Temple Library D.D. the Lord Chief Baron "[Sir Frederick Pollock], 1852."

The Jerusalem Chamber being in a ruinous state was almost rebuilt by Sir Gilbert Scott.

Medal struck in commemoration of the raising and equipment of the City of London Imperial Volunteers and their service in South Africa 1899-1900. Sir Alfred Newton, Lord Mayor.

Obverse: Heralds are shown with trumpets calling up Volunteers. The central figure represents the City of London, armed, giving the freedom to a departing C.I.V. At the top the men are seen marching to the front. The medal is surrounded by branches of sturdy

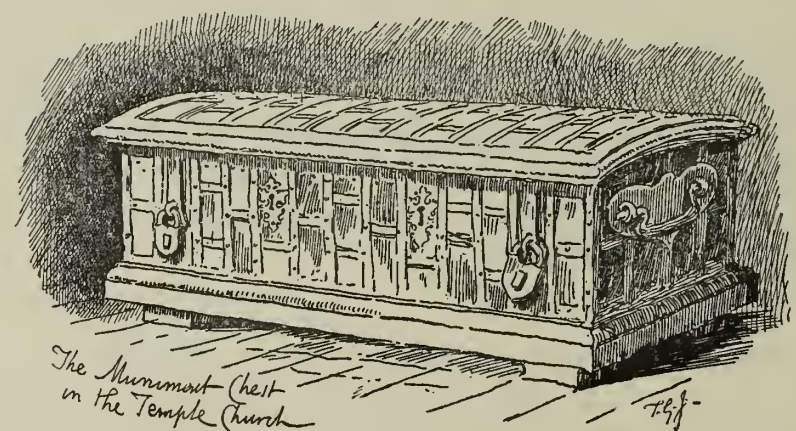
British oak, entwined with a ribbon bearing the names of the principal engagements in which the C.I.V.'s took part.

Reverse: The radiant Sun of the British Empire shines behind a hill which is surmounted by a tall staff flying the Union Jack and C.I.V. flag. Encircling the base of the mound are young oaks symbolic of the new growing territories. Guns to right and left guard the flags.—Geo. J. Frampton, A.R.A.

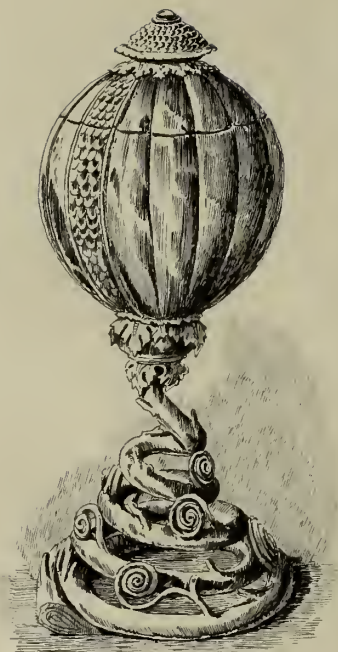
Original Drawings by T. G. Jackson, A.R.A. (now Sir T. G. Jackson, R.A.), for the Plates in the Calendars of Inner Temple Records, 1895-8.

Communion Plate—Standing Cup—Head- and Tail-pieces—Arms of Nicolas Hare—Memorial Tablet to John Vaughan.

Original Drawing for "Ex Libris Bibliothecae Interioris Templi," 1898.



Candlesticks 1743. Sauce Boats 1763 & 1768
Snuffer Trays 1743. Cup and Cover 1723. Table Spoons 1705. with mark of Joseph Barbitt



STANDING CUP. A·D·1563.

MAKERS (H V) MARK.

1895

CIGAR CABINET.

Presented by Mr. A. J. Ram, K.C., Counsel for the Society before Parliamentary Committees. 1902.

CIGAR CABINET.

Lent by the Hon. Sir E. Chandos Leigh, K.C., a Master of the Bench.

CLARET JUGS, Two. Ex dono Johannis Locke et Gulielmi Forsyth (Treasurers 1871, 1872).

CLARET JUGS, Two. $\overset{T}{\text{J. P. D.}}$ (J. P. Deane, Treasurer 1873.)

CLARET CUPS, Two. $\overset{T}{\text{J. P. D.}}$ (J. P. Deane, Treasurer 1873.)

COFFEE POT. Geo. III, Irish. Dublin. No date letter.

COFFEE POT with stand and lamp. Geo: IV. 1822. $\overset{T}{\underset{1822}{\text{H. C. L.}}}$ (H. C. Litchfield, Treasurer 1822.)

COVERS, Ten Dish (plated).

CORKS, Fifteen Wine, with silver tops and bottoms.

CRUET STANDS, Three (silver), bottles and twelve labels Geo. III.

CRUET FRAMES, Twelve (for use in Hall), plated, with spoons.
$\overset{T}{\underset{1855}{\text{M T B}}}$ (M. T. Baines, Treasurer.)

CUP (gilt), with cover. Standing cup formed as a melon, with melon stalk and tendrils for foot. Date 1563. Maker's mark: H W. See Cripps, "Old English Plate," 3rd edit., p. 309. An illustration is here given.

This is unique, and needs no further description than is contained in Cripps. It is also referred to by Mr. C. Jackson

in his "History of English Plate," vol. i, pp. 176-7, where it is more correctly described as a gourd cup. The maker is unknown, but there is a Communion Cup and Paten Cover bearing his mark of year 1559 at St. Vedast, London. An engraving from a drawing by T. G. Jackson, R.A., is here given.

EWER, with large handle, for rose water. Ex / T A / 1670 (T. Aynscombe, presumably the donor). Hall mark same date as gift, 1670. T / H F (Sir Heneage Finch, Treasurer 1661-73.) Maker's mark: T M

This really is an Ewer, and is very fine indeed. It belongs to and bears same mark as the large salver or rose-water dish given by the same donor.

DISH (large) for rose water.

T / H. F. — Heneage Finch, Treasurer.

Ex dono / T. A. / 1670 — Tho: Aynscombe.

This belongs to the Ewer before mentioned, and bears the same date and maker's mark. The fine plume feather engraving is very characteristic of the period, and both pieces are as fine specimens as are known.

Thomas Aynscombe was a Master of the Bench and Autumn Reader in 1615. At the date of this gift he would be an old man, and probably Senior Bencher. Photogravure opposite.

CUP (large) with cover gilt, engraved with flying horse. T. E. H. 1867. (T. E. Headlam, Treasurer.) Modern German.

CUPS, Two (small). Modern German. English mark in lid.

CUP (silver gilt), with cover. Goldsmith Cup, Modern. Given by Sir Henry Lopes, Treasurer 1890. *See* Cup, Viscount Cross.

Large Dish and Ewer with Large Handle 1670

CUP (large centre). Copy of Nuremberg Cup. Ex dono Johannis Locke et Gulielmi Forsyth. Treasurers 1871, 1872.

CUP AND COVER (gilt). Bought of Mr. Hall Dare (Sub-Treasurer) 1888. Copied from German.

CUP, Fountain (gilt). Bought of Mr. Hall Dare (Sub-Treasurer), 1888. Copy of antique German.

CUP, Toothpick (plated). 1888.

CUP (large, 2 handles with cover). By A. Courtauld, 1723. Geo. I, 1723. From the collection of C. A. North, decd. $\overset{\text{T}}{\underset{1894}{\text{A C.}}}$ (Given by Arthur Cohen, Treasurer.)

This is a very fine specimen of the period, made by Augustus Courtauld, who entered the Goldsmiths' Guild in 1708. The date of this particular Cup and Cover is 1723. Photogravure opposite p. 115.

CUP AND COVER (silver gilt), with alternate mask and flower straps on body and cover. Reproduced from a model by Paul de Lamerie, the great silversmith of the end of the seventeenth and beginning of eighteenth century. Given by Viscount Cross T. 1895. Duplicate of cup bought by Sir Henry Lopes. *See supra.*

CUP AND COVER (silver). 1760 (Geo. III); and SILVER CUP. 1747 (Geo. II). Given by M. C. Buszard, T. 1903.

CUPS, Two silver Pint. Given by H. M. Bompas. $\overset{\text{T}}{1905}$

CUP AND COVER (silver gilt). Modern. Given by Judge Lumley Smith, Treasurer, 1906.

CUP AND COVER (silver gilt). Foreign modern. Given by Sir Francis Palmer, a Master of the Bench.

DECANTER STANDS, Nine. F. J. $\overset{T}{N}$. R. 1848 (F. J. N. Rogers, Treasurer.)

DISH, Rose Water. Ex dono G. S. V. 1878 (Given by George Stovin Venables, Treasurer.)

DISH (parcel gilt). Given by H. W. Cole, Treasurer 1874.

DISHES, Four Dessert. Given by W. W. Mackeson, Treasurer 1885.

DISH (plated). $\overset{T}{S}$ W 1866 (Given by Samuel Warren, Treasurer.)

DISH, Omelette (silver). Purchased for Bench Table, January 1846.

DISH, Omelette (plated).

DISHES, Twelve Side, with Covers (plated). $\overset{T}{R}$. B. A. 1852 (Given by R. B. Armstrong, Treasurer), and Flying Horse.

DISHES, Twelve Side, with Covers (plated). 1886.

DISHES, Two (silver plated), for toasted cheese. Flying Horse and $\overset{T}{S}$ W engraved. (Samuel Warren, Treasurer). 1866.

DISHES, Two, Hashed Venison, with Cover, Stand, and Lamp.

DISH, Venison (silver plated), with Cover. Flying Horse and F T engraved. (Given by F. Turner, Treasurer.)
T
1861

DITTO. (No date.)

DISHES, Fruit. Geo. II, 1759. P. C. G. T 1897 (Given by P. C. Gates, Treasurer.)

Apparently the repoussé work on these is of a later date than the dishes, but it is hard to say for certain.

EPERGNE (silver, 8 branches).

FISH CARVER AND FORK (silver). 1897.

FISH SLICES, Four. G H L T (Given by G. H. Litchfield, Treasurer, 1822.)

FLOWER STANDS, Two (Wine Coolers). Given by Lord Halsbury, 1894.

FLOWER STAND TRIPOD. Designed by T. G. Jackson, R.A. Given by A. G. Marten, Treasurer 1893.

FORKS, One hundred and sixty-eight Fish (plated ivory handles; flying horse). P. C. T (Sir Patrick Colquhoun, T. 1883.)

FORKS, Seventy-two Fish (silver). Given by W. W. Grantham.

FORKS, Seventy-two Table (silver), Bench.

FORKS, Silver Table.
20 dozen.
6 ,,
5 ,,
10 ,, (12 May 1886.)

FORKS, Four dozen Dessert (silver). $\overset{T}{\text{I. G.}}$ (John Gurney, Treasurer 1826.) $\overset{T}{\text{C E L}}$ (C. E. Law, Treasurer 1839.)

FORKS, Three dozen Dessert (silver); one short—lost 18 June 1908.

FORKS, Ten dozen Dessert (silver); two short. $\overset{\text{F A I}}{\text{T}}$ (F. A. Inderwick, Treasurer 1898.)

GRATER, Nutmeg.

GRAPE SCISSORS, Two (plated).

HORN (silver mounted).

INKSTAND (silver), with three silver boxes and covers with glass for ink. $\overset{\text{T. S.}}{\text{T}}$ (T. Starkie, Treasurer 1847.)

INKSTAND (silver). Given by Sir F. A. Bosanquet, Treasurer 1909.

JUG (large) with handle. Geo. III. Given by Sir J. F. Stephen, 1888.

KNIFE RESTS, Four (plated). $\overset{T}{\underset{1866}{\text{S W}}}$ (Samuel Warren, Treasurer 1866.)

KNIVES, Six dozen (silver handles); one short. $\overset{T}{C}\,S$ (C. Sayer, Treasurer 1774.)

KNIVES, Six dozen. 12 May 1886.

KNIVES, Four dozen Fruit (plated).

KNIVES, Three dozen Fish (plated ivory handles, in case), flying horse. $\overset{T}{S}\,W$ (S. Warren, Treasurer 1866.)

KNIVES, Fourteen dozen Fish (plated ivory handles, 1888), flying horse. $\overset{T}{P.}\,C.$ (Sir Patrick Colquhoun, Treasurer 1888.)

KNIVES, Six dozen Fish (silver). Given by W. W. Grantham, a Member of the Inn.

LABELS, Twenty-eight Wine (with chains).

LABELS, Eight Ring Wine.

LABELS for Cruets, Five; one short in 1911.

LADLES, Two Punch. Maker's mark: E M. Date letter *c.* 1798. $W\,\overset{T}{C}$ (William Chaytor, Treasurer 1798.)

LADLES, Eighteen Sauce. $T\,\overset{T}{W}$ (T. Walker, Treasurer 1704.)

LADLES, Twelve Sauce. 12 May 1886.

LADLES, Twenty-eight Soup. Two Wheatsheaf. $_{24}\,\overset{T}{Ld}\,L$ (Lord Langdale, Treasurer 1836.) Two are noted in Jackson's book, p. 197.

LADLES, Six Soup. 12 May 1886.

LADLES, Two Sugar.

MUFFINEERS, Two Glass (silver tops).

MUSTARD POTS AND GLASSES, Four.

MUSTARD POTS, Four (silver, gadroon border; shell thumb-piece).

NAUTILUS, Shell. Gold stand and top. This was apparently made in 1828. Thomas E. Tomlins, Knt., Treasurer 1828.

NUT CRACKERS, Five.

PLATES, Eighteen (plated). $\overset{T}{R\ B\ A}$ (R. B. Armstrong, Treasurer 1852.)

SALTS (silver, octagon). All modern. Given by W. Patchett, K.C., Treasurer 1900.

SALTS. Flying Horse with shell between wings, gilt inside, forming the Salt Cellar.

> "When dining with the Inner Temple, observing some salt "cellars in frosted silver, made in the shape of the 'winged "'horse' he pointed to one and murmured 'The White Horse "'Cellar'" (Sir George Rose, p. 18).

SALTS, for Bar Table (silver), on three feet with flying horse and $\overset{T}{F\ T}$ engraved. (Francis Turner, Treasurer 1861). All modern. 1861.

SALVER (silver). 1888.

SALVER (oval). 1888.

SALVER (oval). About 1830.

Given by Vernon Lushington, K.C., 1892.

SALVERS (silver). Given by Sir A. M. Channell, Treasurer 1910.

SALVERS (silver). Given by Sir R. M. Bray, Treasurer 1911.

SAUCEPAN, or CHOCOLATE POT.

Interesting piece of plate, date 1714, made by Robt. Timbrell. It is mentioned in Jackson's book, p. 158.

SAUCE BOATS (silver). Eight marked $_{\text{T.}}{}^{\text{T}}{}_{\text{L.}}$ 1768. (T. Lambard, 1768.) Four marked $_{\text{G.}}{}^{\text{T}}{}_{\text{B.}}$ 1763. (George Baker, Treasurer 1763.) These are very fine of their kind. *See* photogravure opposite p. 115.

SAUCE BOATS (plated). J. L. (J. Locke, Treasurer 1871.)

SAUCE BOATS (plated). $_{\text{M. T. B.}}{}^{\text{T}}$ (M. T. Baines, 1855.)

SAUCE BOATS. 1886.

SHIP (silver gilt). An old German silver Nef, of unusual size, formed as a turreted man-of-war, the hull chased with Neptune in his chariot and other figures, on feet formed as dolphins—30 inches high; black wood plinth. Given by F. A. Inderwick, Treasurer 1898.

Reproduction of antique Dutch or German model. A photogravure is given in the third volume of the "Calendar of Inner Temple Records."

Described by Sainte Palaye as: "Vase allongé et de vaste capacité ayant forme de nef; on le plaçait sur la table en face du Seigneur. Il renfermait sous clef, par crainte d'empoisonnement, tout ce que la cuisine ne fournissait pas, c'est-à-dire les épices, les vins, les vases à boire, les cuillers. L'etiquette de la Cour de France conserva la nef jusqu'à la Revolution" (T. 8, p. 18).

The "nef" is never found of English workmanship, but was used in England to contain the articles used by a noble at his banquet. *See* Cripps, p. 267; Jackson, p. 469.

SHIP (silver gilt). Given by T. H. Baylis, Treasurer 1899.

Modern reproduction of antique Dutch or German model.

SKEWERS. One is mentioned in Jackson's book, p. 196.

SNUFF BOX (gold plated, of the jain pattern). Presented 9 June 1896 by Labadaya Ram Mohun Ray, a Member of the Inn.

SNUFFER TRAYS. Robert Pauncefort, Treasurer 1743.

Very good specimens. *See* Photogravure opposite p. 115.

SODA WATER STANDS, Six (plated).

SPOONS, Gravy. Five $\overset{T}{S}\,S$ (Samuel Salt, 1787.) Three $\overset{T}{J}\,G$ (John Gurney, 1826.)

SPOONS, Table. 22 doz. 4.
6 doz.
10 doz. 12 May 1886.

Amongst these are thirty spoons bearing the date letter of 1705 and the mark of Joseph Barbitt, $\overset{\text{J. Barbitt}}{\text{ent}^{\text{d}}}\ 1703$. Fine examples of the spoon-work of the period and very rarely found now in any such quantity all alike. *See* Photogravure opposite p. 115.

SPOONS, Four dozen Dessert.

SPOONS, Three dozen Dessert.

SPOONS, Four dozen Dessert. 12 May 1886.

SPOONS (plated). $\overset{A\ C}{T}$ (Arthur Cohen, Treasurer 12 February 1894.)

SPOONS (silver). $\overset{T}{F\ A\ I}$ (F. A. Inderwick, Treasurer 1898.) (3 short).

SPOONS, Tea. 4 doz. (1 short).
4 doz. 25 January 1888.
4 doz. 15 June 1888 (1 short).

SPOONS, Two Cayenne.

SPOONS, Twelve Marrow.

SPOONS, Seven Mustard. $\overset{T}{L\ E\ L}$

SPOONS, Four (silver, scroll ends).

SPOONS, Twenty-eight Salt.

SPOONS, Four. 1900.

SPOONS, Four dozen Salt (Hall); 1 short.

STAVES.
Head Porter (silver Pegasus on top).
Under Porter (2 silver tops).
Head Warder (1 silver top).

STRAINERS, Four Wine.

STRAINER, Lemon.

SUGAR GLASSES Two (with silver rims).

TANKARD WITH COVER. Foreign. Ex dono Johannis Locke et Gulielmi Forsyth. (Treasurers 1871, 1872.)

TEAPOTS, Two (silver). 1888.

TOAST RACKS, Two.

TONGS, Four Asparagus.

TONGS, Three Sugar.

TRAVELLING DECANTER STAND, double. Sheffield Plate. Given by J. S. Dugdale, Treasurer 1908.

TUREENS, COVERS, AND DISHES, Six. $\overset{\text{T}}{\text{C. W.}}$ and Lion Rampant; wheatsheaf and coat of arms of George Grenville. Given by Sir Chas. Wetherell, T. 1825.

Date 1743. Fine examples of the period.

TUREENS, Sauce, with Covers (plated). T / R B A. / 1852 (R. B. Armstrong, Treasurer.)

URNS, Two Silver. 1888.

VASE, Massive Warwick, on marble base, silver gilt, copied from the "Portland Vase." Given by S. D. Waddy, Treasurer 1896.

WINE WAGONS, Two, with four cut-glass bottles. Coasters dated 1817. Stand 1846. Given by Sir T. T. Bucknill, Treasurer 1913.

IN THE CHURCH

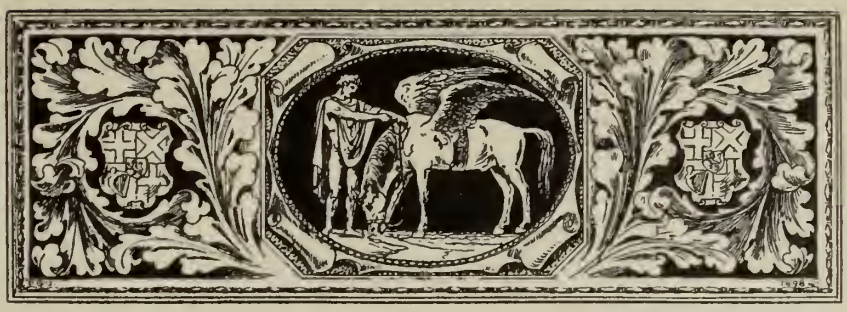
(THE JOINT PROPERTY OF THE INNER AND MIDDLE TEMPLES)

COMMUNION CUPS AND COVERS, Two. 1609.

LARGE PATENS, Two. 1627.

LARGE FLAGONS, Three. 1637.

LARGE FLAGON. 1639.



PART V. STAINED GLASS, BRONZES, STATUES, ETC.

THE Hall of the Inner Temple, opened in 1870 by H.R.H. the Princess Louise, occupies the site of one which had existed for 300 years, and of the still more ancient refectory of the Knights Templars, of which last building some vestiges still remain in the buttery and cellars.

The present building was erected by Messrs. Trollope, after the design of Mr. Sydney Smirke, R.A. The coloured glass of the windows is by Messrs. Clayton and Bell.

A series of shields, with the armorial bearings of the Readers of the Inn, commencing in the year 1475, and brought down to the present time, gives warmth of colour to the stone walls, and an appropriate finish to the Gothic woodwork. It perpetuates also the custom of the Knights Templars, who used to hang their shields upon the walls when at meals.

The Hall is 92 feet long, 40 feet broad, and 56 feet high.

At the northern and southern entrances the carved oak doors, bearing date 1575, still admit Members of the Inn to lectures and dinner.

Armorial Bearings in the Southern Oriel Window.

Sir Thomas Lyttleton, C.P., 1466
John de Beaumont, M.R., 1550
Sir Nicholas Hare, M.R., 1553
Sir Thos. Bromley, L. Chanc., 1580
Sir Edward Coke, Ch. K. B., 1613
Sir Lawrence Tanfield, Ch. B. E., 1607
Sir John Walter, Ch. B. E., 1625
Sir Robert Heath, Ch. K. B., 1643
Sir Robert Knight, Ch. K. B., 1687
Charles, Lord Talbot, L. Chanc., 1733
Edward, Ld. Thurlow, L. Chanc., 1778
Sir Thomas Audley, L. Chanc., 1533
Sir Henry Bradshaw, Ch. B. E., 1552
Roger Manwood, Ch. B. E., 1579
Sir Christr. Hatton, L. Chanc., 1587
Sir Francis Gawdy, Ch. C. P., 1605
Sir Julius Cæsar, M. R., 1614
Thomas, Lord Coventry, L. K., 1625
Henry Rolle, Ch. K. B., 1648
Simon, Ld. Harcourt, L. Chanc., 1713
Rbt. E. of Nrthingtn., L. Chanc., 1761
Chas. Ld. Tenterden, Ch. K. B., 1818

First Window from the Oriel, on the South.

Alcuin, Poet, Theologian, b. 735, d. 804.	ALFRED, 871—901.	Venerable Bede, Ecclesiastical Historian, b. 672, d. 735.
Alcuin instructing Charlemagne, 782.	Trial by Jury.	Death of Bede, 26th May, 735.

Lanfranc, Archbishop of Canterbury, 1070.	WILLIAM I, 1066—87.	Anselm, Archbishop of Canterbury, 1093.
Domesday Book, 1085—6.	Battle of Hastings, 14 Octr., 1066	Anselm receiving pastoral Staff from Pope Urban II.

Third Southern Window.

William Mareschal, Earl of Pembroke, Earl Marshal, 1199, d. 1219.	HENRY I, 1100—35.	Heraclius Patriarch of the Church of the Resurrection, dedicated the Round Church of the Temple, 1185.
The Crusades.	Drowning of Prince William and his half sister Princess Maud, 25th Novr., 1120.	Building the oblong part of the Temple Church, 1240.

Fourth Southern Window.

Ranulph de Glanville, Chief Justiciary of England, 1180.	HENRY II, 1154—89.	Thomas à Becket, Archbishop of Canterbury, 1162.
Glanville delivering Writ of Assize, 1176.	Constitutions of Clarendon, 25th Jany., 1164.	Assassination in Canterbury Cathedral, 29th Decr., 1170.

Fifth Southern Window.

Roger Bacon, b. 1214, d. 1292, Natural Philosopher,	EDWARD I, 1272—1307,	Henry de Bracton. Just. Itin. 1245,
in his study writing Opus Majus.	presenting the first Prince of Wales to the Welsh at Caernarvon, 25th April, 1284.	writing de Legibus Angliæ.

Geoffrey Chaucer, poet, b. 1328, d. 1400.	EDWARD III, 1327—77.	William of Wykeham, Bishop of Winchester, L. Chanc. 1367, d. 24th Septr. 1404,
Canterbury Pilgrims.	Surrender of Calais, 3rd August, 1347.	building Winchester Cathedral, 1395—1405.

VICTORIA REGINA,

Surrounded by four Virtues representing

Law and Government.

Veritas.	Justitia.		Clemen-ciis.	Forti-tudo.
Pericles.	Aristotle.	Corpus Juris Civilis.	Cicero.	Justinian.
Lycurgus.	Plato.	A figure of Law, flanked by an Assemblage of Great Judges and Lawgivers.	Horten-sius.	Triboni-anus.
Solon.	Socrates.		Demos-thenes.	Papianus.

Gulielmus Forsyth, Thesauarius 1872.

First Northern Window over Gallery.

Sir William Gascoigne, Ch. K. B. 1400.	HENRY V, 1413—22.	Sir Thos. Lyttleton, C.P. 1466, Author of Treatise on Tenures.
John Wycliffe, b. 1324, d. 1384, Translator of the Bible.	Sir John Fortescue, Ch. K. B. 1442, Author of de Laudibus Legum Angliæ.	William Caxton, Printer, b. 1412, d. 1491.

Sir Thos. More, L. Chanc. 1529, beheaded 6th July, 1535.	HENRY VIII, 1509—47.	Cardinal Wolsey, L. Chanc. 1515.
Thomas Cromwell, M.R. Earl of Essex, beheaded 28th July, 1540.	Thomas Cranmer, Abp. of Canterbury, burnt 21st March, 1556.	Miles Coverdale, Bp. of Exeter, 1551, Translator of the Bible.

Third Northern Window.

William Cecil, Lord Burleigh, Lord High Treasurer, 1572.	Q. ELIZABETH, 1558—1603.	Francis Bacon, L. Chanc. 1618.
Edmund Spenser, Poet, b. 1533, d. 1599.	William Shakespeare, b. 1564, d. 1616.	Sir Walter Raleigh, b. 1552, beheaded 29th Oct., 1618.

Thos., Ld. Ellesmere, L. Chanc. 1603.	JAMES I, 1603—25.	Sir Edwd. Coke, Ch. K. B. 1613, Author of the Institutes.
Sir Julius Cæsar, Treasurer 1593, M. R. 1614.	Robert Cecil, Earl of Salisbury, Lord High Treasurer, 1608.	Richard Hooker, Master of the Temple, 1585.

Thomas Wentworth, Earl of Strafford, beheaded 12th May, 1641.	CHARLES I, 1625—49.	Edward Hyde, Earl of Clarendon, L. Chanc. 1660.
John Selden, Jurist and Antiquary, b. 1584, d. 1654.	John Milton, Poet, b. 1608, d. 1674.	Sir Matthew Hale, Ch. K. B. 1671.

Sixth Northern Window.

Heneage Finch, Earl of Nottingham, L. Chanc. 1675.	WILLIAM III, 1689—1702.	Q. MARY II, d. 1694.
John, Lord Somers, L. Chanc. 1697.	Sir Isaac Newton, Mathematician, Natural philosopher, b. 1642, d. 1727.	William, Earl of Mansfield, Ch. K. B. 1756.

John, Duke of Marlborough, K.G., b. 1650, d. 1722.	Q. ANNE, 1702—14.	Philip, Earl of Hardwicke, L. Chanc. 1737.
Horatio, Viscount Nelson, Admiral, b. 1758, d. 1805.	Edward, Lord Thurlow, L. Chanc. 1778.	F. M. Arthur, Duke of Wellington, K.G., b. 1769, d. 1852.

Two Stained Glass Escutcheons bearing respectively the arms of Lord Chancellor Bromley and Sir Edward Coke.

The above escutcheons were formerly in the windows of the Hall of Clifford's Inn. They were acquired by Mr. H. D. Greene, K.C., and were presented by him to the Society in November 1898. In the letter which accompanied the gift Mr. Greene described them as follows:

1. *Lord Chancellor Bromley's escutcheon.*

This is dated 1580, although unless looked at carefully it might be supposed to be 1680. The shading on the right hand side of the figure indicates that it is a 5 and not a 6. There is no reason whatever to doubt that the coat of arms was the gift of Lord Chancellor Bromley, and it has always been believed to have been presented by him to Clifford's Inn, of which he was a Member.

A very recent inspection of the monument to him in Westminster Abbey confirms the view that the heraldic device is properly attributed to him.

2. *Lord Chief Justice Coke's escutcheon.*

This has always been believed to be a genuine escutcheon and has been in the windows of Clifford's Inn beyond record. I confess to some uncertainty as to the accuracy of the shield. I find that Sir Edward Coke's father had granted to him by Thomas Hawley, Clarencieux in 1555, these arms:

"Argent, a chevron engrailed, gules, between three tigers' heads erased "sable, about their necks a gemell, or. *Crest.* A turkey cock proper."

It appears that Sir Edward Coke also received a grant of arms after his elevation to the Bench from Robert Cook, Clarencieux:

"Per pale gules and azure, three eaglets displayed, argent. *Crest.* On a "chapeau gules turned up ermine, an ostrich, argent with a horseshoe in his "beak, azure. *Supporters.* Two ostriches argent gorged and collared with a "ducal coronet."

In Stow's "Survey of London" (ed. 1720) it is stated that Sir Edward Coke "bore eight shields."

A recent inspection of the monument to Sir Edward Coke at Tittleshall, Norfolk, shows that there are five shields of arms, one above the other, all five of them have three eagles on the left side, the right side being different in each case. There is nothing to show that prior to the grant to himself Sir Edward bore the arms of his father, but there is abundant evidence to show that the Coke family seem to have borne, rightly or wrongly, a great number of different devices.

I cannot distinctly trace the escutcheon in my possession into the shields on Coke's tomb or elsewhere, but having regard to the apparent laxity with which he bore arms, it is highly likely that it was a shield used by him at

some time or another in his quarterings.[1] I have been able to verify the genuineness of other coats of arms which were in the collection, and I have thus gained confidence that this one must have been used by Sir Edward Coke and I believe was presented by him.

Bronze Statues of Knights Templars (2) and Knights of St. John (2).

Designed and executed in 1875, by Henry Hugh Armstead, A.R.A.

These stand at the West end of the Hall, the two inner figures representing the Templars. Armstead was born in 1828, and died in 1905. He was a friend of Holman Hunt and of Clayton, known for his stained glass work. He was for some time designer to Hunt and Roskell, but in 1863 retired and devoted himself to sculpture. He executed four bronze statues for the Albert Memorial, and did some work at the Colonial Office. His other work included the Fountain at King's College, Cambridge, the Street Memorial at the Law Courts, and Bishop Wilberforce at the Cathedral at Winchester. Armstead was elected R.A. in 1879.

Three Statues of Kings, in terra-cotta, by Chas. Rossi.

Probably Henry II, Henry III, and Edward III.

These Statues formerly stood in niches at the West end of the old Hall, and when in 1870 that building was replaced by the present one, they stood for some little time in the Garden, after which they were placed by the Clerk of the Works in the Store Room. Mr. R. A. Bayford, K.C., the Treasurer in 1912, had them cleaned and restored by Bracciani and Co., and placed in their present positions in the Corridor and vestibule.

The figure with the fillet crown may be Henry II as being king at the time of the consecration of the Temple Church, his sword and costume point to his being the earliest of the three, and the scroll he holds perhaps represents the title deeds which he handed over to the Inn. A similar figure appears in the Arch in the Temple

[1] Given as one of the quarterings on Coke's shield of arms in "Dugdale's Origines," p. 186.

Church. There is also a tradition that Henry was crowned with a fillet as here represented, the crown being missing.

The shorter bearded king is a copy of the Abbey effigy of Henry III, and the long bearded king appears to be a pretty close imitation of the bronze effigy of Edward III, also in the Abbey. Dean Stanley in his "Memorials of Westminster Abbey," published in 1860, calls attention to the curious resemblance to an illustrious living poet who claims to be a descendant. The Dean was alluding to Tennyson. According to an account in the "Gentleman's Magazine" these statues were by Chas. Rossi, and were placed in the niches at the West End of the Hall in 1817. This statement is confirmed by the following receipt which appears in the account books of the Inn: "Recēd 14 Nov. 1817 of Benjamin Johnson "Esquire Treasurer of the Honble Society of the Inner Temple by "the hands of Mr. Norris Sub Treasurer, the sum of Two hundred "and fourteen pounds for three Statues placed in the Hall and "carriage and fixing same. I say recēd the same by me and for "which I have given a Receipt on stamped paper.

"Chas. Rossi."

Rossi, who died in 1839, is described in a contemporary notice as "this celebrated sculptor." His chief works are the monuments of military and naval heroes in St. Paul's Cathedral, and he executed a colossal "Britannia" for the Exchange at Liverpool, the bust of Lord Thurlow at Burlington House, and a bronze bust of James Wyatt in the National Portrait Gallery. The Prince Regent appointed Rossi his sculptor, and employed him in the decoration of Buckingham Palace. Early in his career he was employed by Messrs. Coade and Seeley at their pottery works at Lambeth. Coade's artificial stone works were established about 1760, and in 1811 the manufactory belonged to Messrs. Coade and Sealey. Many statues were made there, and it seems very probable that these figures of the three kings came from their establishments. (Refer to Chaffer's "Pottery," ed. of 1897, p. 865; Dart's "Westminster Abbey," vol. ii, pp. 34, 44; "The Gentleman's Magazine," vol. 87, pt. ii, 578, and Stanley's "Memorials of Westminster Abbey," "Dictionary of National Biography.")

DRUMS AND FLAGS OF THE "LAW ASSOCIATION" VOLUNTEERS.

The motto on the flags is "Pro Aris et focis." The flags have the Union Jack inset on the left upper corner, and also carry a shield bearing an anchor. On the drums there is a cross and the motto: "In hoc signo vinces."

The Law Association was commanded by Lord Erskine. *See ante*, part ii, p. 105, and Norton's "Naval and Military Services of the Inns of Court," p. 12, *et seq.*

WOOD CARVING BY GRINLING GIBBONS OVER THE FIREPLACE IN THE BENCH READING ROOM.

A handsome example of the carver's work, consisting of pendent groups and festoons of flowers, fruit, and other ornaments. It is surmounted by the Flying Horse and escutcheon with the name of the Treasurer, "T. Thoma Walker Ar: A.D. 1705." This date coincides with the period when Gibbons was doing some of his best work. He died in 1720. Sylvester Petyt, principal of Barnard's Inn, acting under the power of the will of his brother William Petyt, transferred to the Benchers a sum of £150 towards the completion of a new Library. A payment in November 1705 of £20 5*s.* made for this carving indicates the room then used as a second Library.

For a biographical sketch and engraved portrait of Gibbons see Walpole's "Anecdotes of Painting," vol. iii, p. 82.

INDEX OF PAINTERS, ENGRAVERS, ETC.

Akerman, J. (*fl.* 1870).
Allom, T. (1804-1872).
Armstead, Henry Hugh (1828-1905).
Atkinson, T., *n. d.*
Audinet, Philip (1766-1837).

Bach, S. and N. (*fl.* 1749).
Bacon, John H. (*fl.* 1900).
Barber, Thomas (1768-1843).
Barbitt, Joseph, goldsmith (*fl.* 1703).
Baron, B. (1700-1776).
Barraud, H. (1812-1874).
Bartolozzi, G. (1727-1815).
Basire James (1730-1802).
Beechey, Sir William (1753-1839).
Benoist, Antoine (1721-1770).
Bluck ? (*fl.* 1808).
Bond, William (1750-1812?).
Brown, Harris (*b.* 1864).
Brown, J., *n. d.*
Brown, Mather (1750-1831).
Boxall, Sir William (1800-1879).
Boydell, G. and L. (*fl.* 1750).
Bunbury, H. W. (1750-1811).

Carter, James (1798-1855).
Chantrey, Sir F. L. (1781-1842).
Clayton and Bell, stained glass (*fl.* 1865).
Clint, G. (1770-1854).
Cole, B. (*fl.* 1720).
Collier, John (*b.* 1850).
Collings, S. (*fl.* 1780-1790).
Condé, J. (*fl.* 1785-1800).
Connly, P. F. (*fl.* 1873).
Cook, H. (1642-1700).
Cook, H. D., *n. d.*
Cook, J. W., *n. d.*
Cooper, E. (*fl.* 1779).
Corbould, —— (1787-1844 ?).
Courtauld, Augustus, goldsmith (*fl.* 1708-1730).
Cousins, Samuel (1801-1887).
Cross, Thomas (1632-1682).
Cruikshank, George (1792-1878).

Dahl, Michael (1656-1743).
Dalton, E. (*fl.* 1845).
Dalton, R. (1715-91).
Dance, Nathaniel (1734-1811).
Derby, W. (1786-1847).
Devis, A. (1711-1787).
Dickinson, W. (1746-1823).
Drummond, ——, *n. d.*
Dupont, G. (1754-1797).
Durant, Miss Susan D. (*fl.* 1870).

Eddis, E. U. (1812-1901).
Edridge, H. (1769-1821).
Essex, W. (1784-1869).

Faber, John (1675-1756).
Faithorne, Wm. (1616-1691).
Fittler, James (1758-1835).
Fletcher, Henry (*fl.* 1729).
Freeman, W. (*fl.* 1828).
Fry, W. G. (1789-1843).

G., W. B., sc.
Gabrielli, G. (*fl.* 1760).
Gainsborough, T. (1727-1788).
Gibbons, Grinling (1648-1720).
Godby, J. (*fl.* 1790-1815).
Golding, R. (1785-1865).

Goodman, Thomas (*fl.* 1872).
Grant, Sir Francis (1803-1878).
Gravelot, H. (1699-1773).
Green, Valentine (1739-1813).

Haige, Homerville (*fl.* 1914).
Harlow, G. (1787-1819).
Hayter, Charles (1761-1835).
Heath, J. (1757-1834).
Hertsche, A., *n. d.*
Highmore, Joseph (1692-1780).
Hinchcliffe, J. (1805-1875).
Hoare, William (1706-1792).
Hodges, C. H. (1764-1837).
Hodges, Sydney (*fl.* 1880).
Hodgetts, Thomas, *n. d.*
Holbein, Hans (1497-1543).
Holl, William (1771-1838).
Hollar, Wenceslaus (1607-1677).
Holloway, T. (1748-1827).
Hollyer, C. C., *n. d.*
Hone, N. (1718-1784).
Hoppner, John (1758-1810).
Houbraken, J. (1698-1780).
Houston, Richard (1721-1775).
Hudson, T. (1701-1779).

Ireland, Samuel (*d.* 1800).

Jackson, John (1778-1831).
Jackson, T. G., *b.* 1835).
Janssen, Cornelius (1593-1664).
Johnson, Cornelius (*see* Janssen).
Johnson, G. (*fl.* 1730).
Jones, John (1745-1797).

King, T. (*d.* 1769).
Kneller, Sir Godfrey (1646-1723).
Knight, Charles (1743-1827).

Lawrence, Sir T. (1769-1830).
Lely, Sir Peter (1618-1680).
Lewis, —— (1779-1856).
Lockwood, Sir Frank (1846-1897).
Lupton, T. G. (1791-1873).

McArdell, James (1729-1765).
Maratti, Carlo (1625-1713).
Martin, David (1737-1798).
Maurer, J. (*fl.* 1745).
Mellor, J. (*fl.* 1880).
Meyer, H. (1782-1847).
Miller, Andrew (*d.* 1763).

Newbolt, Frank (*b.* 1863).
Nicholls, Sutton (*fl.* 1700-1730).
Nichols, Joseph (*fl.* 1738).
Northcote, J. (1746-1831).

Ogilby, John (1600-1676).
Oliver, I. (1556-1617).
Orme, *jun.* (1766-1832).
Owen, William (1769-1825).

P., F. (1881).
Parez, L. (*fl.* 1825).
Payne, Henry A. (*b.* 1868).
Phillips, T. (1770-1845).
Picart, Charles (1780-1837).
Pickersgill, H. H. (1810-1861).
Plott, John (1732-1803).
Posselwhite, ——, *n. d.*
Prior, T. A. (*fl.* 1842).
Pugin, A. C. (1762-1832).

Ramsay, A. (1713-1784).
Ravenet, Simon F. (1721-1774).
Reynolds, Sir Joshua (1723-1792).
Reynolds, S. W. (1773-1835).
Rhodes, G. J. (*fl.* 1849).
Richardson, Jonathan (1665-1745).
Richmond, George (1809-1896).
Ridley (1764-1838).
Riley, James (1646-1691).
Rising, J. (1756-1815).
Rivière, George (*fl.* 1911).
Robinson, H. (1796-1871).
Robinson, J. H. (1796-1871).
Roffe, F., *n. d.*
Romney, George (1734-1802).
Rossi, Charles (1762-1839).

Rowlandson, T. (1756-1827).
Russell, Antony (1663-1743).

Say, F. (*fl.* 1826-1858).
Say, W. (1768-1834).
Sayer, James (1748-1823).
Scott, Samuel (1710-1772).
Scriven, E. (1775-1841).
Shee, Martin Archer (1769-1850).
Shepherd, G. (*fl.* 1800-1850).
Shepherd, T. H. (*fl.* 1825-1840).
Sherwin, J. K. (1751-1790).
Sherwin, W. (*fl.* 1670-1710).
Side, S. (*fl.* 1872).
Simon, Pierre (1640-1710).
Skelton, J. (*fl.* 1809-1850).
Slater, J. W. (*fl.* 1750-1800).
Smirke, Sydney (1798-1877).
Smith, Edwin D. (*fl.* 1845).
Smith, J. C. (1827-1895).
Smith, J. R. (1752-1812).
Sparrow, S. (*fl.* 1807).
Stadler, J. C. (*fl.* 1780-1812).
Stewardson, Thomas (1781-1859).
Stewart, James (1791-1863).
Stewart, R., *n. d.*
Stodart, G. J. (Lord Cairns).
"Stone, Old" (*d.* 1653).
Sympson, J., *n. d.*

Thompson, Herbert (*b.* 1857?).
Thornhill, Sir James (1675-1734).
Timbrell, Robert, goldsmith (*fl.* 1699-1715).
Tomkins, P. W. (1759-1840).
Turner, Charles (1774-1857).
Tyrell, S. (*fl.* 1812).

Vanderbank, Johan (1694-1739).
Van Dyck, Anthony (1599-1641).
Van Somer, Paul (1576-1621).
Verelst, H. (1640-1700).
Vertue, George (1684-1756).
Vinci, Leonardo da (1452-1519).

Walker, T. (*fl.* 1783).
Wallis, W. (*fl.* 1830).
Ward, G. R. (1798-1879).
Ward, William (1766-1826).
Watson, J. (1739-1790).
Watson, Thomas (1743-1781).
Watts, G. F. (1817-1904).
White, Robert (1645-1703).
Wilkin, C. (1750-1814).
Willis, E. Cooper (1831-1912).
Wise, W. (*fl.* 1811).
Wivell, Abraham (1786-1849).
Woolner, Thomas (1825-1892).
Woolnoth, Thomas (1785-1837).
Worsdale, James (1692-1767).
Wright, J. W. (1802-1848).

KEY TO THE NUMBERS AFFIXED TO THE PICTURES, Bbusts, ETC.

1. Sir James Thornhill's allegorical painting at east end of the Hall.
2. Sir Edward Coke.
3. William the Third.
4. Queen Anne.
6. Sir Thomas Lyttelton.
7. Sir Martin Wright.
8. George the Second.
9. Lord Thurlow.
10. Queen Caroline.
11. Lord Chancellor Harcourt.
12. Queen Victoria.
13. Chief Baron Pollock.
14. William Petyt.
15. Lord Chancellor Nottingham.
16. Lord Talbot.
17. Rev. Chris. Benson.
18. Herbert Jacob (?).
19. Rev. Thomas Sherlock.
21. Mr. Justice Levinz.
22. John Selden.
25. Lord Chancellor West.
26. John Herbert.
27. William Pitt.
28. Sir Thomas Twisden.
29. Sir Edmund Anderson.
30. Sir William Erle.
40. View of London (Hollar).
42. Chief Baron Pollock.
43. Sir William Follett.
51. Sir Thomas Lyttelton.
52. John King.
53. John Gower.
54. Hon. William Fortescue.
55. Sir Edmund Anderson.
56. John Selden.
57. Sir Robert Heath.
58. Sir Richard Fanshaw.
59. Lord Bacon.
60. Chaucer.
61. Sir Thomas Lyttelton.
62. Chief Baron Richards.
63. Lord Chancellor Bromley.
66. Thomas Pengelly.
67. Francis Beaumont.
68. Lord Keeper Finch.
69. Henry Rolle.
70. Lord Chancellor Audley.
71. Sir Julius Cæsar.
72. Sir Edward Coke.
73. Earl of Leicester.
74. Chief Justice Pemberton.
75. Barne Barne (?).
76. Thomas L. Lee.
77. John Wyatt.
78. Chief Justice Pollexfen.
79. Sir Christopher Hatton.
80. Prince Rupert.
81. Lord Coventry.
82. Chief Baron Gilbert.
83. Sir Nathan Wright.
84. Lord Jeffreys.
85. William Petyt.
87. Alexander Pope
88. Orlando Bridgeman.
89. Lord Chancellor Nottingham.
90. Sir Thomas Twisden.
91. George Keate.
93. Sir John Comyns.
95. John Aland, Lord Fortescue.
96. Sir John Blencowe.

97. William Lee.
98. Peter King.
99. James Burrow.
100. Mr. Justice Powell.
101. James Scarlett.
102. Lord Trevor.
103. Orlando Bridgeman.
105. Lord Hardwicke.
107. Lord Chancellor Henley.
108. Lord Chancellor Bathurst.
111. Baron Perryn.
112. Sir Eardley Wilmot.
113. Lord Loughborough.
114. Lord Camden.
115. Mr. Justice Buller.
116. Mr. Justice Burrough.
117. Sir Wm. Blackstone.
118. The same.
119. George Grenville.
120. Joseph Yates.
121. William Baker.
122. Sir W. Grant.
123. Sir Soulden Lawrence.
125. John Dunning.
126. Daines Barrington.
127. Lord Thurlow.
130. Lord Loughborough.
131. Baron Carter.
132. Lord Chancellor Harcourt.
133. Lord Kenyon.
134. Lord Loughborough.
135. Charles Abbott, Lord Tenterden.
136. Lord Campbell.
137. Sir William Follett.
138. Baron Parke.
139. Sir William Erle.
140. J. B. Bosanquet.
141. Lord Chelmsford.
143. Henry Hallam.
144. Chief Baron Pollock.
160. Lord Camden.
161. Earl of Dorset.
162. John Hampden.
164. Earl of Strafford.
165. Chief Baron Ward.
166. Chief Justice Wright.
168. Earl of Essex.
169. View looking south from Mitre Court.
170. Inner Temple Hall before 1868.
171. Mr. Justice Ashhurst.
172. William Wycherley.
173. Chief Justice Erle.
175. Baron Gurney.
176. Lord Macclesfield.
178. Lord Ellenborough.
179. Middle Temple Hall.
180. Temple Church, interior, looking east.
182. Lord Thurlow.
183. Sir Robert Heath.
184. Baron Alderson.
185. Temple Church, south-east prospect.
186. Temple Church, interior, looking east.
187. Sir Joseph Jekyll.
188. Temple Church, interior of the Round, 1796.
189. Chief Baron Pollock.
190. John Rolt.
191. John Bell.
192. Inner Temple Court.
193. Temple Church, interior, looking east.
194. Temple Church, interior of the Round.
195. Temple Church, interior, looking west.
196. Mr. Justice Coltman.
197. The Last Supper (bronze).
198. Princess Louise.
199. Sir Stephen Lushington.
200. Doctors' Commons.
210. James II.
213. Robert Ingham.
214. Charles Abbott, Lord Tenterden.
215. J. A. Roebuck.
216. Thomas Chitty.
217. Lord Hardwicke.
218. Sir George Croke.
219. John Clerk.

220. Shakespeare.
221. Lord Chelmsford.
222. Sir Edward Coke.
223. Plan of the Temple in 1722.
224. Sir Edward East.
225. Sir John Trenchard.
226. Vice Chancellor Knight-Bruce.
227. Horace Twiss.
228. Baron Parker.
229. Not identified.
230. Lord Camden.
231. Sir Watkin Williams.
232. Lord Thurlow.
234. Lord Erskine.
235. Temple Church plan, 1871-2.
236. Member of the Temple Association.
237. Plan of the Temple, 1671.
240. Plan of the Temple, 1677.
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242. Temple Buildings in 1720.
243. View of the Temple, 1745.
244. Hall and Library, 1867.
245. View of the Temple fountain.
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251. Baron Pollock.
252. Baron Cleasby.
253. Frederic Calvert.
255. Baron Street.
256. Sir Patrick Colquhoun.
257. G. Ward Hunt.
258. Sir Charles Cæsar.
259. G. S. Venables.
260. Lord Chelmsford.
261. Sir George Rose.
262. Baron Channell.
263. Sir G. K. Rickards.
264. Chief Justice Vaughan.
296. Lord Brougham.
297. Sir Edmund Anderson.
299. Charles Abbott, Lord Tenterden.
300. Charles Abbot, Lord Colchester.
301. James Abercromby, Lord Dunfermline.
302. John Adolphus.
303. Canon Ainger.
304. Canon Ainger.
305. Mr. Justice Ashhurst.
306. R. A. Bayford.
307. T. H. Baylis.
309. Rev. C. Benson.
310. The same.
311. The same.
312. Sir W. Blackstone.
313. H. M. Bompas.
314. F. A. Bosanquet.
315. James Boswell.
316. The same.
317. Lord Bramwell.
318. Mr. Justice Bray.
319. Sir Edward Coke.
319*. Richard Brownlowe.
320. Sir Thomas Bucknill.
321. Mr. Justice Buller.
322. J. B. R. Bulwer.
323. Chief Baron Bury.
324. Lord Cairns.
325. Sir Arthur Channell.
326. Sir Arthur Charles.
327. John Clerk.
328. Sir Edward Coke.
329. Sir Robert Collier.
330. Ashley Cooper, Lord Shaftesbury.
331. Lord Lyndhurst.
332. The same.
333. The same.
334. Lord Coventry.
335. Sir Randolph Crewe.
336. Sir George Croke.
337. Lord Cross.
338. J. P. Curran.
339. Lord Denman.
340. The same.
341. Mr. Justice Denman.
342. Earl of Essex.
343. Sir Francis Drake.
344. J. S. Dugdale.
345. Lord Auckland.
345*. John Dunning.
347. Lord Erskine.
348. Sir Robert Eyre.

349. Mr. Justice Field.
350. P. C. Gates.
351. Lord Halsbury.
352. The same.
353. The same.
354. Sir Jefferay Gilbert.
355. Sir W. Grant.
356. Mr. Justice Grantham.
357. Mr. Speaker Gully.
358. The same.
359. The same.
360. Russell Gurney.
361. Sir Matthew Hale.
362. The same.
363. T. E. Headlam.
364. Staveley Hill.
365. Richard Hooker.
366. Lord Clarendon.
367. The same.
368. F. A. Inderwick.
369. Randle Jackson.
370. Lord Jeffreys.
371. Chief Baron Kelly.
372. The same.
373. Lord Kenyon.
374. Charles Lamb.
375. The same.
376. Baron Legge.
377. Lord Ludlow.
378. Mr. Speaker Lowther.
379. Sir Stephen Lushington.
380. Lord Keeper Lyttleton.
386. Lord Macclesfield.
387. W. Patchett.
388. Sir Barnes Peacock.
389. William Pearson.
390. Spencer Perceval.
391. Sir Harry Poland.
391*. P. A. Pickering.
393. Baron Pollock.
394. Lord Camden.
395. Lord Loreburn.
396. Lord Russell of Killowen.
397. James Scarlett.
398. Lord Eldon.
399. The same.
400. Lord Eldon.
401. Mr. Speaker Shaw-Lefevre.
402. Sir Lumley Smith.
403. Lord Somers.
404. Lord Talbot.
405. Lord Justice Thesiger.
406. Lord Thurlow.
407. The same.
408. The same.
409. The same.
410. The same.
411. Edward Turnor.
412. Nicholas Vansittart.
413. Dean Vaughan.
414. The same.
415. Lord Carbery.
416. S. D. Waddy.
417. Lord Loughborough.
418. E. C. Willis.
419. William Willis.
420. Sir Nathan Wright.
421. Lord Hardwicke.
422. The same.
423. The same.
424. The same.
425. Lord Brougham.
426. Sir Edward Coke.
427. Baron Graham.
427*. Sir J. F. Stephen.
428. Lord St. Leonards.
430. View of the Temple from the Surrey side.
430*. Arthur Cohen.
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466. }
470. Inner Temple Hall, interior.

NOTE (*June* 1915)

The oval pastel portrait said to be Mr. Justice Ashhurst (305) *has been now identified as Mr. Justice Yates.*

A copy of a portrait of Sir William Follett, after the painting by Sir Martin Shee in the National Portrait Gallery, has been presented by J. M. Moorsom, K.C., Treasurer, 1914.

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PHOTOGRAPHS IN ALBUMS

SMALL ALBUM WITH TWO CLASPS

Sir George Rose.
Lord Chelmsford.
J. Evans.
Dr. Lushington.
R. B. Armstrong.
W. Whateley.
J. A. Roebuck.
Russell Gurney.
Sir John Rolt.
Francis Turner.
Frederick Calvert.
Robert Ingham.
Henry Bliss.
Sir Barnes Peacock.
Kenneth Macaulay.
J. L. Adolphus.
Samuel Warren.
William Atherton.
C. J. Hargreave.
T. E. Headlam.
Sir J. D. Harding.
H. A. Merewether.
Sir J. G. Shaw-Lefevre.
Thomas Phinn.
Sir J. B. East.

C. S. Whitmore.
P. A. Pickering.
John Locke.
William Forsyth.
Dr. Deane.
Prince Christian.
Sir J. B. Maule.
Baron Cleasby.
H. W. Cole.
E. P. Price.
Sir A. F. O. Liddell.
Alexander Staveley Hill.
George Boden.
G. S. Venables.
W. H. Cooke.
Mr. Justice Field.
Mr. Justice Mellor.
J. B. R. Bulwer.
Sir Patrick Colquhoun.
Joseph Kay.
W. W. Mackeson.
Sir James Deane.
E. P. Price.
Dr. Spinks.
Sir J. W. Colvile.

IN LARGE ALBUM

Lord Halsbury.
Lord Knutsford.
Lord Cranbrook.
Lord Cross.

William Grantham.
Sir Francis Jeune.
F. A. Inderwick.
A. R. Jelf.

H. M. Bompas.
W. H. Holl.
William Patchett.
A. Staveley Hill.

John Addison.
A. J. Ram.
P. C. Gates.
Alfred Marten.

J. F. Leese.
T. H. Baylis.
Marston C. Buszard.
Arthur Cohen.

S. D. Waddy.
E. Chandos Leigh.
Charles Darling.
W. C. Gully.

A. L. Smith.
W. R. Bousfield.
Cyril Dodd.
J. Lawson Walton.

C. E. Pollock.
Lord Cranbrook.
John Clerk.
J. F. Stephen.

Vernon Lushington.
H. C. Lopes.
S. B. Bristowe.
William Pearson.

A. G. Marten.
Lord Cross.
S. D. Waddy.
P. C. Gates.

T. Henry Baylis.

W. F. Robinson.
L. W. Cave.
J. W. Mellor.
F. Meadows White.

William Patchett.
Harry B. Poland.
W. C. Gully.
William Willis.

Marston C. Buszard.
William Grantham (1893).
Lord Knutsford (1894).
H. M. Bompas.

F. C. J. Millar.
Lumley Smith.
G. Shaw-Lefevre.
Leonard Field.

A. R. Jelf.
William Graham.
Francis J. Coltman.
Horace Smith.

E. C. Willis.
J. S. Dugdale.

F. H. Colt.
F. A. Bosanquet.

R. T. Reid.

A. M. Channell.
R. A. Bayford.
R. S. Wright.
T. T. Bucknill.

J. M. Moorsom.
Charles Darling.
Francis Maclean.
Clement Higgins.

E. M. Underdown.
T. W. Wheeler.
E. J. Castle.

J. Gorell Barnes.
Edward Ridley.

Boydell Houghton.
Henry Shee.

J. E. Bankes.

Etherington Smith.
O. Leigh Clare.

W. Edward Davidson.

J. Jardine.
R. F. McSwinney.

Earl of Desart.

W. F. K. Taylor.
J. W. Lowther.

L. A. Atherley Jones.

Hugo Young.
A. Wedderburn.
J. R. Paget.

Ernest Page.

A. G. Rickards.

W. O. Danckwerts.

Ernest Moon.

L. Sanderson.
F. R. Y. Radcliffe.

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